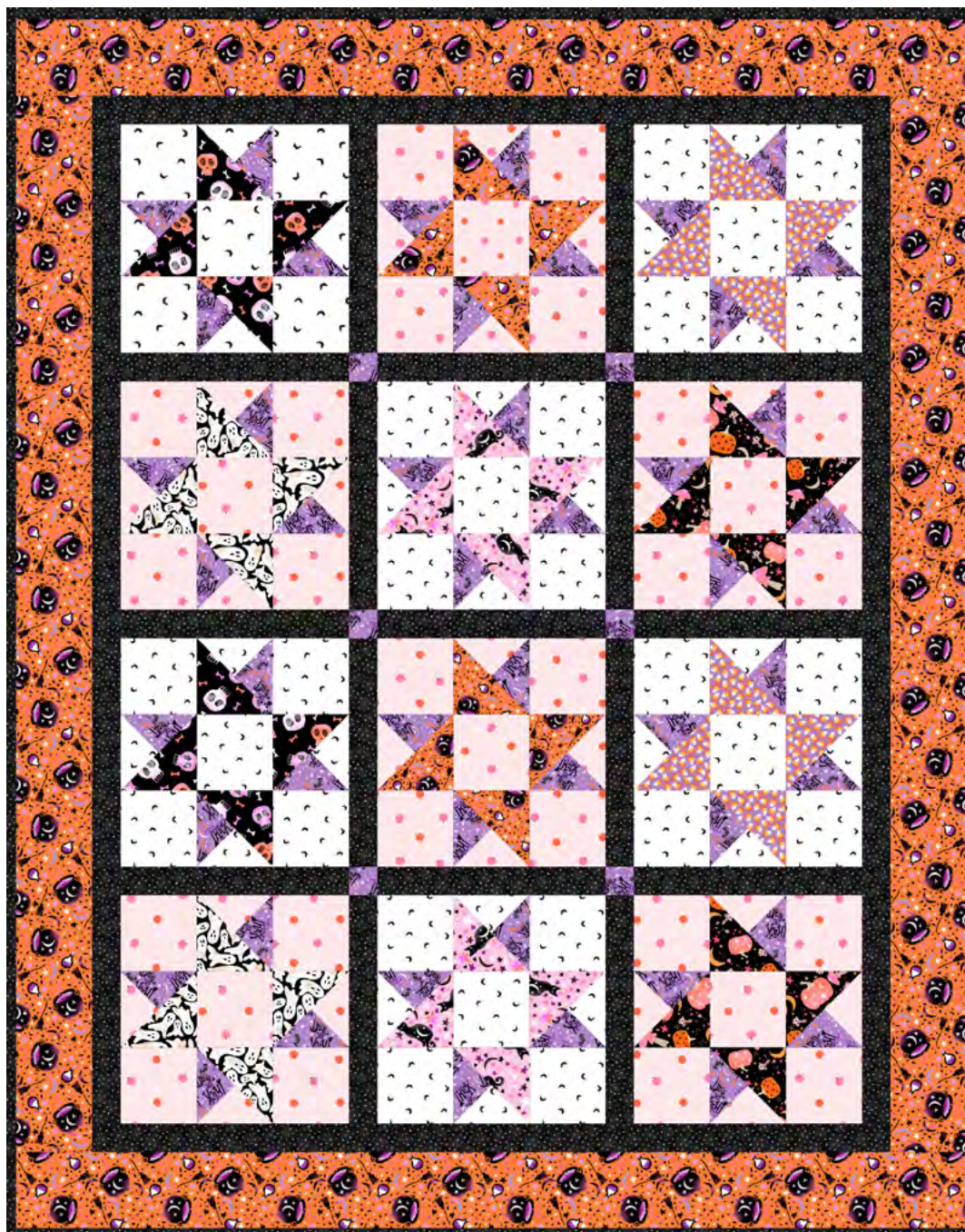


Spellbound Quilt



Finished Quilt Size: **50" x 63½"** (1.3m x 1.61m)

Finished Block Size: **12" x 12"** (30.5cm x 30.5cm)

Fabric Collection Name & Fabric Designer: **Ghostly Greetings by Rose Halsey**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble, Quilty Zest**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

