

Patch of Heaven Quilt



Finished Size of Project: **66 1/2" x 81" (1.69m x 2.06m)**

Fabric Collection Name and Designer: **Highland Walk by Alison Woodside**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

*General Pattern Note: Cover image is a digital rendering.
Due to individual cutting styles, finished quilt tops may vary in appearance.*

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Farm Animals	Olive	4590-66	½ yard (0.46m)
(B) Cow Pasture	Amber	4592-44	¾ yard (0.34m)
(C) Field Grass	Teal	4595-67*	1¾ yards (1.60m)
(D) Border Stripe	Teal	4596-67	2¾ yards (2.17m)
(E) Llamas	Grey	4597-90	½ yard (0.46m)
(F) Sheep	Amber	4599-46	½ yard (0.46m)
(G) Ditsy Flowers	Amber	4601-44	½ yard (0.46m)
(H) Farm Blocks	Teal	4602B-67	1 yard (0.91m)
(I) Eclipse Basics	White	3955-White	1¼ yards (1.14m)

* includes binding



(A)



(B)



(C)



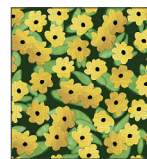
(D)



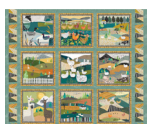
(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Hens

Teal

4591-67

5 yards (4.57m)

OR

108" (2.74m) wide

2½ yards (1.94m)



Backing
44"

Additional Materials:

- Batting: 74½" x 89" (1.90m x 2.26m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted. LOF = length of fabric, perpendicular to the selvedge.

Fabrics A, E, F, and G, from *each* cut:

(2) 7" x WOF; subcut (10) 7" squares

Fabric B, cut:

(1) 11" square

Fabric C, cut:

(2) 13½" x WOF; subcut

(18) 2½" x 13½" rectangles

(2) 1¾" x 13½" rectangles

(12) 2½" x 11" rectangles

(1) 11" x WOF; subcut

(6) 2½" x 11" rectangles for a total of (18)

(2) 1¾" x 11" rectangles

(8) 2½" x WOF for binding

Fabric D, fussy cut:

(4) 4" x **LOF** for border 2

Fabric H, fussy cut:

Trim (9) blocks into squares a scant ¼" outside the gold striped border surrounding the block (size is approximately 9½" – 11" and will be trimmed to fit in step 1)

Fabric I, cut:

(1) 13½" x WOF; subcut (15) 2" x 13½" sashing rectangles

(13) 2" x WOF:

Set aside (6) strips for the horizontal sashing

Set aside (7) strips for border 1

SEWING

Notes:

All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sew a $2\frac{1}{2}$ " x 11" **Fabric C** rectangle to either side of a **Fabric H** square. Press the seams away from the center. Mark the horizontal center and trim width to $13\frac{1}{2}$ " ($6\frac{3}{4}$ " on either side of the marked center). Sew a $2\frac{1}{2}$ " x $13\frac{1}{2}$ " **Fabric C** rectangle to the top and bottom. Trim and press as before. Repeat to make (9) $13\frac{1}{2}$ " blocks (**Fig. 1**).



Fig. 1

2. Sew a $1\frac{3}{4}$ " x 11" **Fabric C** rectangle to either side of the 11" **Fabric B** square. Press the seams away from the center. Sew a $1\frac{3}{4}$ " x $13\frac{1}{2}$ " **Fabric C** rectangle to the top and bottom. Press as before. Make (1) $13\frac{1}{2}$ " block (**Fig. 2**).

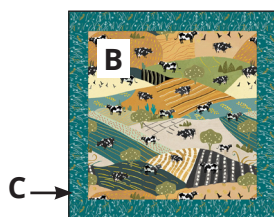


Fig. 2

3. Sew a 7" **Fabric G** square to a 7" **Fabric A** square. Press the seam toward **Fabric G**. Sew a 7" **Fabric E** square to a 7" **Fabric F** square. Press toward **Fabric F**. Sew the two units together and press the seam open. Repeat to make (10) $13\frac{1}{2}$ " blocks (**Fig. 3**).



Fig. 3

QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

4. Lay out 5 rows with 4 alternating blocks and (3) 2" x $13\frac{1}{2}$ " **Fabric I** sashing rectangles. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
5. To make the horizontal sashing rows, sew together (6) 2" **Fabric I** strips. Measure the length of each block row to determine the average row size. Cut four horizontal sashing strips to that length.
6. Sew the block and horizontal sashing rows together. Press the seams in one direction.
7. For border 1, sew (7) 2" **Fabric I** border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips to that length. Sew one strip to each side of the quilt top and press the

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seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.

8. For border 2, measure the vertical length of the quilt top through the center and trim (2) 4" **Fabric D** strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Trim two **Fabric D** strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.

FINISHING

9. Sew together the (8) 2½" **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
11. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
12. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
13. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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