

Glorious Garden Quilt



Finished Size: **50" x 58" (1.27 m x 1.47 m)**

Fabric Collection Name and Fabric Designer: **Botanic Symphony by JK Stewart**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

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Fabric Requirements

*** For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.**

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lotus	Teal	4976-73	$\frac{3}{4}$ yard (0.69 m)
(B) Mini Butterflies and Floral Toss	Multi	4978-108	$\frac{1}{3}$ yard (0.30 m)
(C) Ditsy	Ivory	4979-108	$\frac{1}{3}$ yard (0.30 m)
(D) Dots Texture	Salmon	4980-22*	$\frac{5}{8}$ yard (0.57 m)
(E) Dots Texture	Emerald	4980-68	$\frac{1}{3}$ yard (0.30 m)
(F) Panel	Teal	4981P-73	1 yard (0.91 m)
(G) Eclipse Solids	White	3955-White	$\frac{3}{8}$ yard (0.34 m)

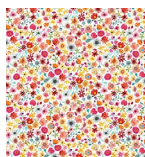
* includes binding



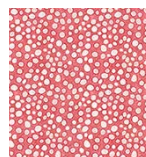
(A)



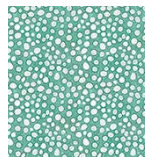
(B)



(C)



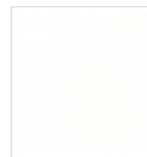
(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12 m) wide

Butterflies and Floral Toss

Lt Blue

4975-17

3 $\frac{1}{3}$ yards (3.05 m)

OR

108" (2.74 m) wide

1 $\frac{2}{3}$ yards (1.52 m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 58" x 66" (1.47 m x 1.68 m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

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CUTTING

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

(6) 3½" x WOF for border 5

Fabric E, cut:

(5) 1½" x WOF for border 1

Fabric B, cut:

(5) 1½" x WOF for border 3

Fabric F:

Trim panel to 35½" x 43½"

Fabric C:

Cut (6) 1½" x WOF strips for border 4

Fabric G, cut:

(5) 2" x WOF for border 2

Fabric D, cut:

Cut (7) 2½" x WOF for binding

QUILT TOP ASSEMBLY

Notes:

- Follow the Quilt Layout Diagram (page 5) while assembling the quilt top.
 - All seam allowances are ¼" (0.64 cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.
1. For border 1, sew (5) 1½" **Fabric E** border strips together end to end using diagonal seams. Cut (2) 43½" **Fabric E** strips and sew one strip to each side of the **Fabric F** panel. Press the seams toward the borders. Cut (2) 37½" **Fabric E** strips and sew one to the top and one to the bottom. Press the seams toward the borders.
 2. For border 2, sew (5) 2" **Fabric G** border strips end to end using diagonal seams. Measure the quilt height through the center. Cut (2) 2" **Fabric G** strips to that length and sew one to each side. Measure the width of the quilt through the center. Cut (2) 2" **Fabric G** strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.
 3. Repeat step 2 with (5) 1½" **Fabric B** strips to make and add border 3.
 4. Repeat step 2 with (6) 1½" **Fabric C** strips to make and add border 4.
 5. Repeat step 2 with (6) 3½" **Fabric A** strips to make and add border 5.

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FINISHING

6. Sew together the (7) 2½" **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
8. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
9. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
10. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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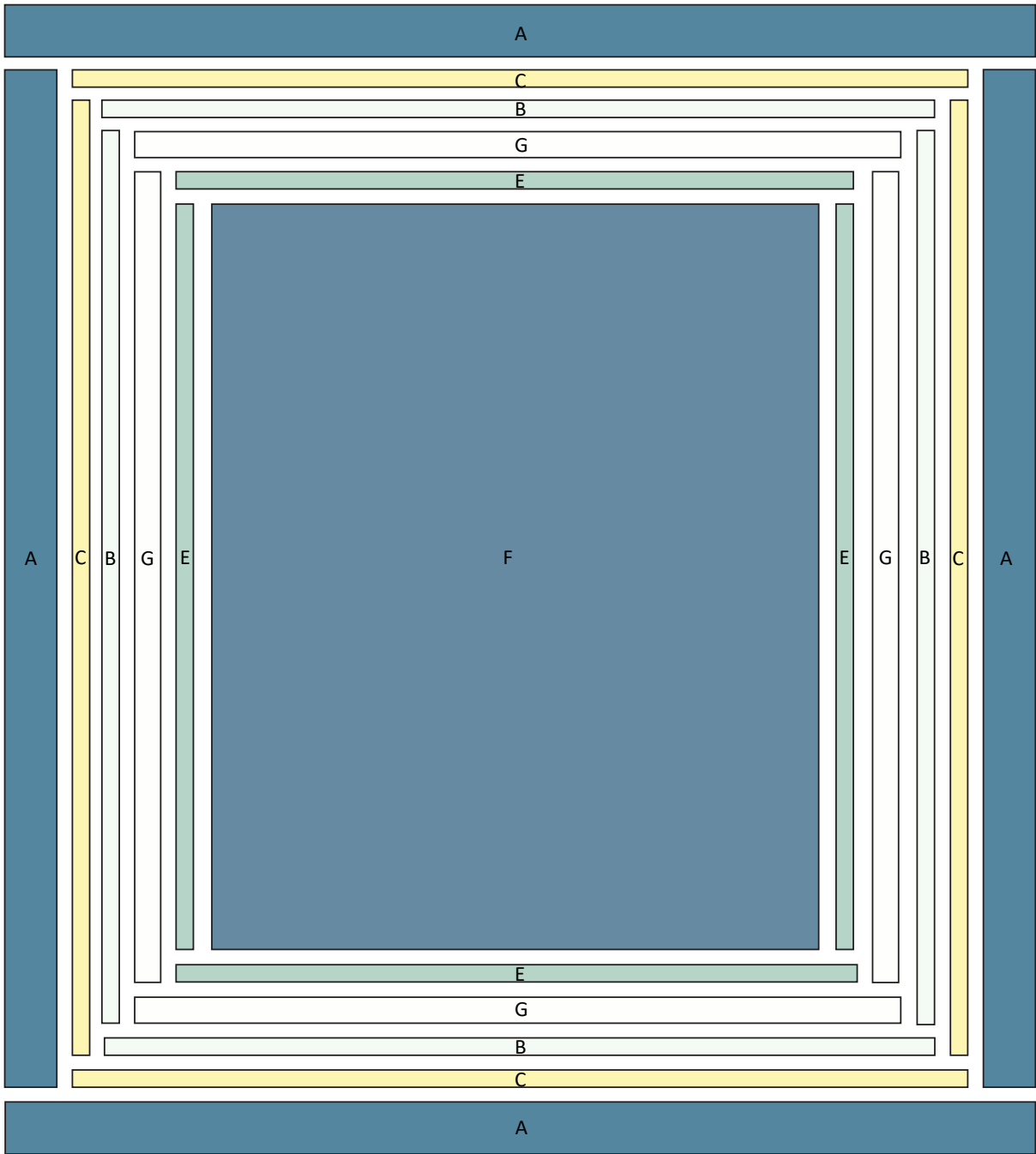
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Quilt Layout



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