

Q-2666



Scandinavian Christmas Quilt

57" X 71" (144 x 180 cm)

FABRIC REQUIREMENT:

Fabrics from series "Scandinavian Christmas" and "Melange", both 44" wide.



Danish Design

OTHER SUPPLIES:

Batting: Matilda's Own 99M950, 100% bamboo, 94" (240 cm) wide 61" (155 cm)

In addition: Matching sewing and quilting thread.

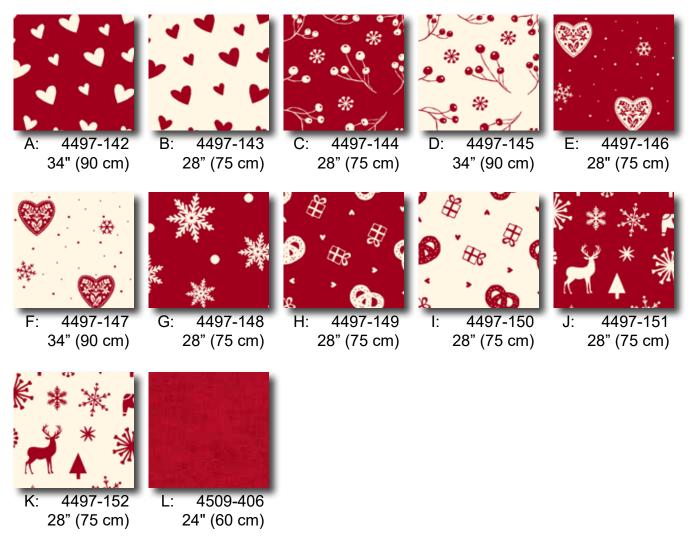
CUTTING:

1/4" seam allowance is included.

Fabric F:	11 Squares	81/8" x 81/8"
Fabric D:	10 Squares	81/8" x 81/8"
Fabric A:	9 Squares	81/8" x 81/8"
Fabric C,I,K:	each 8 Squares	81/8" x 81/8"
Fabric B,E,G,H: each 7 Squares		81/8" x 81/8"
Fabric J:	6 Squares	81/8" x 81/8"

Fabric S: 6 Strips $2\frac{3}{4}$ " x 44" Binding Fabric S: 1 Strip $2\frac{3}{4}$ " x 10" Binding

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SEWING OF QUILT TOP: Seam allowance is 1/4".

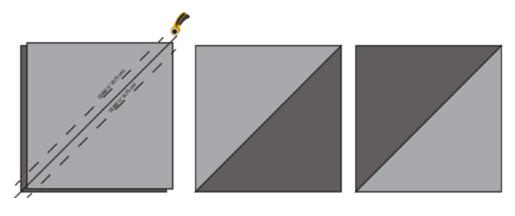
The quilt is made with blocks joined as half square triangles (HST).

Many of the motifs in the fabrics have orientation so motifs are turning upwards. See next page if you would like this look.

The easy method if you want the motifs to be randomly placed, see below.

Take the red squares in fabric A, C, E, G, H & J and draw a diagonal line from one corner to another. Draw the line randomly as you like.

Now take one square in red fabric as above and one square in off white fabric B, D, F, I & K. With right sides together, sew on both sides of the drawn line. Cut at the drawn line and two squares come forward, see sketch.



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Overview of half square triangles (Note: red fabric is mentioned as the first letter):

Fabric A+D: 1 square (= 2 half square triangles)

Fabric A+K: 3 squares (use 5)

Fabric C+I: 4 squares

Fabric E+I: 2 squares Fabric H+D: 2 squares

Fabric J+D: 2 squares

Fabric J+I: 2 squares

Fabric A+F: 4 squares

Fabric C+F: 3 squares

Fabric E+D: 5 squares (use 9)

Fabric G+B: 7 squares

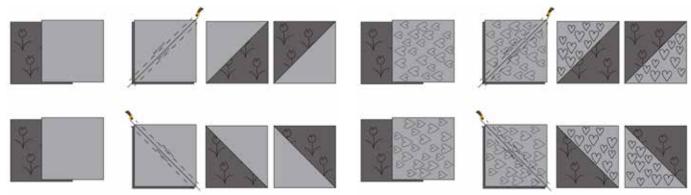
Fabric H+K: 5 squares (use 9)

Fabric J+F: 2 squares (use 3)

If you would like the motifs to have same direction as the layout on page 4, pls. take care when drawing the line, see below sketches if you have only

one fabric with orientation or

both fabrics have orientation.



