



Finished Size: 48" x 54" (1.22m x 1.38m)

Fabric Collection Name and Fabric Designer: Chill Factor by Raquel Maciel

Technique: Pieced

Designed by: Denise Russell of Pieced Brain

Skill Level: Beginner

Tech Edited by: Lisa Visel of Mountain View Quilts

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Foxes, Owls & Pine Branches	Aqua	4238F-67	% yard (0.80m)
(B) Snowflakes	Lt. Gray	4240F-92	¼ yard (0.23m)
(C) Pine Branches	Lt. Olive	4241F-60*	% yard (0.80m)
(D) Hexagons	Gray	4244F-90	1½ yards (1.37m)

^{*} includes binding









Backing (Purchased Separately)

44" (1.12m) wide Forest Animals

Sage

4243F-63

31/4 yards (2.97m)

OR

108" (2.74m) wide

1% yards (1.49m)



Backing 44"

Additional Materials:

- 100% cotton thread in colors to match
- Batting: 56" x 62" (1.42m x 1.57m)
- Thread and sewing supplies



Cutting

Notes:

- Please make sure to check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:	Fabric C:
(5) 4½" x WOF for	(5) 1½" x WOF for
border 2	border 3
	(6) 2½" x WOF for
Fabric B, cut:	binding
(5) 1½" x WOF for	
border 1	Fabric D, cut:
	(1) 36½" x 42½"
	rectangle

Quilt Top Assembly

Note: Follow the Quilt Layout Diagram (page 4) while assembling the quilt top.

- 1. For border 1, sew (4) 1½" **Fabric B** border strips together end to end using diagonal seams. Measure vertical length of the quilt top through the center and cut (2) border strips that length. Sew (1) strip to each side of quilt top and press seams toward the borders. Measure width of quilt top through the center. Cut (2) border strips that length and sew (1) to the top and (1) to the bottom. Press seams toward the borders.
- 2. Repeat step 1 with (5) 4½" **Fabric A** strips to make and add border 2.
- 3. Repeat step 1 with (5) 1½" **Fabric C** strips to make and add border 3. Quilt top should measure 48½" x 54½" unfinished.

Finishing

- 4. Sew together (6) 2½" **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press binding strip in half with the wrong sides together.
- 5. Layer backing (wrong side up), batting, and quilt top (right side up). Baste layers together and quilt as desired. Trim excess batting and backing even with top of quilt.
- 6. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 7. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
- 8. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

