

Pastoral Life Wall Hanging



Finished Size of Project: **59" x 59" (1.50m x 1.50m)**

Fabric Collection Name and Designer: **Highland Walk by Alison Woodside**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

*General Pattern Note: Cover image is a digital rendering.
Due to individual cutting styles, finished quilt tops may vary in appearance.*

Pastoral Life Wall Hanging

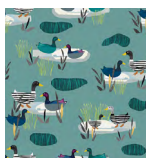
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Hens	Teal	4591-67	1 yard (0.91m)
(B) Ducks	Teal	4593-67	½ yard (0.46m)
(C) Field Stripe	Teal	4594-67	½ yard (0.46m)
(D) Field Grass	Teal	4595-67*	¾ yard (0.69m)
(E) Sheep	Amber	4599-46	½ yard (0.46m)
(F) Farm Blocks	Teal	4602B-67	1 yard (0.91m)
(G) Eclipse Basics	White	3955-White	1 yard (0.91m)

* includes binding



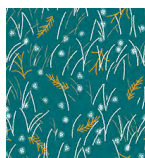
(A)



(B)



(C)



(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Ditsy Flowers

Yellow

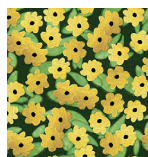
4601-44

3¾ yards (3.43m)

OR

108" (2.74m) wide

1⅞ yards (1.71m)



Backing
44"

Additional Materials:

- Batting: 67" x 67" (1.70m x 1.70m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

- (6) $3\frac{1}{2}$ " x WOF for border 5
- (5) $1\frac{3}{4}$ " x WOF

Fabrics B and C [directional fabrics], from *each* cut:

- (2) $5\frac{1}{2}$ " x WOF; subcut (32) $1\frac{3}{4}$ " x $5\frac{1}{2}$ " rectangles

Fabric D, cut:

- (6) $2\frac{1}{2}$ " x WOF for binding
- (4) 2" x WOF for border 2*

Fabric E, cut:

- (1) $5\frac{1}{2}$ " x WOF; subcut (4) $5\frac{1}{2}$ " squares
- (5) $1\frac{3}{4}$ " x WOF

Fabric F:

Trim panel to $35\frac{1}{2}$ " x $35\frac{1}{2}$ "

Fabric G, cut:

- (6) 2" x WOF for border 4
- (7) $1\frac{3}{4}$ " x WOF; subcut (136) $1\frac{3}{4}$ " squares
- (4) $1\frac{1}{2}$ " x WOF for border 1

**If after trimming off selvages, you do not have $40\frac{1}{2}$ " usable length, you will need to cut one extra strip and sew strips together end to end before cutting the borders.*

SEWING

Notes:

All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sew a $1\frac{3}{4}$ " **Fabric E** strip to a $1\frac{3}{4}$ " **Fabric A** strip to make a strip set. Press the seam toward the darker fabric. Repeat to make five strip sets. Crosscut the strip sets into (32) $5\frac{1}{2}$ " segments (**Fig. 1**).



Fig. 1

2. Sew a $1\frac{3}{4}$ " x $5\frac{1}{2}$ " **Fabric B** rectangle to a $1\frac{3}{4}$ " x $5\frac{1}{2}$ " **Fabric C** rectangle. Press the seam toward the darker fabric. Repeat to make (32) $5\frac{1}{2}$ " units (**Fig. 2**).



Fig. 2

3. Draw a diagonal line on the wrong side of the $1\frac{3}{4}$ " **Fabric G** squares. Set aside 8 squares for the moment. With right sides together, place a marked **Fabric G** square on a corner of a step 1 unit as shown and stitch

on the drawn line. Trim the seam allowance to $\frac{1}{4}$ ", flip open, and press. Repeat with the adjacent corner of the same unit. Similarly, sew the **Fabric G** squares to the remaining step 1 and all step 2 units (**Fig. 3**).

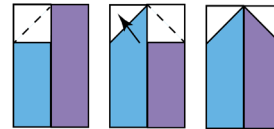


Fig. 3



4. Arrange and sew the units together as shown to make (32) $5\frac{1}{2}$ " blocks. Press the seams open (**Fig. 4**).



Fig. 4

5. Gather the (8) $1\frac{3}{4}$ " **Fabric G** squares set aside earlier. With right sides together, place a marked **Fabric G** square on a corner of a $5\frac{1}{2}$ " **Fabric E** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to $\frac{1}{4}$ ", flip open, and press. Make (4) $5\frac{1}{2}$ " corner units (**Fig. 5**).



Fig. 5

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QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

6. For border 1, trim (2) 1½" **Fabric G** border strips to 35½" and sew them to either side of the **Fabric F** panel. Press the seams away from the center. Trim (2) 1½" **Fabric G** border strips to 37½" and sew one to the top and one to the bottom. Press the seams toward the borders.
7. For border 2, trim (2) 2" **Fabric D** border strips to 37½" and sew them to either side of the quilt top. Press the seams away from the center. Trim (2) 2" **Fabric D** border strips to 40½" and sew one to the top and one to the bottom. Press the seams toward the borders. The quilt top measures 40½" x 40½" to this point.
8. For border 3, arrange two rows of eight blocks each, noting fabric orientation. Sew the blocks together, press the seams in one direction, and sew one border strip to each side of the quilt center. Press the seams toward the quilt center.
9. Repeat step 8 with the four corner blocks and the remaining blocks, and sew one border strip to the top and one to the bottom of the quilt center. Press as before.
10. For border 4, sew (6) 2" **Fabric G** border strips together end to end. Measure the vertical length of the quilt top through the center and cut two border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips to

that length and sew one to the top and one to the bottom. Press the seams toward the borders.

11. Repeat step 10 with the (6) 3½" **Fabric A** strips to make and add border 5.

FINISHING

12. Sew together the (6) 2½" **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
13. Layer the backing (wrong side up), batting, and wall hanging top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the wall hanging.
14. Leaving an 8" tail of binding and beginning along an edge of the wall hanging, match the raw edges of the binding to the raw edges of the wall hanging. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
15. Lay both loose ends of the binding flat along the wall hanging edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the wall hanging.
16. Turn the binding over the raw edge to the back of the wall hanging and hand or machine stitch in place.

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Quilt Layout



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