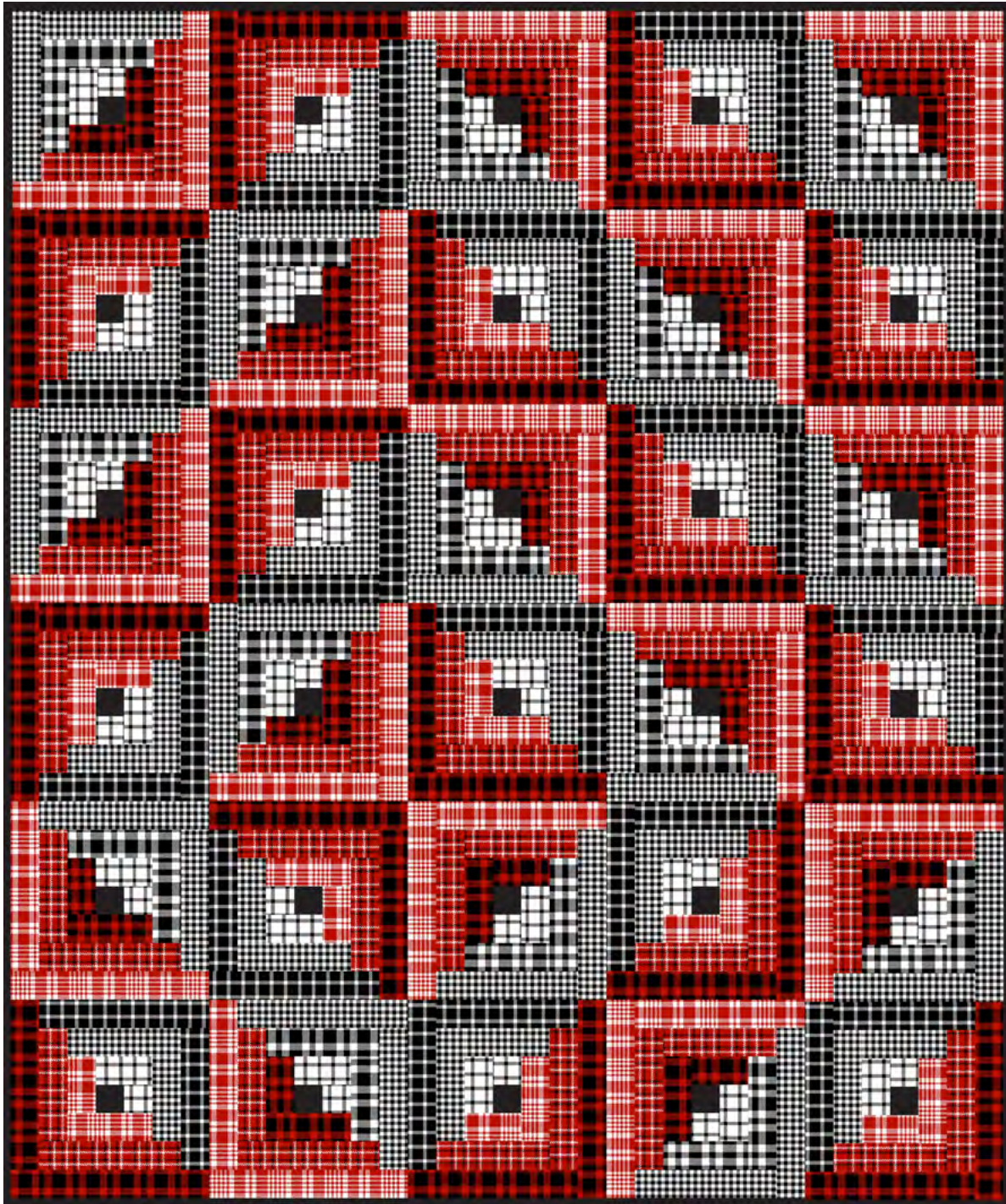


# Plaid Point Quilt



Finished Quilt Size: **70" x 84" (1.78m x 2.13m)**

Finished Block Size: **14" x 14" (35.56cm x 35.56cm)**

Fabric Collection Name & Fabric Designer: **Plaid Essentials by Pattern Weave Studio**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble, Quilty Zest**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

