

Haunted Stars Quilt



Finished Size of Project: **52" x 59" (1.32m x 1.50m)**

Fabric Collection Name and Designer: **Harvest Haunt by Episodic Drawing**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Haunted Stars Quilt

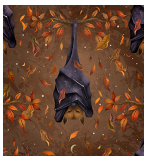
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Pumpkin House Silhouettes	Black	4804-99	¾ yard (0.34m)
(B) Hanging Bat	Brown	4805-35	¼ yard (0.23m)
(C) Mushrooms and Ghosts	Charcoal	4806-97	¼ yard (0.23m)
(D) Black Cats w/Witch Hats and Pumpkins	Black	4807-99	¼ yard (0.23m)
(E) Mushrooms	Olive green	4808-66	¾ yard (0.34m)
(F) Moths	Green	4809-66	⅛ yard (0.11m)
(G) Tossed fall eaves	Cream	4810-41	¼ yard (0.23m)
(H) Pumpkin and Squash Vines	Cream	4811-41	¼ yard (0.23m)
(I) Moths and Mushrooms	Brown	4812-39	1 ⅛ yards (1.03m)
(J) Pumpkins and Black Cats	Orange	4813-33	¼ yard (0.23m)
(K) Spider Web with Whadows	Charcoal	4814-97	¼ yard (0.23m)
(L) Mélange	Cream	4509-100	1 ⅛ yards (1.03m)
(M) Mélange	Chestnut	4509-305*	⅝ yard (0.57m)
(N) Mélange	Nile	4509-802	1 ⅛ yards (1.03m)

* includes binding



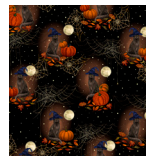
(A)



(B)



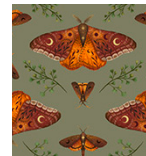
(C)



(D)



(E)



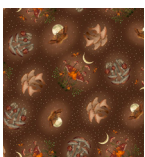
(F)



(G)



(H)



(I)



(J)



(K)



(L)



(M)



(N)

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Backing (Purchased Separately)

44" (1.12m) wide

Tossed fall leaves

Cream

4810-41

3½ yards (3.20m)

OR

108" (2.74m) wide

1¾ yards (1.60m)



Backing
44"

Additional Materials:

- Batting: 60" x 67" (1.52m x 1.70m)
- 100% cotton thread and basic sewing supplies

Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Sort each of Fabrics A-K into groups of (1) 3½" square and (8) matching 2" squares as you're cutting for ease of assembly.

Fabrics A and E, from each cut:

(1) 3½" x WOF; sub-cut (7) 3½" squares

(3) 2" x WOF; sub-cut (56) 2" squares

Fabric C, cut:

(1) 3½" x WOF; sub-cut (5) 3½" squares

(2) 2" x WOF; sub-cut (40) 2" squares

Fabrics B, D, G, H, and J, from each cut:

(1) 3½" x WOF; sub-cut:

(4) 3½" squares

(12) 2" squares

(1) 2" x WOF; sub-cut (20) 2" squares

Fabric F, cut:

(1) 3½" x WOF; sub-cut:

(2) 3½" squares

(16) 2" squares

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Fabric I, cut:

- (6) 4½" x WOF for border 2
- (1) 3½" x WOF; sub-cut (5) 3½" squares
- (2) 2" x WOF; sub-cut (40) 2" squares

Fabric K, cut:

- (1) 3½" x WOF; sub-cut:
 - (3) 3½" squares
 - (4) 2" squares
- (1) 2" x WOF; sub-cut (20) 2" squares

Fabric L, cut:

- (5) 3½" x WOF; sub-cut (98) 3½" x 2" rectangles
- (10) 2" x WOF; sub-cut (196) 2" squares

Fabric M, cut:

- (7) 2½" x WOF for binding

SEWING

Note: All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Gather (1) **Fabric A** group with (8) 2" squares and (1) 3½" square, as well as (2) 2" x 3½" **Fabric L** rectangles, (4) 2" **Fabric L** squares, and (2) 2" x 3½" **Fabric N** rectangles.
2. Draw a diagonal line on the wrong side of the 2" **Fabric A** squares. Noting the stitching line orientation and with right sides together, layer a marked **Fabric A** square on the left short end of a 2" x 3½" **Fabric L** rectangle

Fabric N, cut:

- (2) 6½" x WOF; sub-cut (49) 6½" x 1½" rectangles
- (5) 3½" x WOF; sub-cut (98) 3½" x 2" rectangles
- (5) 1½" x WOF for border 1

and stitch on the drawn line. Trim ¼" to the outside of the seam line, flip open, and press. Similarly, stitch another **Fabric A** square to the opposite end of the same rectangle. Make a total of (2) L flying geese units. Repeat with the remaining **Fabric A** squares and (2) 2" x 3½" **Fabric N** rectangles to make (2) N flying geese units (**Fig. 1**).

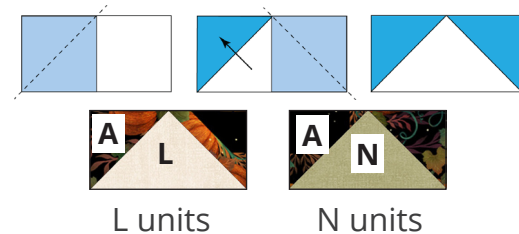


Fig. 1

3. Noting fabric orientation, sew two L flying

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geese to either side of the 3½" **Fabric A** square to make the center row. Press the seams toward the center (**Fig. 2**).



