

Rue d'Orsel Quilt



Finished Size: **59" x 69" (1.50m x 1.75m)**

Finished Block Size: **9" x 9" (22.86cm x 22.86cm)**

Fabric Collection Name and Fabric Designer: **Parisian Snippets by Frank Garcia**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Tech Edited by: **Julie Kentner**

Rue d'Orsel Quilt



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roses	Ecru	4290-41	7/8 yard (0.80m)
(B) Music and Dots	Ecru	4291-41	3/8 yard (0.34m)
(C) Script	Lt. Pink	4292-22*	5/8 yard (0.57m)
(D) Buttons	Ecru	4293-41	1 yard (0.91m)
(E) Floral Lattices	Ecru	4296-41	1 1/3 yard (0.30m)
(F) Bunnies	Lt. Blue	4297-70	3/4 yard (0.69m)
(G) Roses with Text	Ecru	4298-41	2/3 yard (0.61m)
(H) Jot Dot	Marshmallow	9570-09	1 5/8 yards (1.49m)

* includes binding



(A)



(B)



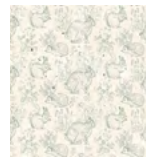
(C)



(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Labels and Butterflies

Ecru

4289-41

4 1/2 yards (4.11m)

OR

108" (2.74m) wide

1 7/8 yards (1.71m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 67" x 77" (1.70m x 2.00m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting

Notes:

- Please check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(7) 3½" x WOF for Border 3

Fabric B, cut:

(6) 1½" x WOF for Border 2

Fabric C, cut:

(7) 2½" x WOF for Binding

Fabric D, cut:

(3) 9½" x WOF; subcut (9) 9½" squares

Fabric E, cut:

(2) 3½" x WOF

Fabric F, cut:

(6) 3½" x WOF

(1) 1½" x WOF; subcut (20) 1½" squares

Fabric G, cut:

(2) 9½" x WOF; subcut (6) 9½" squares

Fabric H, cut:

(2) 9½" x WOF; subcut (49) 1½" x 9½" rectangles

(7) 3½" x WOF

(6) 1½" x WOF for Border 1

Sewing

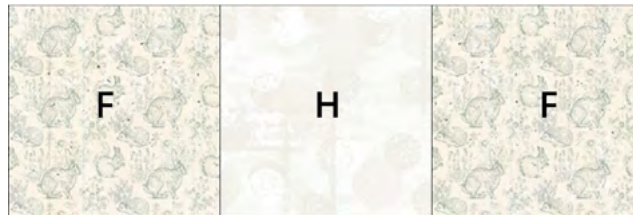
Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
 - Sew pieces right sides together (RST) with neutral or coordinating thread.
 - Press seam allowances open unless otherwise indicated.
1. Sew (1) $3\frac{1}{2}$ " x WOF **Fabric H** strip between (2) $3\frac{1}{2}$ " x WOF **Fabric F** strips to make (1) strip set. Press seams toward **Fabric H**. Repeat to make (3) strip sets. Subcut strip sets into (30) $3\frac{1}{2}$ " segments. (**Figs 1 & 1a**).

Fig. 1



Fig. 1a



2. Repeat Step 1 with (2) $3\frac{1}{2}$ " x WOF **Fabric H** strips and (1) $3\frac{1}{2}$ " x WOF **Fabric E** strip to make (1) strip set. Press seams toward **Fabric H**. Repeat to make (2) strip sets. Subcut strip sets into (15) $3\frac{1}{2}$ " segments. (**Fig. 2**)

Fig. 2



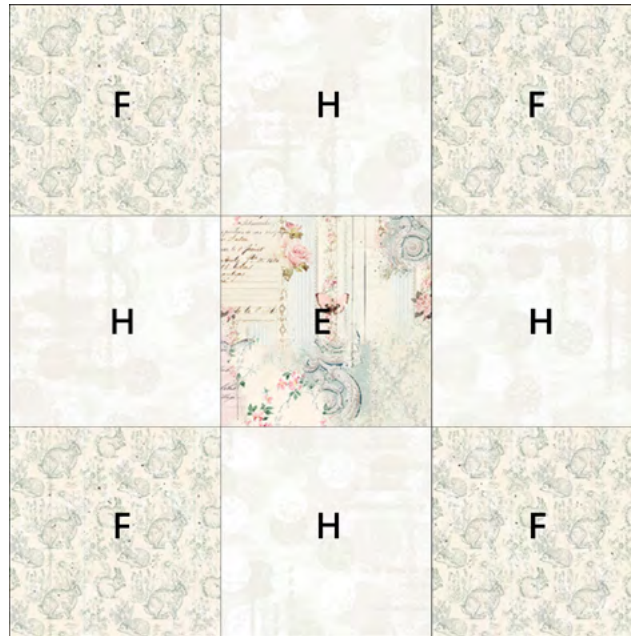
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3. Arrange (2) Step 1 segments and (1) Step 2 segment as shown. Sew together to make (1) 9-Patch block. Press seams open. Repeat to make (15) 9½" by 9½" 9-Patch blocks. (**Fig. 3**)

Fig. 3



Quilt Top Assembly

Note: Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

4. Gather the 9½" **Fabric D** and **Fabric G** squares and the (15) 9-Patch blocks. Using the Quilt Layout Diagram and cover photo for block placement and orientation, lay out (6) rows of (5) alternating blocks. Add (1) 1½" x 9½" **Fabric H** sashing rectangle between each block. Sew the blocks and sashing rectangles together in each row. Press seams toward the sashing.
5. To make the horizontal sashing rows, sew together (5) 1½" x 9½" **Fabric H** sashing rectangles and (4) 1½" **Fabric F** cornerstone squares. Press seams toward sashing. Repeat to make (5) horizontal sashing rows.
6. Matching and nesting adjacent seams, sew the block rows and horizontal sashing rows together. Press seams in one direction.

