## Western Boho

by Erica Billups


## Western Boho - Fabrics in the Collection



Selected fabric from the Eclipse Solids Collection


3955 White

Hidden Cowboy Quilt

## MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

1/8 yard 3582-32 Cow Hide - Sand
$1 / 8$ yard 3583-32 Horse Heads - Sand
$1 / 4$ yard 3585-30 Cowboy Boots - Tan
1/4 yard 3587-01 Horses - White
$1 / 2$ yard 3586-32 Cowboy Hats - Sand
$1 / 2$ yard 3588-90 Tossed Cowboy Motifs - Grey
$3 / 4$ yard 4509-105 Mélange - Ice
7/8 yard 4509-302 Mélange - Dk. Gray
1 yard 3955 Eclipse Solids - White
21/4 yards 3589-30 Border Cowboy Stripe - Tan
31/3 yards 3585-30 Cowboy Boots - Tan for backing
57 " x 68 " piece of batting

## CUTTING

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 3582-32 Cow Hide - Sand, cut:
*(2) $13 / 4$ " x WOF strips. Sub-cut (40) $13 / 4$ " squares.

## From 3583-32 Horse Heads - Sand, cut:

*(1) 2" x WOF strip.
From 3585-30 Cowboy Boots - Tan, cut:
*(1) $35 / 8$ " x WOF strip. Sub-cut (10) $35 / 8$ " squares.

## From 3587-01 Horses - White, cut:

*(1) $37 / 8$ " x WOF strip. Sub-cut (8) $37 / 8$ " squares.

## From each, cut:

3586-32 Cowboy Hats - Sand - (Triangle A) 3588-90 Tossed Cowboy Motifs - Grey - (Triangle B)
*(2) $37 / 8$ " x WOF strips. Sub-cut (16) $37 / 8$ " squares.
*(1) $41 / 2 "$ x WOF strip. Sub-cut (2) $41 / 2 "$ squares; cut twice diagonally.

## From 4509-105 Mélange - Ice, cut:

*(2) $41 / 2 "$ x WOF strips. Sub-cut (16) $41 / 2 "$ squares; cut twice diagonally. (Triangle C)
*(3) 5" x WOF strips. Sub-cut (20) 5" squares.
From 4509-302 Mélange - Dk. Gray, cut:
*(2) $35 / 8$ " x WOF strips. Sub-cut (40) $13 / 4 " \times 35 / 8^{\prime \prime}$ rectangles.
*(1) $41 / 2 "$ x WOF strip. Sub-cut (2) $41 / 2$ " squares; cut twice diagonally. (Triangle D)
*(6) $21 / 2$ " x WOF strips for binding.

From 3955 Eclipse Solids - White, cut:
*(3) $31 / 2$ " x WOF strips. Sub-cut (36) $31 / 2$ " squares.
*(1) $41 / 2$ " x WOF strip. Sub-cut:

- (4) $41 / 2$ " squares; cut twice diagonally. (Triangle E)
- (4) $31 / 2$ " squares for a total of 40 .
*(9) $11 / 2$ x WOF strips.
- Set aside 4 strips for sashing.
- Set aside 5 strips for border 1 .

From 3589-30 Border Cowboy Stripe - Tan, fussy cut***:
*(2) 3 " $\times$ LOF strips for rows (refer to the quilt photo for the motif).
*(4) $31 / 2$ " $\times$ LOF strips for border 2 (refer to the quilt photo for the motif).
***Note: When fussy cutting the strips, find the center of the motif. Divide the unfinished width of the border in half (for instance, $3^{\prime \prime}$ divided by 2 equals $11 / 2$ "), measure $11 / 2^{\prime \prime}$ from the center on both sides of the mark, and mark again on both places. There is where you will cut the strip. For border 2, notice that only the geometric strip on one side of the horn motif is included. Regardless of how you fussy cut the strips, the placement of the blocks will not be affected!

From 3585-30 Cowboy Boots - Tan, cut:
*(2) 57 " x WOF panels, pieced horizontally.

## BLOCK ASSEMBLY

1. Sew a 3955 Eclipse Solids - White triangle E to a 4509-105 Mélange - Ice triangle C. Press the seam toward the darker fabric. Sew a 4509-302 Mélange - Dk. Gray triangle D to another triangle C. Press the seam toward the lighter fabric. Sew the two units together to make a $37 / 8$ " hourglass block (Figure 1). Repeat to make 16 units.


