

Halloween Hauntings Throw



Finished Quilt Size: **51" x 51" (1.3m x 1.3m)**

Finished Block Size: **15" x 15" (38.1cm x 38.1cm)**

Fabric Collection Name & Fabric Designer: **Ghostly Greetings by Rose Halsey**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble, Quilty Zest**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

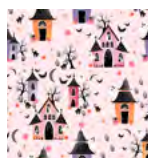
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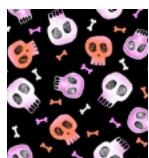
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Haunted Houses	Lt. Pink	4129-20	FQ (0.23m)
(B) Skulls	Black	4132-99	$\frac{5}{8}$ yard (0.57m)
(C) Halloween Words	Purple	4133-55*	$\frac{5}{8}$ yard (0.57m)
(D) Ghosts	Black	4136-99	FQ (0.23m)
(E) Cauldrons	Orange	4137-33	FQ (0.23m)
(F) Pumpkins & Mushrooms	Black	4138-99	FQ (0.23m)
(G) Bats	White	4140-01	FQ (0.23m)
(H) Halloween Pillow Panel	Lt. Pink	4141P-20	1 yard (0.91m)

* includes binding



(A)



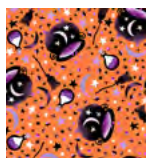
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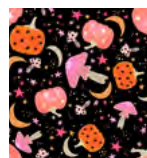
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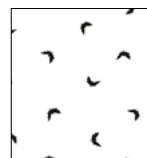
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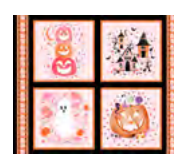
(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Witches Hats with Black Cats

White

4134-01

3 $\frac{3}{8}$ yards (3.09m)

OR

108" (2.74m) wide

1 $\frac{1}{2}$ yards (1.52m)



Backing
44"

Additional Materials:

- 100% cotton thread in neutral or coordinating color
- 59" x 59" (1.50m x 1.50m) batting

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

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Cutting

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(1) 15 ½" square

Fabric B, cut:

(5) 3½" x WOF. Sew the strips together end to end with 45-degree diagonal seams and cut

(2) 3½" x 51½"

(2) 3½" x 45½" strips

Fabric C, cut:

(6) 2 ½" x WOF for the binding

Fabric D, cut:

(1) 16¼" square, then cut square diagonally in half twice to make (4) QSTs

Fabric E, cut:

(1) 16¼" square, then cut square diagonally in half twice to make (4) QSTs

Fabric F, cut:

(1) 16¼" square, then cut square diagonally in half twice to make (4) QSTs

Fabric G, cut:

(1) 16¼" square, then cut square diagonally in half twice to make (4) QSTs

Fabric H, cut:

Fussy cut (4) 15½" squares, each centering a motif

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Block Assembly

Note:

- All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted.
- Sew pieces right sides together.
- Press seam allowances open unless otherwise indicated.

1. Sew (1) **Fabric E** QST to (1) **Fabric F** QST along short sides, noting orientation (**Fig. 1**). Make a total of (4) EF triangle units.
3. Sew (1) EF triangle unit to (1) DG triangle unit to make Block One. Square up to measure $15\frac{1}{2}$ " square (**Fig. 3**). Make (4) Block One.

Fig. 1

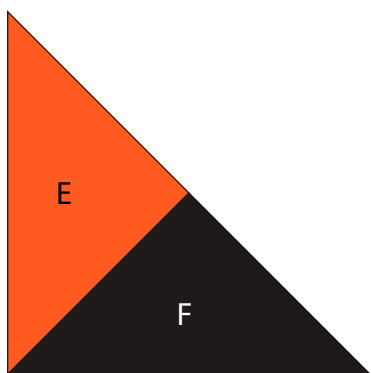
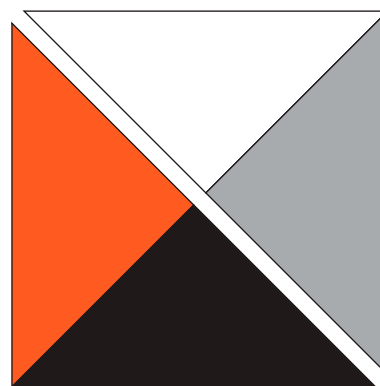
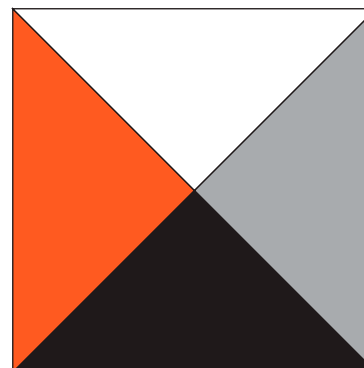
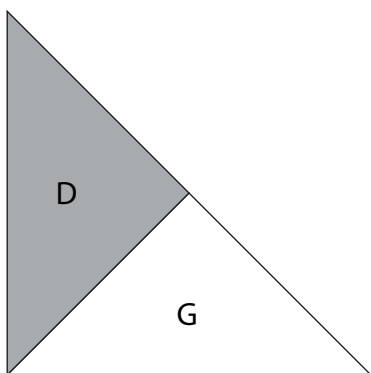


Fig. 3



2. In the same way, make a total of (4) DG triangle units (**Fig. 2**).

Fig. 2



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Quilt Top Assembly

Follow the Quilt Layout for block placement and orientation while assembling the quilt top.