Spellbound Quilt



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Cats with Stars & Moon	Pink	4130-22	¼ yard (0.23m)
(B) Small Pumpkins	Lt. Pink	4131-20	¾ yard (0.69m)
(C) Skulls	Black	4132-99	¼ yard (0.23m)
(D) Halloween Words	Purple	4133-55	½ yard (0.46m)
(E) Candy Corn	Purple	4135-55	¼ yard (0.23m)
(F) Ghosts	Black	4136-99	¼ yard (0.23m)
(G) Cauldrons	Orange	4137-33	1 yard (0.91m)
(H) Pumpkins & Mushrooms	Black	4138-99	¼ yard (0.23m)
(I) Bats	White	4140-01	¾ yard (0.69m)
(J) Starlet	Black	6383-Black*	1 ⅓ yards (1.22m)

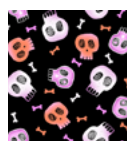
* includes binding



(A)



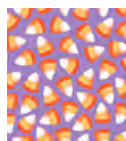
(B)



(C)



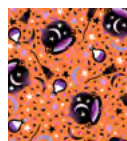
(D)



(E)



(F)



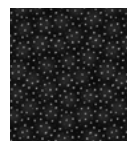
(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide

Haunted Houses

Lt. Pink

4129-20

4 yards (3.66m)

OR

108" (2.74m) wide

1 ⅓ yards (1.52m)



Backing
44"

Additional Materials:

- 100% cotton thread in neutral or coordinating color
- 58" x 71" (1.47m x 1.80m) batting

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Spellbound Quilt



Cutting

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

Fabric A, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares, then cut squares diagonally in half once to make (8) HSTs

Fabric B, cut:

- (1) 5 $\frac{3}{8}$ " x WOF; subcut
- (6) 5 $\frac{3}{8}$ " squares, then cut squares diagonally in half twice to make (24) QSTs
- (4) 4 $\frac{1}{2}$ " x WOF; subcut
- (30) 4 $\frac{1}{2}$ " squares

Fabric C, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares, then cut squares diagonally in half once to make (8) HSTs

Fabric D, cut:

- (2) 5 $\frac{3}{8}$ " x WOF; subcut
- (12) 5 $\frac{3}{8}$ " squares, then cut squares diagonally in half twice to make (48) QSTs
- (1) 2" x WOF; subcut
- (6) 2" squares

Fabric E, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares, then cut squares diagonally in half once to make (8) HSTs

Fabric F, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares, then cut squares diagonally in half once to make (8) HSTs

Fabric G, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares, then cut squares diagonally in half once to make (8) HSTs
- (6) 4 $\frac{1}{2}$ " x WOF, sew strips together end to end with 45-degree diagonal seams; subcut
- (2) 4 $\frac{1}{2}$ " x 56"
- (2) 3 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " strips

Fabric H, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares, then cut squares diagonally in half once to make (8) HSTs

Fabric I, cut:

- (1) 5 $\frac{3}{8}$ " x WOF; subcut
- (6) 5 $\frac{3}{8}$ " squares, then cut squares diagonally in half twice to make (24) QSTs
- (4) 4 $\frac{1}{2}$ " x WOF; subcut
- (30) 4 $\frac{1}{2}$ " squares

Fabric J, cut:

- (1) 12 $\frac{1}{2}$ " x WOF; subcut
- (17) 2" x 12 $\frac{1}{2}$ " rectangles
- (7) 2 $\frac{1}{2}$ " x WOF for binding
- (5) 2" x WOF. Sew strips together end to end with 45-degree diagonal seams; subcut
- (2) 2" x 53"
- (2) 2" x 42 $\frac{1}{2}$ " strips

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Spellbound Quilt



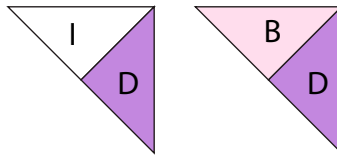
Block Assembly

Notes:

- All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted.
- Sew pieces right sides together.
- Press seam allowances open unless otherwise indicated.

1. Sew (1) **Fabric D** QST to (1) **Fabric I** QST along short sides, noting orientation (**Fig. 1**). Make a total of (24) ID triangle units. In the same way, make (24) BD triangles units (**Fig. 1**).

