

Apothecary Quilt



Finished Size: **59" x 73½" (1.50m x 1.87m)**

Fabric Collection Name and Fabric Designer: **Witchy Wicked by Rose Halsey**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

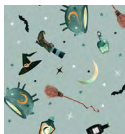
Tech Edited by: **Carli Marsico**

Apothecary Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Witchy Goods	Dusty Blue	4859-11	¼ yard (0.23m)
(B) Black Cats, Crystal Balls, and Potion Books	Turquoise	4860-70	1½ yards (1.03m)
(C) Bookshelf with Potion Bottles and Crystal Balls	Black	4861-99	1 yard (0.91m)
(D) Witch Cameos	Black	4862-99	⅓ yard (0.30m)
(E) Cauldrons, Potion Books, and Candles	Black	4865-99	¼ yard (0.23m)
(F) Potion Bottles	Dusty Blue	4866-11	⅝ yard (0.57m)
(G) Broomsticks, Stars, and Moon	Black	4867-99*	1¾ yards (1.26m)
(H) Witches Hats and Stars	Cream	4868-41	¼ yard (0.23m)
(I) Stars	Cream	4869-41	1¾ yards (1.26m)
(J) Witch Block Panel	Cream	4870B-41	1 yard (0.91m)

* includes binding



(A)



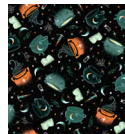
(B)



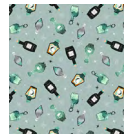
(C)



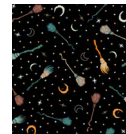
(D)



(E)



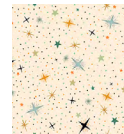
(F)



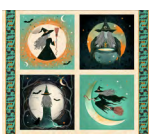
(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide

Witches Flying on Broomsticks

Cream

4864-41

3¾ yards (3.43m)

OR

108" (2.74m) wide

1⅞ yards (1.71m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 67" x 82" (1.70m x 2.08m)

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CUTTING

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (1) 4½" x WOF; subcut:
 - (2) 4½" x 8½" rectangles
 - (2) 4½" x 3½" rectangles
 - (2) 3½" squares
 - (2) 1½" squares

Fabric B, cut:

- (8) 4½" x WOF for border 2

Fabric C, fussy cut:

- (2) 12½" x WOF*

* Fussy cut the strips, positioning the top raw edge of each strip a scant ¼" above the same brown shelf line, as shown in the cover image.

Fabric D, fussy cut:

- (4) 6½" squares

Fabric E, cut:

- (2) 2½" x WOF

Fabric F:

- (1) 4½" x WOF; subcut:
 - (2) 4½" x 8½" rectangles
 - (2) 4½" x 3½" rectangles
 - (2) 3½" squares
 - (2) 1½" squares
- (2) 2½" x WOF
- (3) 2" x WOF

Fabric G, cut:

- (12) 2½" x WOF:
 - Set aside (8) strips for the binding
 - From (4) strips, subcut
 - (64) 2½" squares
- (6) 2" x WOF:
 - Set aside (5) strips for strip sets
 - From (1) strip, subcut
 - (2) 2" x 14½" sashing rectangles
- (1) 1½" x WOF; subcut:
 - (4) 1½" x 3½" rectangles
 - (8) 1½" squares

Fabric H, cut:

- (1) 4½" x WOF; subcut
 - (4) 4½" squares

continued...

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CUTTING *(continued...)*

Fabric I, cut:

- (3) 4½" x WOF; subcut:
 - (4) 4½" x 8½" rectangles
 - (16) 4½" squares
 - (4) 4½" x 1½" rectangles
- (14) 2" x WOF:
 - Set aside:
 - (7) strips for border 1
 - (4) strips for the horizontal sashing
 - (2) strips for strip sets
 - From (1) strip, subcut
 - (2) 2" x 14½" sashing rectangles
- (1) 1½" x WOF; subcut:
 - (4) 1½" x 3½" rectangles
 - (4) 1½" squares

Fabric J:

- Trim (3) 14½" squares

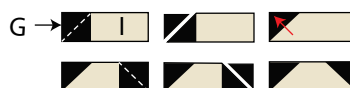
SEWING

Notes: All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

BLOCKS 1a AND 1b

1. Draw a diagonal line on the wrong side of (4) 1½" **Fabric G** squares. With right sides together, place one marked square on either side of a 1½" x 4½" **Fabric I** rectangle and stitch on the drawn line (notice the orientation of the stitching lines). Trim the seam allowances to ¼", flip open, and press. Make (2) 1½" x 4½" units (**Fig. 1**).

