

Autumn Bouquets

Wall Hanging and Placemats



Project Sizes: **Quilt - 55½" x 53" (1.41m x 1.35m); Placemats - (6) 20½" x 13½" (0.52m x 0.34m)**

Fabric Collection Name and Designer: **Ivory Fields by Mardell Schuster**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Tech Edited by: **Carli Marsico**

General Pattern Note: Cover images are digital renderings.

Due to individual cutting styles, finished projects may vary in appearance.

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WALL HANGING

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tossed Acorns	Brown	4684M-38*	¾ yard (0.69m)
(B) Toss Pumpkins	Brown	4686M-38	¾ yard (0.69m)
(C) Tonal	Olive	4687M-66	⅝ yard (0.57m)
(D) Border Stripe	Ivory	4689M-41	1¾ yards (1.26m)
(E) Blocks (size 9½" x 13")	Ivory	4691BM-41	⅔ yard (0.61m)

* includes binding



(A)



(B)



(C)



(D)



(E)

Backing (Purchased Separately)

44" (1.12m) wide

Large Floral

Brown

4688M-38

3½ yards (3.20m)

OR

108" (2.74m) wide

1¾ yards (1.60m)



Backing
44"

Additional Materials:

- Batting: 63" x 61½" (1.60m x 1.56m)
- 100% cotton thread and basic sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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PLACEMATS (Set of 6)

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tossed Acorns	Brown	4684M-38*	1¼ yards (1.14m)
(B) Tonal	Olive	4687M-66	½ yard (0.46m)
(C) Large Floral	Brown	4688M-38	¾ yard (0.69m)
(D) Blocks (size 9½" x 13")	Ivory	4691BM-41	⅔ yard (0.61m)

* includes binding



(A)



(B)



(C)



(D)

Backing (Purchased Separately)

44" (1.12m) wide

Toss Pumpkins

Brown

4686M-38

2⅞ yards (1.94m)

OR

108" (2.74m) wide

1 yard (0.91m)



Backing
44"

Additional Materials:

- Batting: (6) 18" x 25" (0.46m x 0.64m) rectangles
- 100% cotton thread and basic sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Some strips are cut across the length of fabric (LOF) parallel to the selvedge.

WALL HANGING

Fabric A, cut:

- (6) 2½" x WOF for binding
- (6) 1½" x WOF; subcut:
 - (8) 1½" x 12½" vertical sashing rectangles
 - (3) 1½" x 30" horizontal sashing rectangles

Fabric B, cut:

- (6) 3½" x WOF for border 4

Fabric C, cut:

- (9) 2" x WOF: (4) for border 1 and (5) for border 3

Fabric D, fussy cut:

- (4) 7¼" x LOF for border 2

Fabric E:

- Trim panel into (6) 9" x 12½" rectangles

PLACEMATS

Fabric A, cut:

- (6) 1½" x WOF; subcut:
 - (12) 1½" x 14" rectangles
- (12) 2½" x WOF for binding

Fabric B, cut:

- (4) 1½" x WOF; subcut (12) 1½" x 12½" rectangles
- (4) 1¼" x WOF; subcut (12) 1¼" x 11" rectangles

Fabric C, cut:

- (1) 14" x WOF; subcut (8) 4½" x 14" rectangles
- (2) 4½" x WOF; subcut (4) 4½" x 14" rectangles, total of (12)

Fabric D:

- Trim panel into (6) 9" x 12½" rectangles

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WALL HANGING ASSEMBLY

Notes:

All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

1. Lay out (2) rows with (3) 9" x 12½" **Fabric E** rectangles and (4) 1½" x 12½" **Fabric A** vertical sashing rectangles each. Sew the rectangles together in each row and press the seams toward the sashing.
2. Sew (1) 1½" x 30" **Fabric A** horizontal sashing rectangle in between and to either side of the pieced rows. Press the seams toward the sashing.
3. For border 1, measure the vertical length of the quilt top through the center and trim (2) 2" **Fabric C** strips to that length (approx. 27½"). Sew (1) strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Trim (2) 2" **Fabric C** strips to that length (approx. 33") and sew (1) to the top and bottom. Press the seams toward the borders.
4. For border 2, mark the quilt center along the sides, top, and bottom. Mark the center of each 7¼" **Fabric D** border strip. Matching the centers, sew each border strip in place beginning and ending exactly ¼" from the corners. DO NOT trim the extra length.
5. To miter the borders, fold one corner of the quilt at a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side of the seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. Trim the excess fabric, leaving a ¼" seam allowance. Press. Repeat the process for the remaining (3) corners of the quilt.
6. For border 3, sew (5) 2" **Fabric C** border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length (approx. 44"). Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length (approx. 49½") and sew one to the top and bottom. Press the seams toward the borders.
7. Repeat step 6 with the (6) 3½" **Fabric B** strips to make and add border 4. Cut strips to approx. 47" and 55½", respectively.