Fig. 2

away from the center (**Fig. 4**).



Fig. 4

4. Sew a 2" **Fabric L** square to either side of the N flying geese. Press the seams away from the center. Make (2) total. Sew one unit to the top and one to the bottom of the center row to make a 6½" star block. Press the seams open (**Fig. 3**).



Fig. 3

5. Repeat steps 1-4 with the remaining groups of **Fabrics A-K** and the 2" and 2" x 3½" **Fabric L** pieces, and the 2" x 3½" **Fabric N** rectangles to make a total of (49) assorted blocks:

Fabrics A and E: (7) blocks each
Fabrics B, D, G, H, and J: (4) blocks each
Fabrics C and I: (5) blocks each
Fabric F: (2) blocks
Fabric K: (3) blocks

6. Sew a 1½" x 6½" **Fabric N** rectangle to the bottom of each star block. Press the seams

QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

7. Lay out (7) columns of (7) blocks each, alternating the direction of each block, as shown. Sew the blocks together in each column. Press the seams in one direction. Nest the adjacent seams, then sew the rows together, and press seams open.
8. For border 1, sew the (5) 1½" **Fabric N** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length (approx. 49½"). Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length (approx. 44½") and sew one to the top and bottom. Press the seams toward the borders.
9. Repeat step 8 with the (6) 4½" **Fabric I** strips to make and add border 2. Strips should measure approx. 51½" and 52½", respectively.

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FINISHING

10. Sew together the (7) 2½" **Fabric M** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

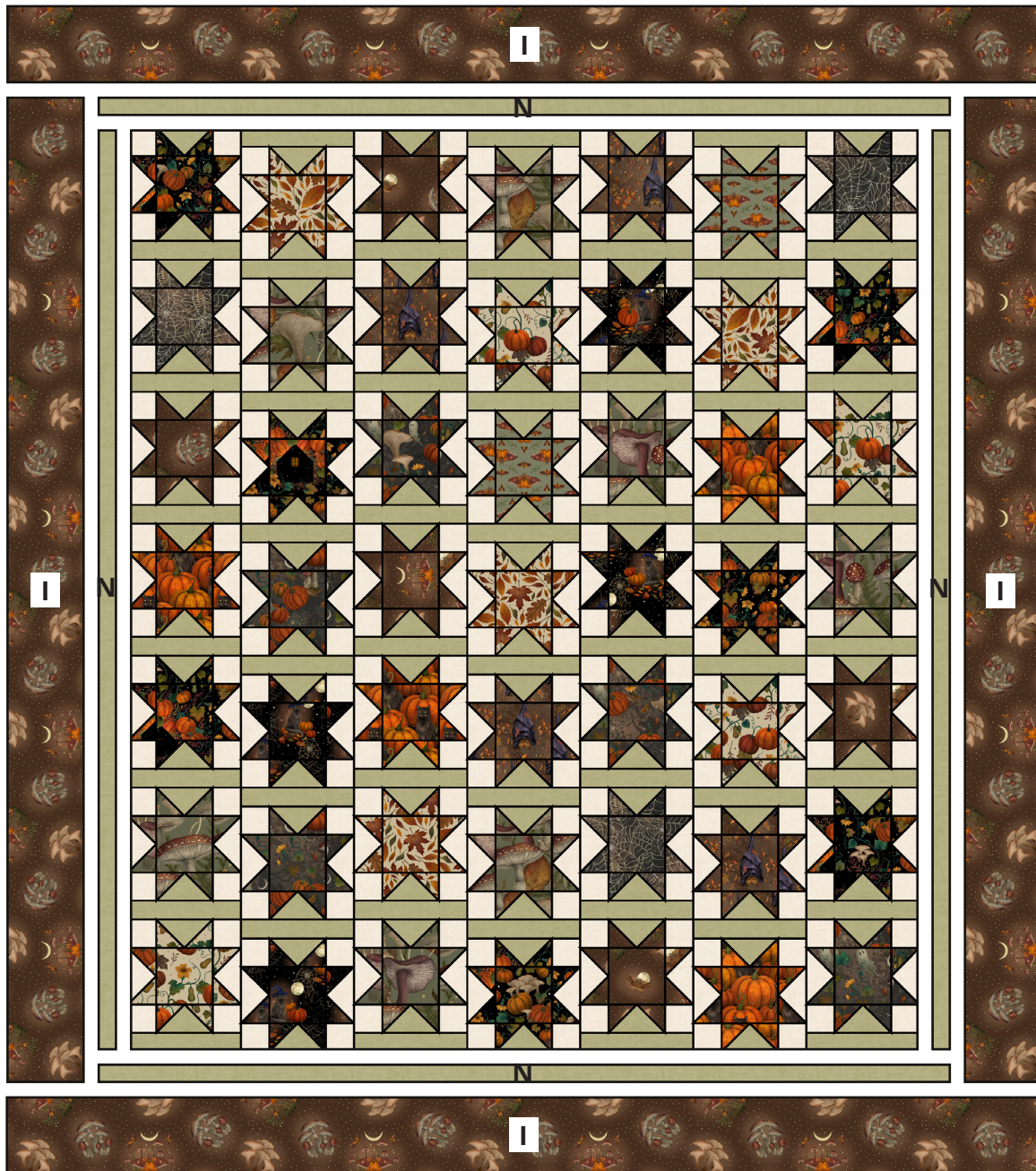
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Quilt Layout



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