Fig. 1



2. Sew (1) ID triangle unit to (1) **Fabric C** HST to make a star point unit. Square up to measure $4\frac{1}{2}$ " square. Make (8) IDC units (**Fig. 2**). In the same way, make (8) each IDA, IDE, BDF, BDG and BDH units (**Fig. 3**).

Fig. 2

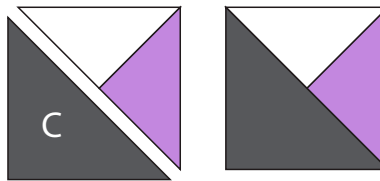
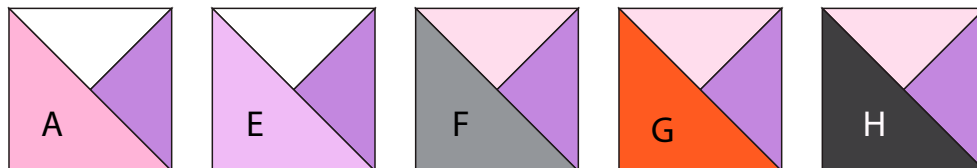


Fig. 3



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Spellbound Quilt



3. Lay out (4) IDC units and (5) 4½" **Fabric I** squares into (3) rows of (3) units each. Sew into rows and join the rows to make (1) IDC block (**Fig. 4**). Make a total of (2) each IDC, IDA and IDE blocks (**Fig. 5**).

Fig. 4

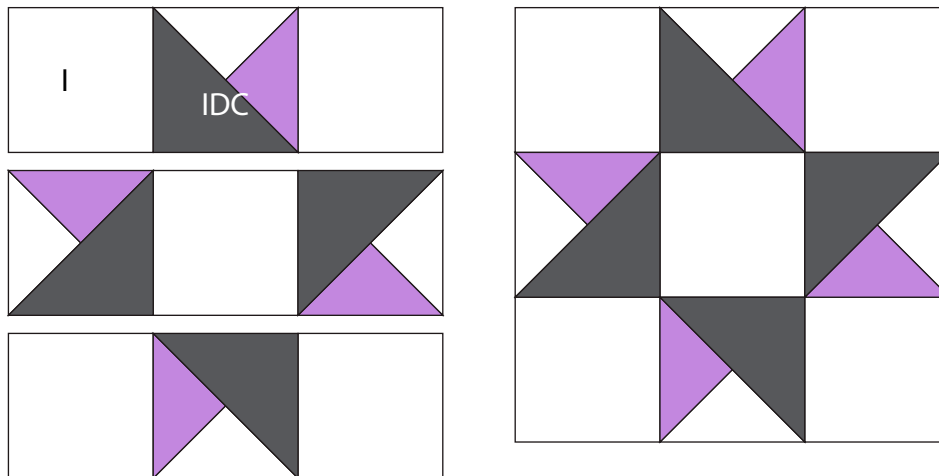
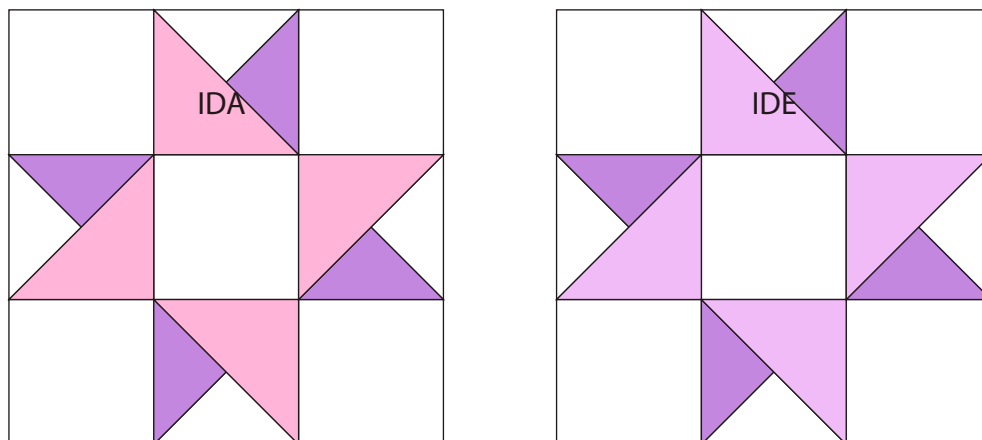


Fig. 5



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Spellbound Quilt



4. Lay out (4) BDG units and (5) 4½" **Fabric B** squares into (3) rows of (3) units each. Sew into rows and join the rows to make (1) BDG block (**Fig. 6**). Make a total of (2) each BDG, BDF and BDH blocks (**Fig. 7**).