# Plaid Point Quilt



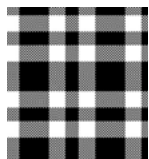
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Buffalo Check	Red	3963-88	1½ yards (1.22m)
<b>(B)</b> Buffalo Check	Black	3963-99	⅝ yard (0.57m)
<b>(C)</b> Shepherd Plaid	White	3964-19	⅝ yard (0.57m)
<b>(D)</b> Shepherd Plaid	Black	3964-99	1½ yards (1.03m)
<b>(E)</b> Gingham	Black	3966-99	1¾ yards (1.26m)
<b>(F)</b> Tartan Plaid	Red	3967-88	1½ yards (1.22m)
<b>(G)</b> Tattersall Plaid	Red	3970-88	1¾ yards (1.26m)
<b>(H)</b> Eclipse Solids	Jet Black	3955-JET BLACK*	1 yard (0.91m)

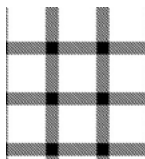
\* includes binding



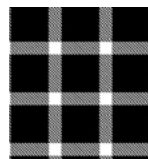
(A)



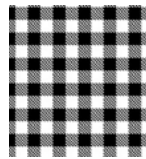
(B)



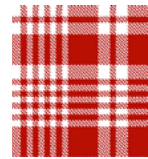
(C)



(D)



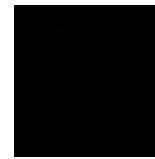
(E)



(F)



(G)



(H)

## Backing (Purchased Separately)

44" (1.12m) wide

Tartan Plaid

Red

3965-98

5½ yards (4.69m)

OR

108" (2.74m) wide

2¼ yards (2.06m)



Backing  
44"

## Additional Materials:

- 100% cotton thread in neutral or coordinating color
- 78" x 92" (1.98m x 2.34m) batting

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# Plaid Point Quilt



## Cutting

### Notes:

- Please make sure to check [www.blankquilting.net](http://www.blankquilting.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- To conserve fabric, when possible, shorter segments can be cut from the remainder of other strips.
- It may be helpful to label fabrics with the letter and length of each set as they are cut.

### Fabric A, cut:

(18) 2½" x WOF strips; subcut  
(15) 2½" x 14½"  
(15) 2½" x 12½"  
(15) 2½" x 6½"  
(15) 2½" x 4½"

### Fabric B, cut:

(7) 2½" x WOF strips; subcut  
(15) 2½" x 8½"  
(15) 2½" x 6½"

### Fabric C, cut:

(6) 2½" x WOF strips; subcut  
(30) 2½" x 4½"  
(30) 2½" squares

### Fabric D, cut:

(13) 2½" x WOF strips; subcut  
(15) 2½" x 12½"  
(15) 2½" x 10½"

### Fabric E, cut:

(17) 2½" x WOF strips; subcut  
(15) 2½" x 12½"  
(15) 2½" x 10½"  
(15) 2½" x 8½"  
(15) 2½" x 6½"

### Fabric F, cut:

(18) 2½" x WOF strips; subcut  
(15) 2½" x 14½"  
(15) 2½" x 12½"  
(15) 2½" x 6½"  
(15) 2½" x 4½"

### Fabric G, cut:

(16) 2½" x WOF strips; subcut  
(30) 2½" x 10½"  
(30) 2½" x 8½"

### Fabric H, cut:

(2) 2½" x WOF strips; subcut  
(30) 2½" squares  
(9) 2 ½" x WOF strips for binding

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# Plaid Point Quilt



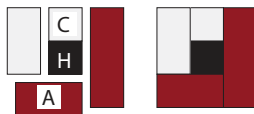
## Instructions

### Notes:

- All seam allowances are  $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.
- Follow the Quilt Layout Diagram (page 7) while assembling the quilt top for block placement and orientation.