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7. For Border 1, sew (6) 1½" x WOF **Fabric H** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips that length. Sew to the left and right sides of the quilt center. Press seams toward the borders. Measure the width of the quilt top through the center and cut (2) border strips that length. Sew to the top and bottom of the quilt center. Press seams toward the borders.
8. Repeat Step 7 with (6) 1½" x WOF **Fabric B** strips to make and add Border 2.
9. Repeat Step 7 with (7) 3½" x WOF **Fabric A** strips to make and add Border 3.

Finishing

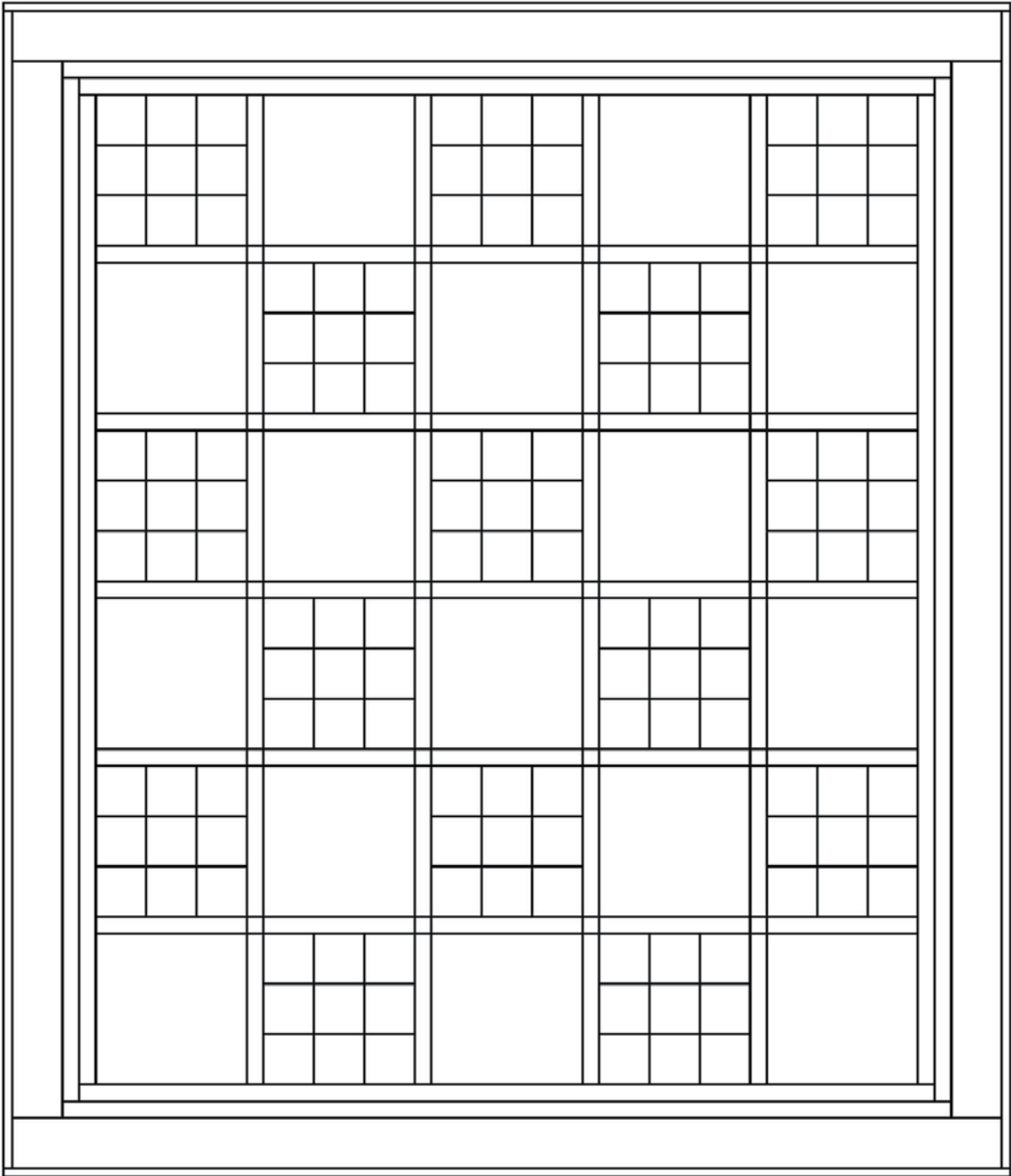
10. Sew together (7) 2½" x WOF **Fabric C** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together. Set aside until the quilt is ready for binding.
11. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
12. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
13. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
14. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

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Quilt Layout



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