

Divine Reunion Wall Hanging



Finished Size of Project: **43½" x 63½" (1.10m x 1.61m)**

Fabric Collection Name and Designer: **Silent Night by Studio 731**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Editor: **Carli Marsico**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Damask	Silver	4702-90	5/8 yard (0.57m)
(B) Stars	Navy	4703-77*	1 yard (0.91m)
(C) Angels	Silver	4706-90	1/2 yard (0.46m)
(D) Border Stripe	Navy	4709-77	1 3/8 yards (1.25m)
(E) Panel	Navy	4710P-77	2/3 yard (0.61m)

* includes binding



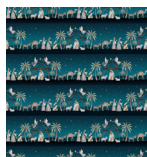
(A)



(B)



(C)



(D)



(E)

Backing (Purchased Separately)

44" (1.12m) wide

Tossed Animals

Silver

4704-90

3 yards (2.74m)

OR

108" (2.74m) wide

1 1/2 yards (1.37m)



Backing
44"

Additional Materials:

- Batting: 52" x 72" (1.32m x 1.83m)
- 100% cotton thread and basic sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Some strips are cut across the length of fabric (LOF) parallel to the selvedge.

Fabric A, cut:

- (2) 2" x WOF for border 1 top/bottom
- (8) 1½" x WOF: (3) for border 1 sides, (5) for border 5

Fabric B, cut:

- (6) 2½" x WOF for binding
- (9) 1½" x WOF: (4) for border 2 and (5) for border 4

Fabric C, cut:

- (5) 2½" x WOF for border 3

Fabric D, fussy cut:

- (6) 4¾" x LOF for border 6

Fabric E:

Trim panel to 23½" x 42½"

QUILT TOP ASSEMBLY

Notes:

All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

1. For border 1, sew the (3) $1\frac{1}{2}$ " **Fabric A** border strips together end to end using diagonal seams. Cut (2) $42\frac{1}{2}$ " lengths and sew them to either side of the **Fabric E** panel. Press the seams away from the center. Cut (2) $25\frac{1}{2}$ " lengths from the (2) 2" **Fabric A** strips and sew one to the top and bottom. Press the seams away from the center.
2. For border 2, sew the (4) $1\frac{1}{2}$ " **Fabric B** border strips together end to end using diagonal seams. Cut (2) $45\frac{1}{2}$ " lengths and sew them to either side of quilt top. Press the seams toward the borders. Cut (2) $27\frac{1}{2}$ " lengths and sew one to the top and bottom. Press the seams toward the borders.
3. Repeat step 2 with the (5) $2\frac{1}{2}$ " **Fabric C** strips to make and add border 3. Cut strips to $47\frac{1}{2}$ " and $31\frac{1}{2}$ ", respectively.
4. Repeat step 2 with the (5) $1\frac{1}{2}$ " **Fabric B** strips to make and add border 4. Cut strips to $51\frac{1}{2}$ " and $33\frac{1}{2}$ ", respectively.
5. Repeat step 2 with the (5) $1\frac{1}{2}$ " **Fabric A** strips to make and add border 5. Cut strips to $53\frac{1}{2}$ " and $35\frac{1}{2}$ ", respectively.
6. For border 6, sew together (2) $4\frac{3}{4}$ " **Fabric D** strips using straight seams. Make (2). Mark the quilt center along the sides. Mark the center of each $4\frac{3}{4}$ " border strip. Matching

the centers, sew each border strip in place beginning and ending exactly $\frac{1}{4}$ " from the corners and noting fabric orientation. Mark the quilt center along the top and bottom. Sew a $4\frac{3}{4}$ " **Fabric D** to the top and the bottom as before. DO NOT trim the extra length.

7. To miter the borders, fold one corner of the quilt at a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side of the seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. Trim the excess fabric, leaving a $\frac{1}{4}$ " seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

FINISHING

8. Sew together the (6) $2\frac{1}{2}$ " **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
9. Layer the backing (wrong side up), batting, and the wall hanging top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the wall hanging.
10. Leaving an 8" tail of binding and beginning

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- along an edge of the wall hanging top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
11. Lay both loose ends of the binding flat along the wall hanging's edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the wall hanging.
 12. Turn the binding over the raw edge to the back of the wall hanging and hand or machine stitch in place.