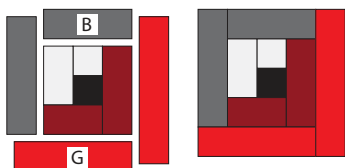
- Sew (1)  $2\frac{1}{2}$ " **Fabric C** square to the top of (1)  $2\frac{1}{2}$ " **Fabric H**  $2\frac{1}{2}$ " square. Sew (1) **Fabric C**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle to the left side. Sew (1) **Fabric A**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle to the bottom and (1) **Fabric A**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle to the right side (**Fig. 1**).

**Fig. 1**



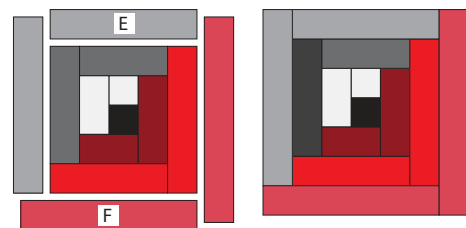
- Sew (1)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " **Fabric B** rectangle to the top of the Step 1 unit. Sew (1) **Fabric B**  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle to the left side. Sew (1) **Fabric G**  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle to the bottom and (1) **Fabric G**  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangle to the right side (**Fig. 2**).

**Fig. 2**



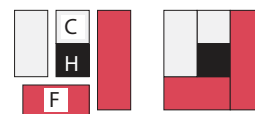
- Sew (1)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric E** rectangle to the top of the Step 2 unit. Sew (1) **Fabric E**  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle to the left side. Sew (1) **Fabric F**  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle to the bottom and (1) **Fabric F**  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " rectangle to the right side to complete Block One (**Fig. 3**). Make (15) Block One measuring  $14\frac{1}{2}$ " square.

**Fig. 3**



- Sew (1)  $2\frac{1}{2}$ " **Fabric C** square to the top of (1)  $2\frac{1}{2}$ " **Fabric H**  $2\frac{1}{2}$ " square. Sew (1) **Fabric C**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle to the left side. Sew (1) **Fabric F**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle to the bottom and (1) **Fabric F**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle to the right side (**Fig. 4**).

**Fig. 4**



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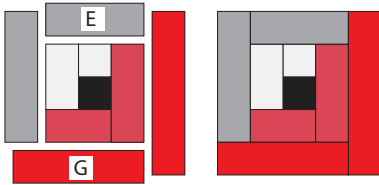
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# Plaid Point Quilt

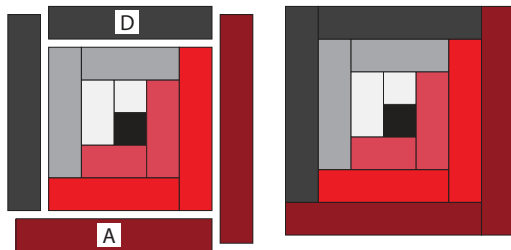
5. Sew (1)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " **Fabric E** rectangle to the top of the Step 1 unit. Sew (1) **Fabric E**  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle to the left side. Sew (1) **Fabric G**  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle to the bottom and (1) **Fabric G**  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " rectangle to the right side (**Fig. 5**).

**Fig. 5**



6. Sew (1)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric D** rectangle to top of Step 5 unit. Sew (1) **Fabric D**  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle to the left side. Sew (1) **Fabric A**  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle to the bottom and (1) **Fabric A**  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " rectangle to the right side to complete Block Two (**Fig. 6**). Make (15) Block Two measuring  $14\frac{1}{2}$ " square.

**Fig. 6**



## Quilt Top Assembly

Follow Quilt Layout Diagram (page 7) while assembling quilt top.

7. Lay out Block One alternating with Block Two into (6) rows of (5) blocks each. Note orientation of each block. Sew blocks into rows and join the rows to complete the Quilt Top measuring  $70\frac{1}{2}$ " x  $84\frac{1}{2}$ ".