Fig. 6

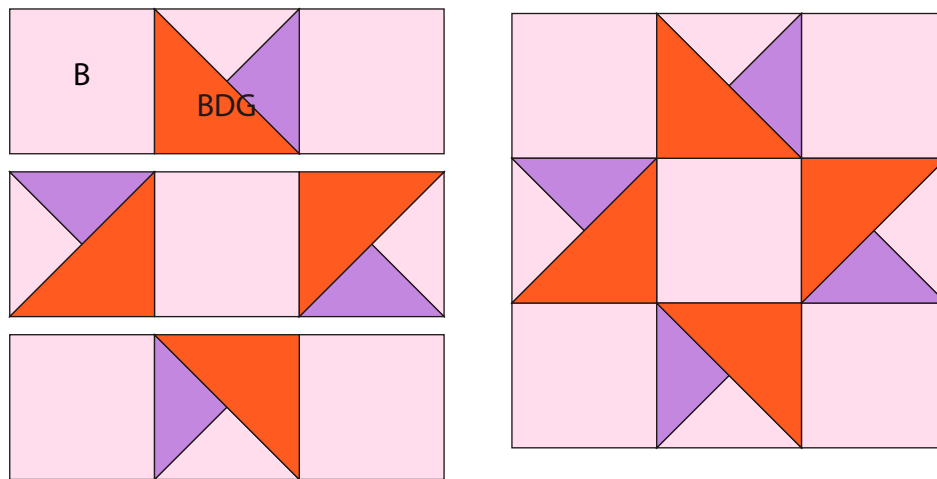
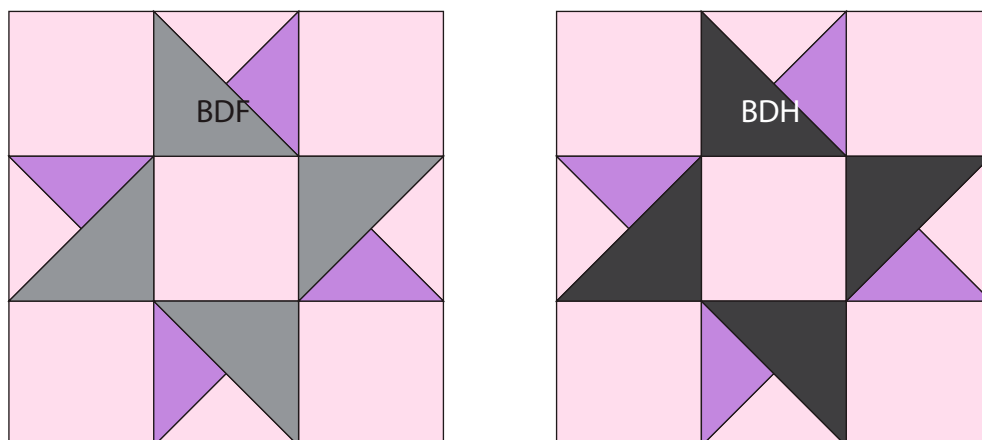


Fig. 7



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Spellbound Quilt



Quilt Top Assembly

Follow the Quilt Layout (page 8) for block placement while assembling the quilt top.

5. Lay out (3) star blocks alternating with (2) 2" x 12½" **Fabric J** rectangles. Sew into a row. Make a total of (4) block rows.
6. Lay out (3) 2" x 12½" **Fabric J** rectangles and (2) 2" **Fabric D** squares into a sashing row. Sew into a row. Make a total of (3) sashing rows.
7. Sew together the (4) block rows alternating with the (3) sashing rows to complete the Quilt Center.
8. Sew (1) 2" x 53" **Fabric J** strip to each side of the Quilt Center. Sew (1) 2" x 42½" **Fabric J** strip to the top and bottom of the Quilt Center.
9. Sew (1) 4½" x 56" **Fabric G** strip to each side of the Quilt Center. Sew (1) 4½" x 50½" **Fabric G** strip to the top and bottom to make the quilt top which measures 50½" x 63½".