FINISHING

8. Sew together the (6) 2½" **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess

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batting and backing even with the top of the quilt.

- Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to $\frac{1}{4}$ " and press it open. Finish sewing the binding to the quilt.
- Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

PLACEMATS ASSEMBLY

Note: Refer to the fabric requirements on page 3 and cutting instructions on page 4.

- Sew a $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric B** rectangle to either side of a 9" x $12\frac{1}{2}$ " **Fabric D** rectangle. Press the seams away from the center. Sew a $1\frac{1}{4}$ " x 11" **Fabric B** rectangle to the top and bottom. Press as before (**Fig.1**).



Fig.1

- Sew a $1\frac{1}{2}$ " x 14" **Fabric A** rectangle to either side of the step 13 unit. Press (**Fig. 2**).



Fig. 2

- Sew a $4\frac{1}{2}$ " x 14" **Fabric C** rectangle to either side of the step 14 unit. Press (**Fig. 3**).



Fig. 3

- Repeat steps 13-15 to make (6) 21" x 14" placemats.

FINISHING

- Sew together the (12) $2\frac{1}{2}$ " **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
- Repeat steps 9-12 to quilt and add binding to the placemats.

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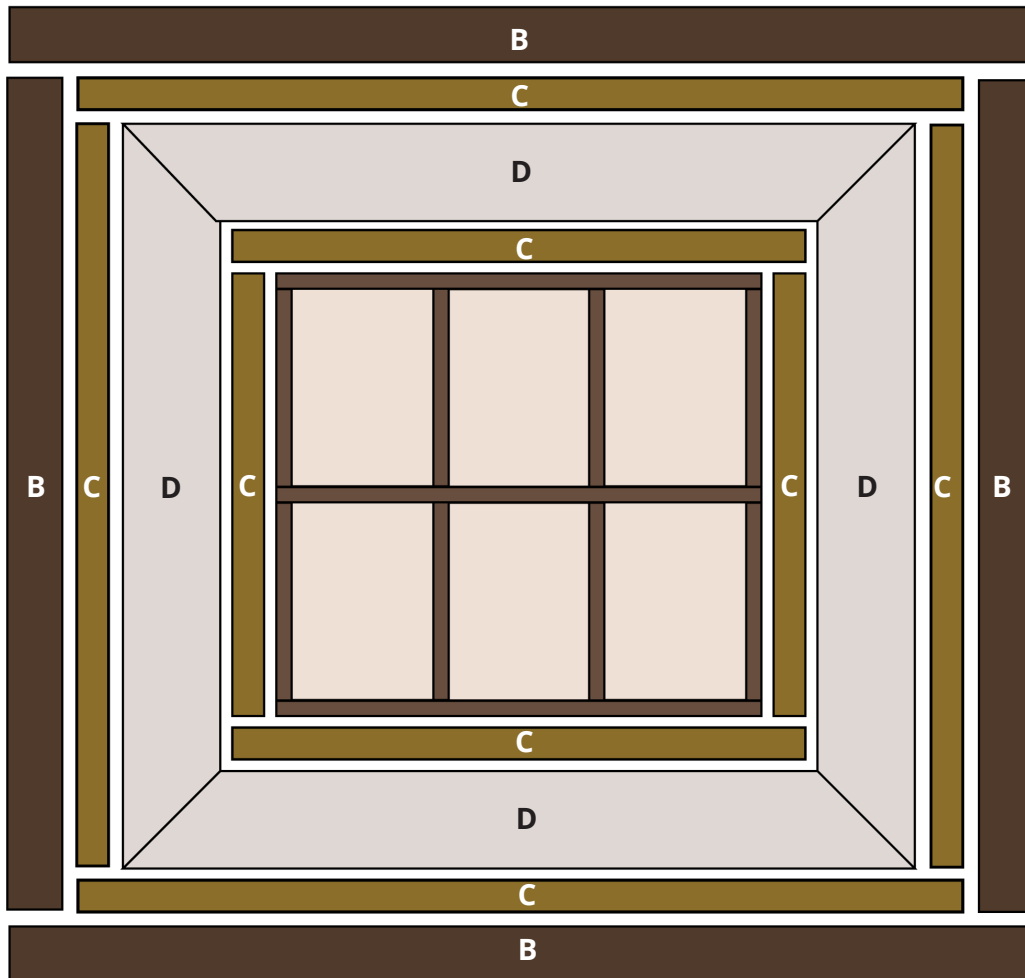
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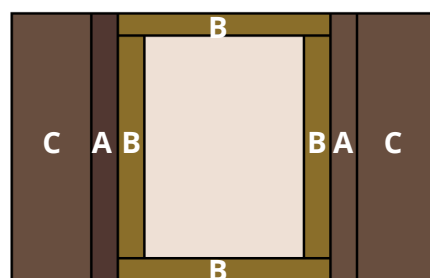
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Wall Hanging Layout



Placemat Layout



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