Fig. 1



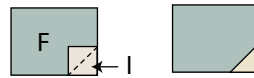
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- Repeat step 1 with (2) $1\frac{1}{2}$ " **Fabric I** squares and (2) $3\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric F** rectangles to make (2) $3\frac{1}{2}$ " x $4\frac{1}{2}$ " units, sewing the **Fabric I** square to the bottom right corner as shown (**Fig. 2**).

Fig. 2



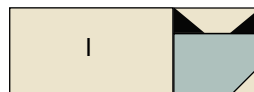
- Sew a step 1 unit to the top of each step 2 unit, noting the unit orientation. Press the seams toward the step 2 unit. Make (2) (**Fig. 3**).

Fig. 3



- Sew a $4\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric I** rectangle to the left side of each step 3 unit. Press the seams toward the rectangle (**Fig. 4**).

Fig. 4



- Sew a $1\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric G** rectangle to the top of a $3\frac{1}{2}$ " **Fabric F** square. Press the seam towards the darker fabric. Make (2) (**Fig. 5**).

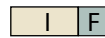
Fig. 5



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- Sew a $1\frac{1}{2}$ " **Fabric F** square to the right side of a $1\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric I** rectangle. Press the seam towards the darker fabric. Make (2) (**Fig. 6**).

Fig. 6



- Sew the step 6 units to the right side of the step 5 units, as shown. Press the seams open (**Fig. 7**).

Fig. 7



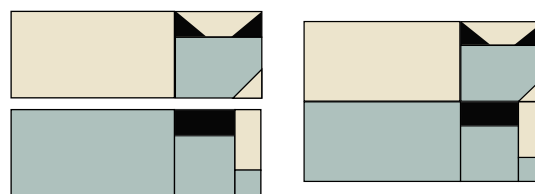
- Sew a $4\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric F** rectangle to the left side of the step 7 units. Press the seams toward the rectangles (**Fig. 8**).

Fig. 8



- Arrange the step 4 and step 8 units as shown. Sew the units together and press the seams in one direction. Make (2) $8\frac{1}{2}$ " x $12\frac{1}{2}$ " Blocks 1a (**Fig. 9**).

Fig. 9



- Repeat steps 1-9, substituting **Fabric A** for **Fabric F** to make (2) $8\frac{1}{2}$ " x $12\frac{1}{2}$ " Blocks 1b.

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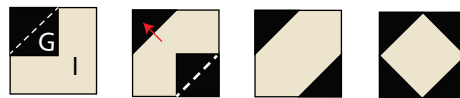
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BLOCK 2

11. Draw a diagonal line on the wrong side of all 2½" **Fabric G** squares. With right sides together, place a marked **Fabric G** square on a corner of a 4½" **Fabric I** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to ¼", flip open, and press. Similarly, sew (2) more **Fabric G** squares to the other corners of the **Fabric I** square. Repeat to make (16) 4½" units total (**Fig. 10**).

Fig. 10



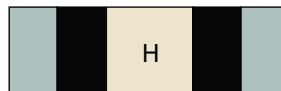
12. Sew a 2½" **Fabric E** strip to the long edge of a 2½" **Fabric F** strip to make a strip set. Press the seam toward the darker fabric. Make (2) strip sets total. Crosscut the strip sets into (16) 4½" segments total (**Fig. 11**).

Fig. 11



13. Sew a step 12 segment to either side of a 4½" **Fabric H** square, noting orientation. Press the seams away from the center. Repeat to make (4) center rows total (**Fig. 12**).

Fig. 12



14. Sew a step 12 segment between (2) step 11 units to make (8) top/bottom rows total. Press the seams toward the center (**Fig. 13**).

