



Finished Size of Project: 54" x 68" (1.37m x 1.72m)

Fabric Collection Name and Designer: Panda Paradise by Pattern Weave Studio

Technique: Pieced

Project Designed by: Matthew Pridemore of The Whimsical Workshop Skill Level: Advanced Beginner

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Packed Floral	Pink	3972-22	¾ yard (0.61m)*
(B) Tossed Pandas	Teal	3973-77	1 yard (0.91m)
(C) Small Floral	White	3974-01	1 yard (0.91m)
(D) Foliage	Emerald	3975-66	⅔ yard (0.61m)
(E) Packed Pandas	Sage	3976-66	% yard (0.80m)
(F) Plaid	Cream	3977-44	% yard (0.11m)
(G) Border Stripe	Sage	3978-66	¾ yard (0.34m)
(H) Jot Dot	Light Brown	9570-35	¼ yard (0.23m)
(I) Jot Dot	lvory	9570-41	% yard (0.57m)

^{*} includes binding



















Backing (Purchased Separately)

44" (1.12m) wide Small Floral Navy 39

Navy 3974-88 3½ yards (3.20m)

OR

108" (2.74m) wide

Spin Flannel 108" Cream 3995F-41 1¾ yards (1.60m)







Backing 108"

Additional Materials:

- Batting 62" x 76" (1.57m x 1.93m)
- Thread and sewing supplies



Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 2½" x WOF; subcut (6) 2½" squares
- (7) 21/2" x WOF for the binding

Fabric B, cut:

- (3) 5½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 5½" x 58½"
- (3) 5%" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 5%" x 54%"

Fabric C, cut:

- (3) 2%" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 2%" x 54%"
- (3) 2½" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 2½" x 44½"
- (6) 2½" x WOF; subcut (17) 2½" x 12½"

Fabric D, cut:

(7) 1½" x WOF; subcut (20) 1½" x 10½" (7) 1½" x WOF; subcut (20) 1½" x 12½"

Fabric E, cut:

(3) 8½" x WOF; subcut (10) 8½" squares

Fabric F, cut:

- (1) 1" x WOF; subcut (4) 1" x 9½"
- (2) 1" x WOF; subcut (4) 1" x 10½"

Fabric G, cut:

(1) 9½" x WOF; subcut (2) 9½" squares

Fabric H, cut:

- (2) 1½" x WOF; subcut (4) 1½" x 10½"
- (2) 1½" x WOF; subcut (4) 1½" x 12½"

Fabric I, cut:

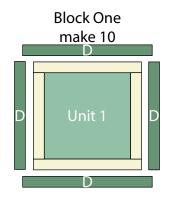
- (5) 1½" x WOF; subcut (20) 1½" x 8½"
- (7) 1½" x WOF; subcut (20) 1½" x 10½"

Backing, cut:

(2) 62" x WOF. Sew the strips together and trim to make the 62" x 76" back.

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Fig. 2

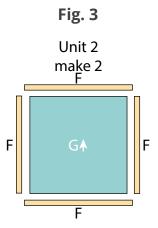


- Sewing
- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- 1. Sew (1) 1½" x 8½" **Fabric I** strip to each side of (1) 8½" **Fabric E** square. Sew (1) 1½" x 10½" **Fabric I** strip to the top and bottom of the **Fabric E** square to make (1) Unit 1 square (**Fig. 1**). Repeat to make (10) Unit 1 squares total.

Fig. 1
Unit 1
make 10

2. Sew (1) 1½" x 10½" **Fabric D** strip to each side of (1) Unit 1 square. Sew (1) 1½" x 12½" **Fabric D** strip to the top and bottom of the Unit 1 square to make (1) 12½" Block One square (**Fig. 2**). Repeat to make (10) Block One squares total.

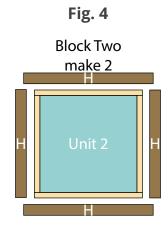
Sew (1) 1" x 9½" **Fabric F** strip to each side of (1) 9½" **Fabric G** square. Sew (1) 1" x 10½" **Fabric F** strip to the top and bottom of the **Fabric G** square to make (1) Unit 2 square (**Fig. 3**). Repeat to make a second Unit 2 square.



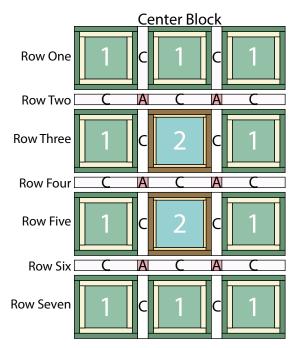
4. Sew (1) 1½" x 10½" **Fabric H** strip to each side of (1) Unit 2 square. Sew (1) 1½" x 12½" **Fabric H** strip to the top and bottom of the Unit 2 square to make (1) 12½" Block Two square (**Fig. 4**). Repeat to make a second Block Two square.



Fig. 5



- 5. Sew together (3) Block One squares and (2) 2½" x 12½" **Fabric C** strips, lengthwise and alternating them from left to right, to make Row One (**Fig. 5**). Repeat to make Row Seven.
- 6. Sew together (3) 2½" x 12½" **Fabric C** strips and (2) 2½" **Fabric A** squares, end to end and alternating them from left to right, to make Row Two (**Fig. 5**). Repeat to make Row Four and Row Six.
- 7. Sew together (1) Block One square, (1) 2½" x 12½" **Fabric C** strip, (1) Block Two square, (1) 2½" x 12½" **Fabric C** strip and (1) Block One square, in that order from left to right, to make Row Three (**Fig. 5**). Repeat to make Row Five.
- 8. Sew together the (7) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 40½" x 54½" Center Block (**Fig. 5**).



Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

- 9. Sew (1) 2½" x 54½" **Fabric C** strip to each side of the Center Block. Sew (1) 2½" x 44½" **Fabric C** strip to the top and to the bottom of the Center Block.
- 10. Sew (1) 5½" x 58½" **Fabric B** strip to each side of the Center Block. Sew (1) 5½" x 54½" **Fabric B** strip to the top and to the bottom of the Center Block to complete the quilt top which should measure 54½" x 68½".



Layering, Quilting and Finishing

11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

- 12. Sew together (7) 2½" x WOF **Fabric A** binding strips end to end diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 14. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