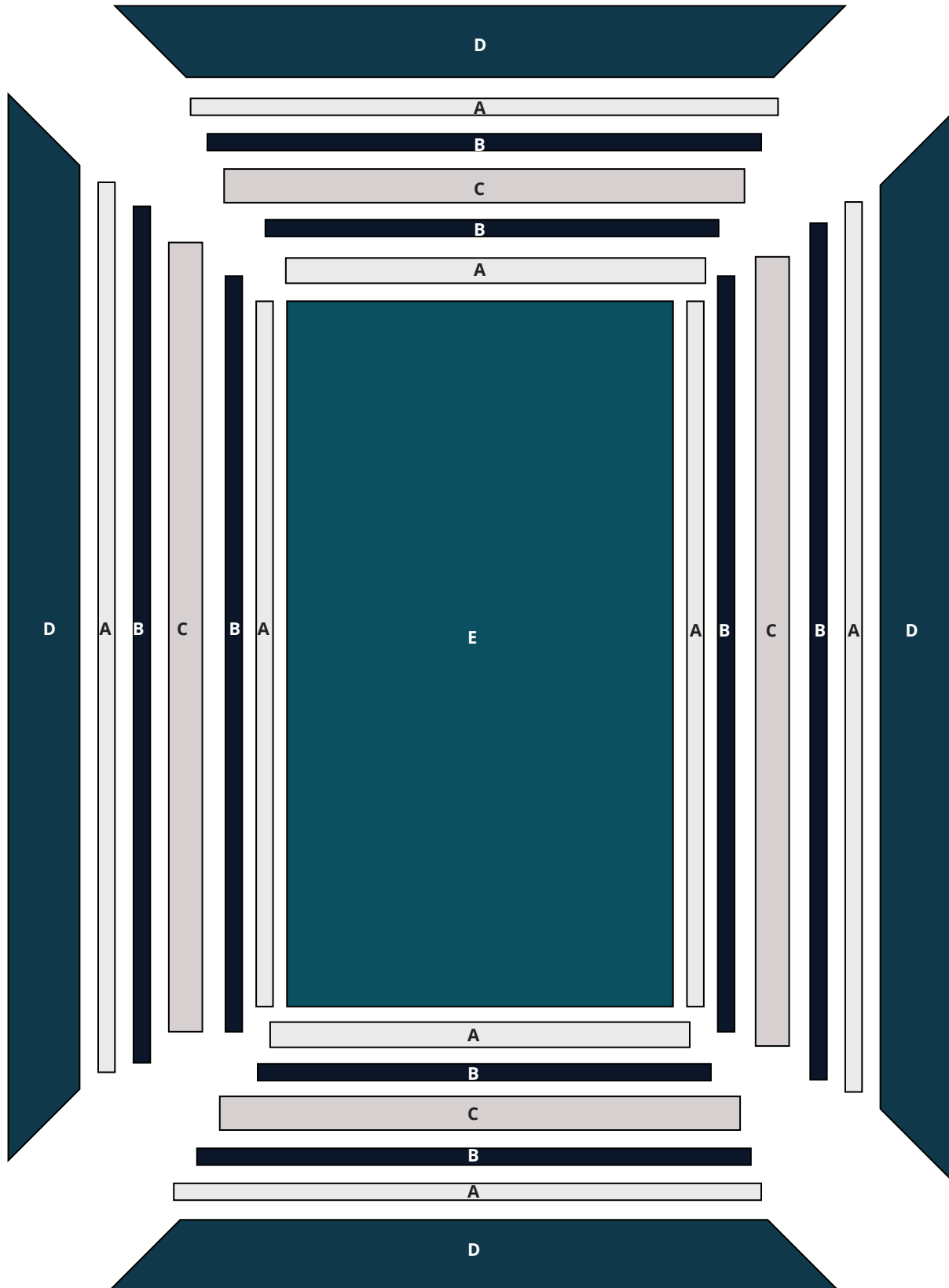
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Quilt Layout



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