Fig. 13



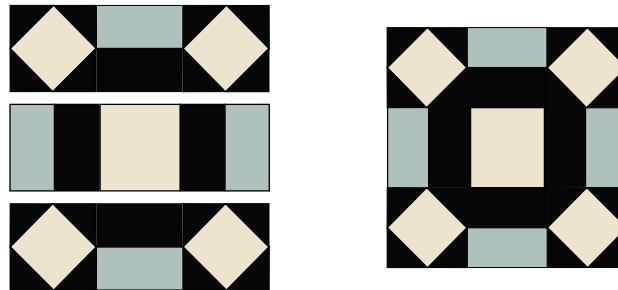
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15. Arrange (2) top/bottom rows on either side of (1) center row, as shown. Sew the rows together and press the seams in opposite directions from block to block. Make (4) 12½" Blocks 2 total (**Fig. 14**).

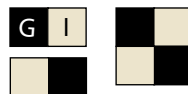
Fig. 14



BLOCK 3

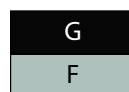
16. Using the same strip-set method as Step 12, sew a 2" **Fabric G** strip to a 2" **Fabric I** strip to make a strip set. Make (2) strip sets total. Crosscut the strip sets into (32) 2" segments. Sew the segments together in pairs to make (16) 4-patch units. Press the seams open (**Fig. 15**).

Fig. 15



17. Using the same strip-set method as Step 12, sew a 2" **Fabric G** strip to a 2" **Fabric F** strip to make a strip set. Make (3) strip sets total. Crosscut the strip sets into (16) 6½" segments total (**Fig. 16**).

Fig. 16



18. Sew a step 17 segment to either side of a 6½" **Fabric D** square, as shown. Press the seams away from the center. Make (4) center rows total (**Fig. 17**).

Fig. 17



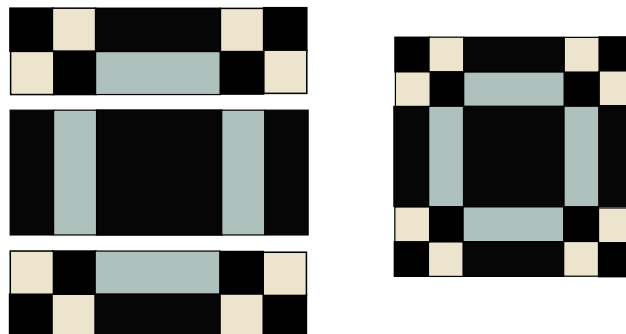
19. Sew a step 17 segment between (2) 4-patch units, as shown. Press the seams toward the center. Make (8) top/bottom rows total (**Fig. 18**).

Fig. 18



20. Arrange (2) top/bottom rows on either side of (1) center row, as shown. Sew the rows together and press the seams in opposite directions from block to block. Make (4) 12½" Blocks 3 total (**Fig. 19**).

Fig. 19



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QUILT ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 11) while assembling the quilt top.

21. Gather the (2) Block 1a and (2) Block 1b. Refer to the quilt image for block placement and sew the blocks together to form row 1. Press the seams in one direction.
22. Sew together the (2) 12½" **Fabric C** strips end to end using a straight seam, matching top shelf motif as closely as possible. Trim to 48½". This is row 2.
23. Arrange and sew (2) 2" x 14½" **Fabric I** sashing rectangles between (3) 14½" **Fabric J** squares. Add a 2" x 14½" **Fabric G** sashing rectangle to each end to make row 3. Press the seams toward the sashing.
24. Sew together the (4) Block 2 and press the seams open to make row 4.
25. Repeat step 24 with the (4) Block 3 to make row 5.
26. To make the horizontal sashing rows, sew together the (4) 2" **Fabric I** strips end to end with diagonal seams. Cut (3) sashing rows at 48½".
27. Arrange the block rows, **Fabric C** row, and **Fabric I** sashing strips as shown on the Quilt Layout Diagram. Sew the rows together and press the seams in one direction.
28. For border 1, sew (7) 2" **Fabric I** strips together end to end using diagonal seams. Cut (2) 63" strips and sew one strip to each side of the quilt top. Press the seams toward the borders. Cut (2) 51½" strips and sew one to the top and bottom. Press the seams toward the borders.
29. Repeat step 28 with the (8) 4½" **Fabric B** strips to make and add border 2. Cut strips at 66" and 59½", respectively.