4. Lay out (1) **Fabric A** 15½" square, (4) **Fabric H** 15½" squares, and (4) Block One into (3) rows of (3). Sew into rows and join the rows to make Quilt Center which will measure 45½" square.
5. Sew (1) 3½" x 45½" **Fabric B** strip to each side of the Quilt Center. Sew (1) 3½" x 51½" **Fabric B** strip to the top and bottom of the Quilt Center to make the quilt top which measures 51½" square.

Finishing

6. Sew together the (6) 2½" x WOF **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
8. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
9. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
10. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

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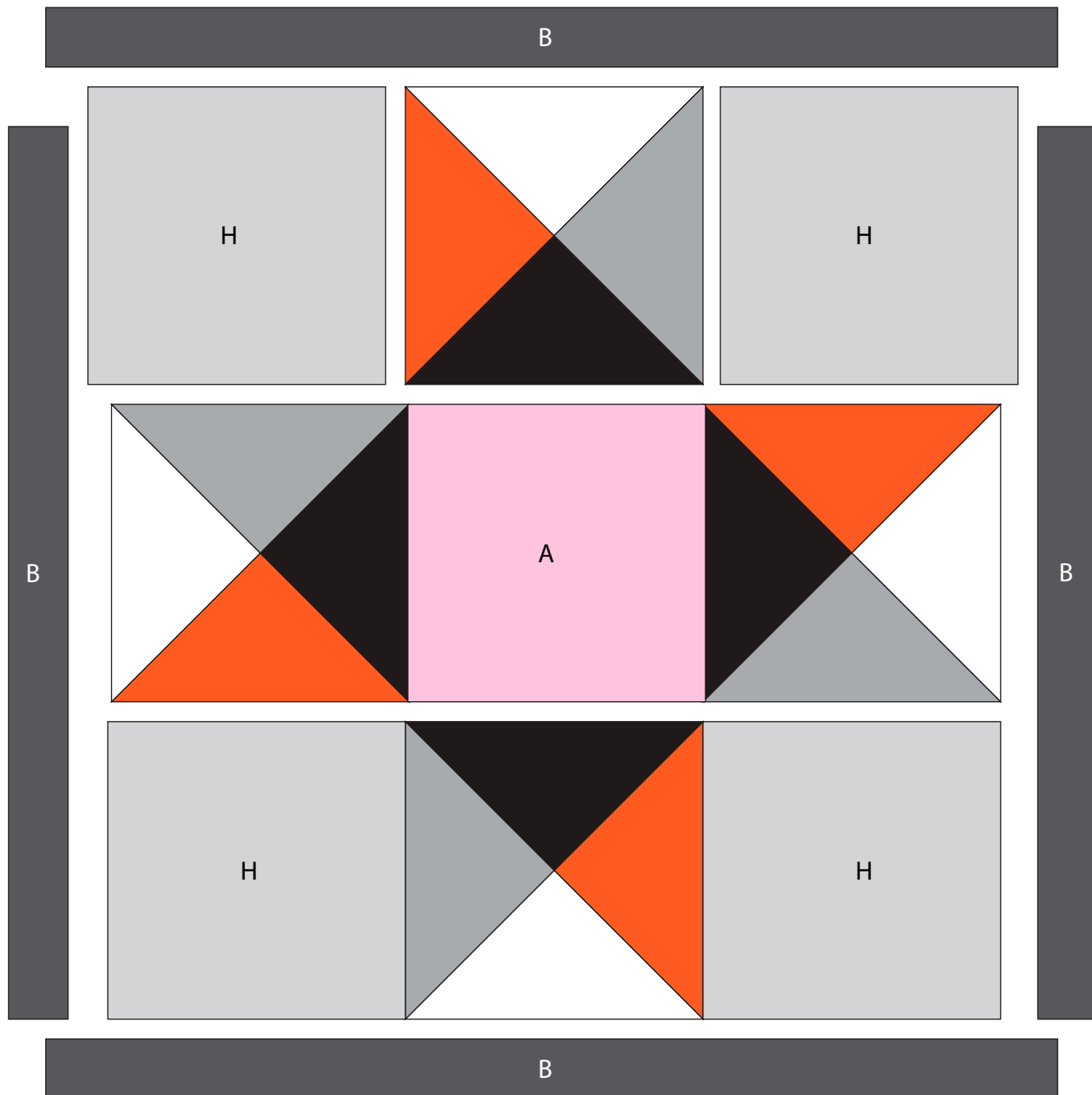
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Quilt Layout



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