## Finishing

8. Sew (9)  $2\frac{1}{2}$ " x WOF **Fabric H** binding strips end to end using diagonal seams. Press seams open. Press binding strip in half wrong sides together. Set aside until quilt is ready for binding.
9. Once top is complete it's ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with quilter to ensure they have everything needed to properly finish the quilt.
10. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
11. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
12. Machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

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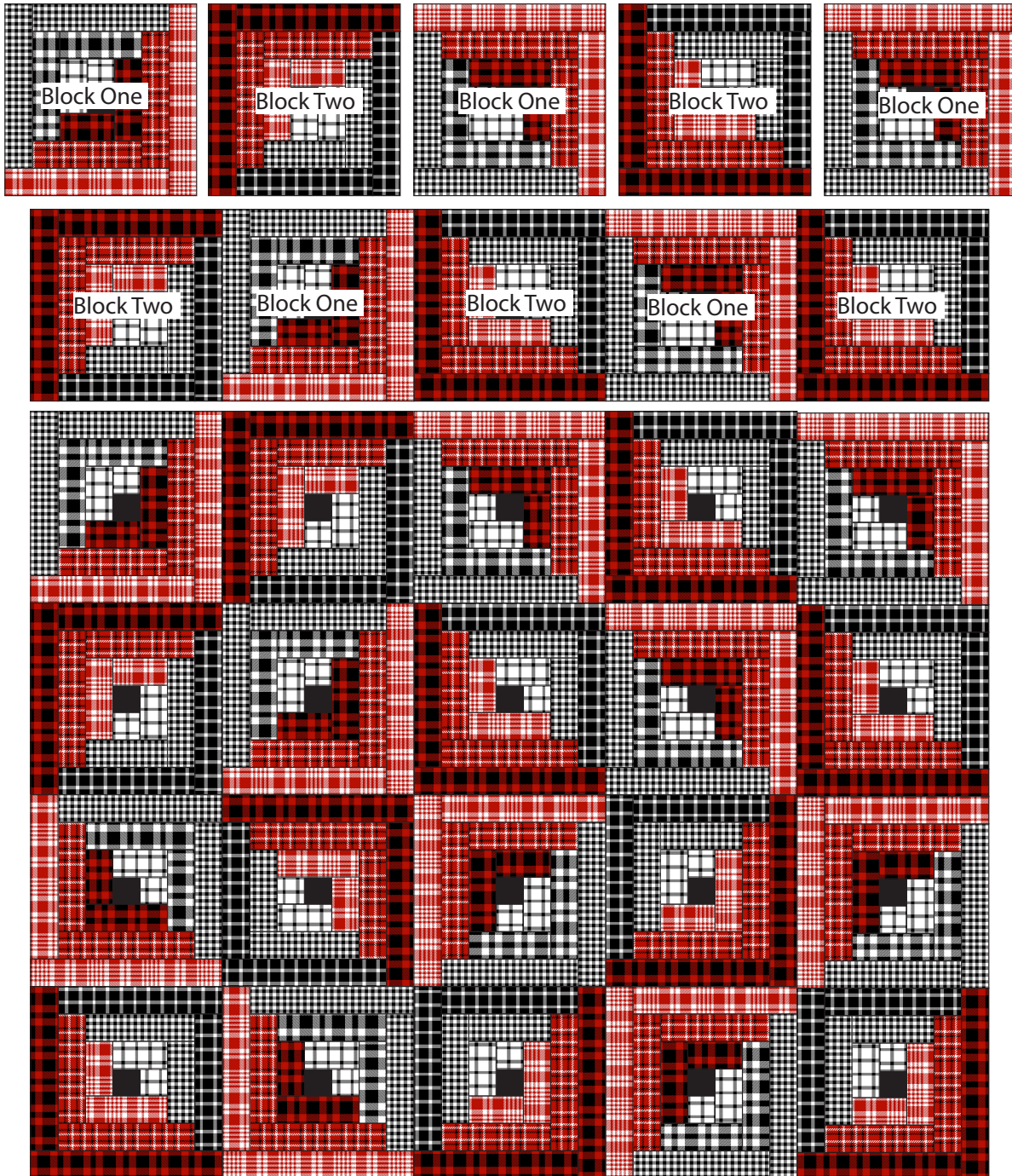
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# Plaid Point Quilt



## Quilt Layout



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