FINISHING

30. Sew together the (8) 2½" **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
31. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
32. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
33. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
34. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

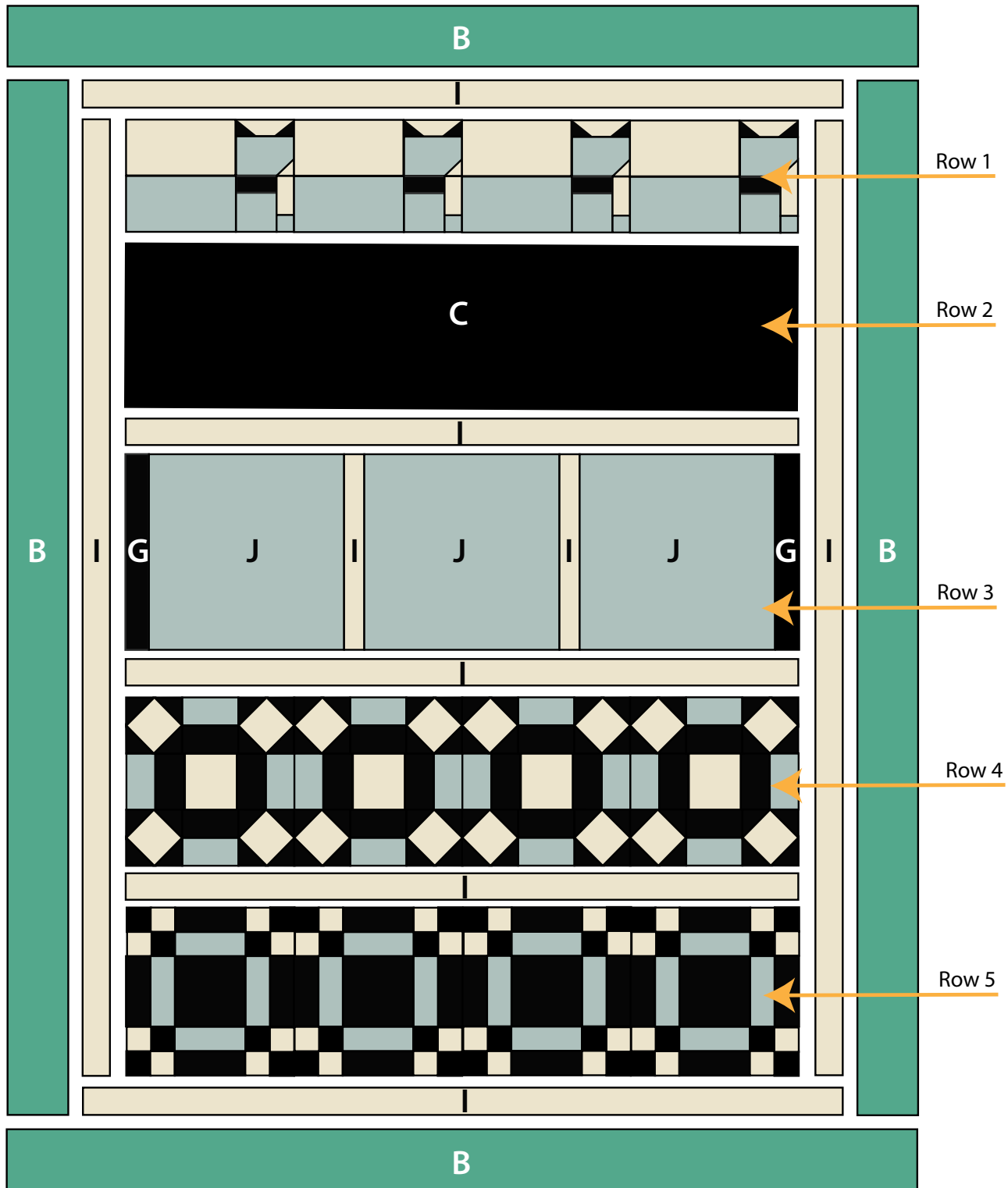
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Quilt Layout



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