Overview of half square triangles (Note: red fabric is mentioned as the first letter):



Fabric A+D: 1 square

Fabric A+F: 1 square (use 1)

Fabric C+F: 2 squares (use 3)
Fabric C+I: 4 squares (no orientation)

Fabric E+D: 2 squares (use 3)

Fabric E+I: 1 square Fabric G+B: 4 squares

Fabric H+D: 2 squares (no orientation)

Fabric H+K: 2 squares (use 3)

Fabric J+D: 1 square

Fabric A+F: 4 squares (use 7)

Fabric A+K: 3 squares (use 5)

Fabric C+F: 2 squares (use 3)

Fabric E+D: 3 squares

Fabric E+I: 1 square

Fabric G+B: 3 squares

Fabric H+K: 3 squares

Fabric J+D: 1 square

Fabric J+F: 2 squares (use 3)

Fabric J+I: 2 squares

Trim each block to size $7\frac{1}{2}$ " x $7\frac{1}{2}$ ".

Position the squares as layout on page 4. Join the squares into rows and afterwards join the rows. The quilt top is now created.

QUILTING AND BINDING:

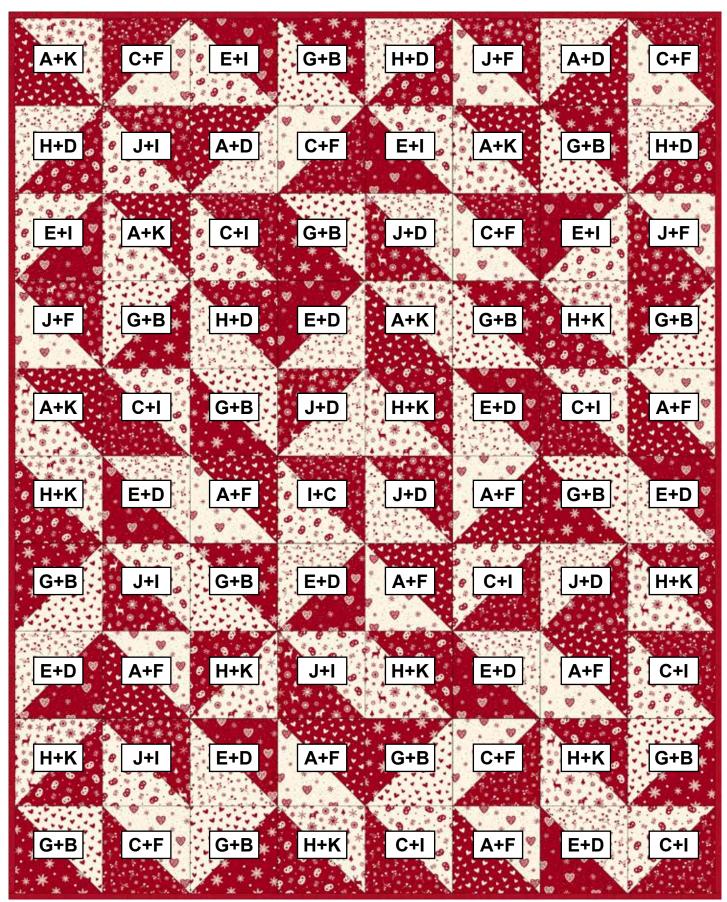
Layer top, batting and backing fabric and baste the pieces.

Quilt as you prefer by hand or by machine.

Sew hanging sleeve in backing fabric and place under top binding in fabric L.

We wish you much success and pleasure with our fabrics and pattern.

Your Team from stoffabrics.



Binding is fabric L

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