Figure 1 - Make (16) 37/8" units.
2. Sew a 4509-105 Mélange - Ice triangle $C$ to a 3586-32 Cowboy Hats - Sand triangle A. Press the seam toward triangle A. Sew another

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triangle C to a 4509-302 Mélange - Dk. Gray triangle D. Press the seam toward the darker fabric. Sew the two units together to make a 37/8" hourglass block (Figure 2). Repeat to make 8 units.


Figure 2 - Make (8) 37/8" units.
3. Repeat Step 2, except sew a triangle C to a 3588-90 Tossed Cowboy Motifs - Grey triangle B. Make (8) $37 / 8$ " hourglass blocks (Figure 3).


Figure 3 - Make (8) 37/8" units.
4. Gather the (16) $37 / 8$ " $3586-32$ Cowboy Hats Sand squares, (4) $37 / 8 " 3587-01$ Horses - White squares, 8 Step 1 units and 8 Step 2 units. Arrange the units in 3 rows of 3 as shown. Press the seams in opposite directions in each row. Sew the rows together to complete (4) 10½" blocks (Figure 4). Press the seams in one direction.


Figure 4 - Make (4) 101/2" blocks.
5. Repeat Step 4 with the (16) $37 / 8$ " $3588-90$ Tossed Cowboy Motifs - Grey squares, the (4) 37/8" 3587-01 Horses - White squares, 8 Step 1 units, and the Step 3 units to make (4) $101 / 2^{\prime \prime}$ blocks (Figure 5).


Figure 5 - Make (4) $101 / 2$ " blocks.
6. Sew (2) $13 / 4 " \times 35 / 8$ " 4509-302 Mélange - Dk. Gray rectangles to opposite sides of a $35 / 8$ " $3585-30$ Cowboy Boots - Tan square. Press the seams away from the center. Sew (2) 13/4" 3582-32 Cow Hide - Sand squares to the ends of each of (2) $13 / 4$ " x 35/" 4509-302 Mélange - Dk. Gray rectangles. Press the seams toward the center. Sew a strip to the top and bottom of the square and press the seams away from the center (Figure 6). Repeat to make (10) 61/" units.


Figure 6 - Make (10) 61/8" units.
7. Draw a diagonal line on the wrong side of the 31/2" 3955 Eclipse Solids - White squares. With right sides together, place one marked White square on a corner of one 5" 4509-105 Mélange - Ice square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to $1 / 4 "$ and press open. Repeat to make 20 units. Cut the units in half diagonally to yield 40 triangles (Figure 7).


Figure 7 - Make 40.

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8. Sew 2 Step 7 units to opposite sides of a Step 6 unit. Press open. Sew 2 more units to the remaining sides and press as before (Figure 8). Trim the dog ears. Repeat to make (10) $81 / 2 "$ blocks.


Figure 8 - Make (10) 81/2" blocks.

## QUILT ASSEMBLY

9. Referring to the quilt photograph for block placement, lay out the blocks from Steps 4 and 5 into 2 rows of 4 . Notice how the blocks alternate from row to row. Join the blocks together in each row. Press the seams in one direction. Set the rows aside for the moment.
10. Gather the Step 8 blocks and sew them into 2 rows of 5 blocks each. Press the seams in one direction. Set these rows aside as well.
11. Measure the length of the row you just stitched. Trim the 2" 3583-32 Horse Heads Sand strip that length. Trim the (2) 3" 3589-30 Border Cowboy Stripe - Tan strips the same length (notice the motif chosen). Sew the Sand strip between the 2 Tan strips and press the seams in one direction.
12. Lay out the 5 rows above. Trim (4) $11 / 2 " 3955$ Eclipse Solids - White strips the length of the rows, alternate them with the block rows and sew them all together to make the quilt center. Press the seams in one direction.
13. For border 1, sew (5) $11 / 2 " 3955$ Eclipse Solids White border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
14. For border 2, measure the vertical length of the quilt top through the center and trim (2) $31 / 2$ " 3589-30 Border Cowboy Stripe - Tan border strips that length (notice the motif chosen). Sew one strip to each side of the quilt top. Sew the remaining 3 strips end to end using straight seams. Measure the width of the quilt top through the center. Cut 2 border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

## FINISHING

15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting, and trim batting and backing even with the raw edges of the quilt top.
16. Join the (6) $21 / 2 " ~ 4509-302$ Mélange - Dk. Gray binding strips together end to end using a diagonal seam to make one long strip. Trim seams to $1 / 4$ " and press them open. With wrong sides together, fold the strip in half lengthwise and press. Sew the binding to the edges of the quilt top, mitering corners and overlapping ends. Fold the binding to the back of the quilt and hand-stitch in place.

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## Quilt Diagram

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