Finishing

10. Sew together the (7) 2½" x WOF **Fabric J** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
12. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
13. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
14. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

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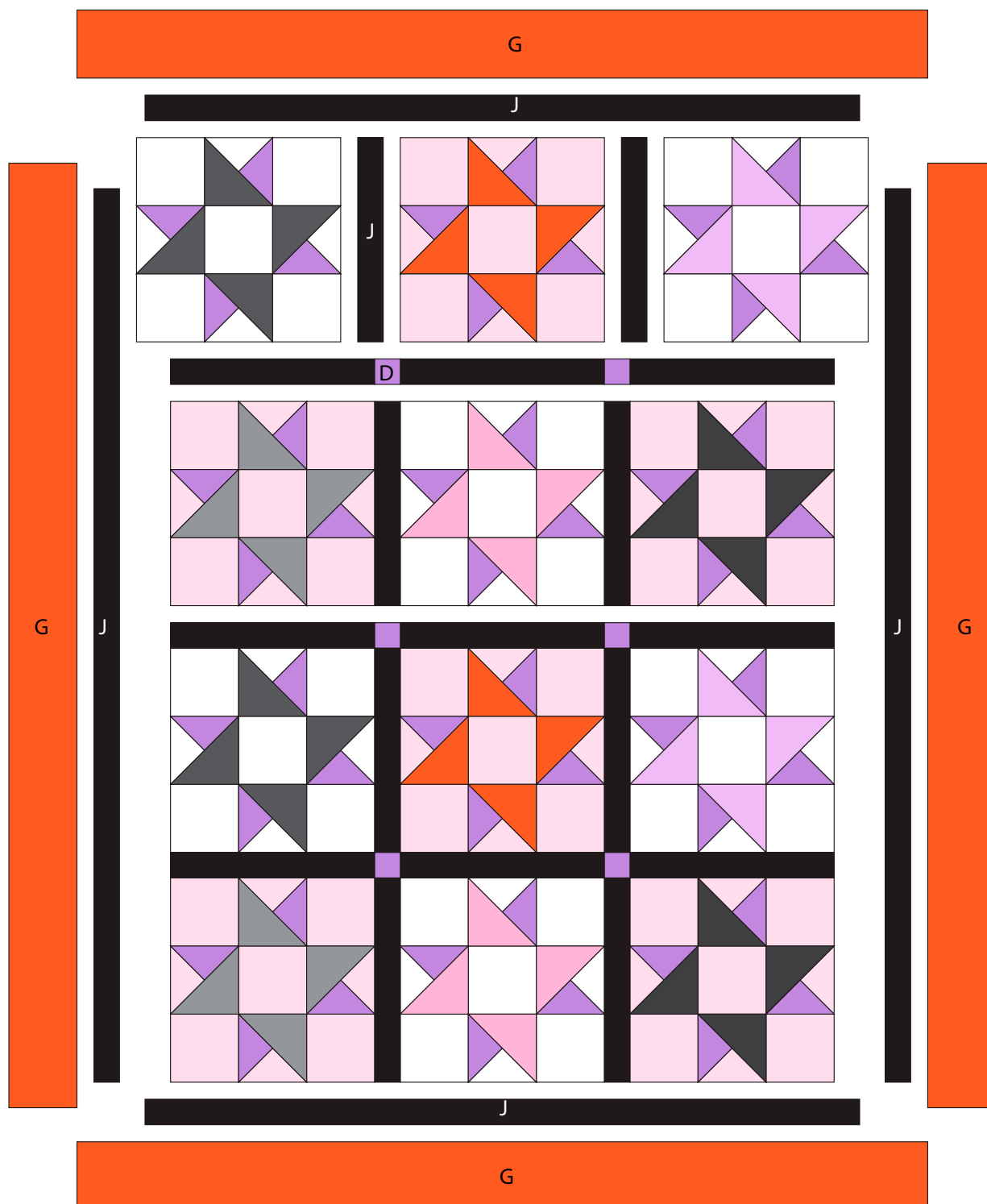
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Spellbound Quilt



Quilt Layout



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