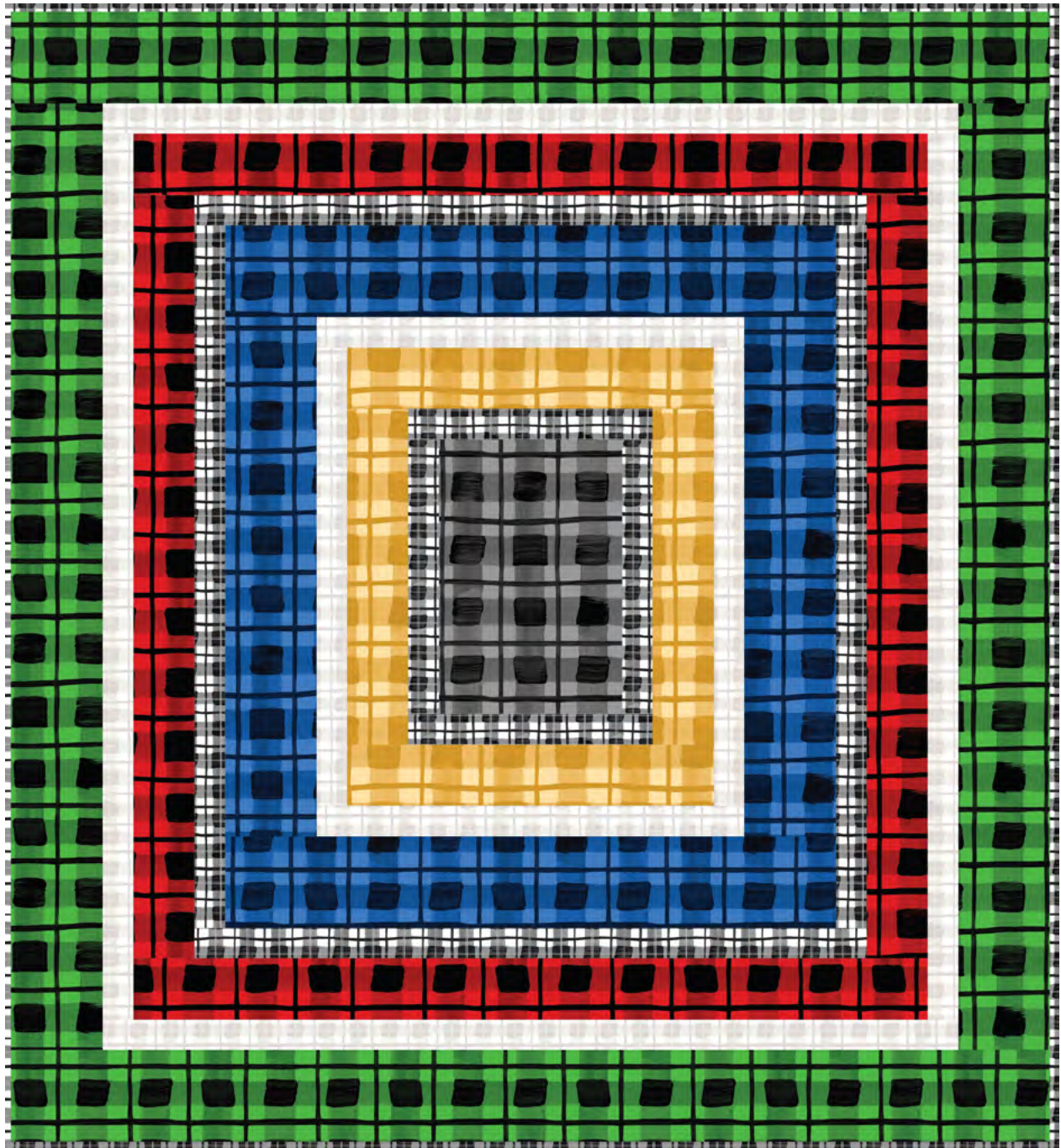


Around the Block



Finished Quilt Size: **68" x 77" (1.73m x 1.88m)**
Fabric Collection: **Overplaid by Julie Wurzer of Patchabilities**
Technique: **Pieced**
Designed by: **Lisa Swenson Ruble**
Skill Level: **Beginner**
Tech Edited by: **Quilt Pattern Writers**

Around the Block



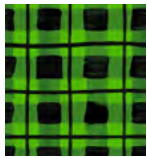
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Large Plaid	Gold	3821-44	5/8 yard (0.57m)
(B) Large Plaid	Green/Black	3821-66	2 yards (1.83m)
(C) Large Plaid	Blue/Black	3821-77	7/8 yard (0.80m)
(D) Large Plaid	Red/Black	3821-88	1 1/2 yards (1.37m)
(E) Large Plaid	Charcoal/Black	3821-95	FQ (45.72cm x 53.34cm)
(F) Small Plaid	Black/White	3822-01*	1 1/3 yards (1.22m)
(G) Small Plaid	Lt. Gray	3822-90	3/4 yard (0.69m)

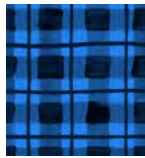
* includes binding



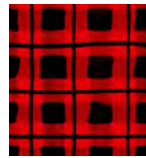
(A)



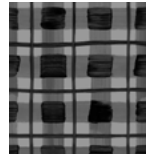
(B)



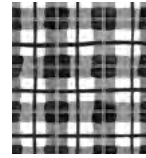
(C)



(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Small Plaid

Blue/Black

3822-77

4 1/4 yards (3.89m)

OR

108" (2.74m) wide

2 1/8 yards (1.94m)



Backing
44"

Additional Materials:

- 100% cotton thread in colors to match
- 76" x 85" (1.93m x 2.16m) batting

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Around the Block



Cutting Instructions

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (2) 4½" x WOF; sub-cut
(2) 4½" x 24½"
- (2) 4½" x WOF; sub-cut
(2) 4½" x 22½"

Fabric B, cut:

- (2) 6½" x 68½" LOF
- (2) 6½" x 62½" LOF

Fabric C, cut:

- (2) 6½" x WOF; sub-cut
(2) 6½" x 40½"
- (2) 6½" x WOF; sub-cut
(2) 6½" x 34½"

Fabric D, cut:

- (2) 4½" x 52½" LOF
- (2) 4½" x 50½" LOF

Fabric E, cut:

- (1) 12½" x WOF; sub-cut
(1) 12½" x 18½" rectangle

Fabric F, cut:

- (7) 2½" x WOF; sew strips together end to end with diagonal seams and cut (2) 2½" x 46½", (2) 2½" x 44½", (2) 2½" x 18½" rectangles, and (2) 2½" x 16½" rectangles
- (8) 2½" x WOF for the binding

Fabric G, cut:

- (9) 2½" x WOF; sew strips together end to end with diagonal seams and cut (2) 2½" x 58½", (2) 2½" x 56½", (2) 2½" x 30½", and (2) 2½" x 28½"

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Around the Block



Sewing

- All seam allowances are $\frac{1}{4}$ ". Sew pieces right sides together. Press seam allowances open unless otherwise indicated.
 - Follow the Quilt Layout (page 5) while assembling the quilt top.
1. Sew **Fabric F** $2\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles to opposite sides of (1) **Fabric E** $12\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangle. Sew **Fabric F** $2\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangles to the top and bottom.
 2. Sew **Fabric A** $4\frac{1}{2}$ " x $22\frac{1}{2}$ " strips to opposite sides of the unit from step 1. Sew **Fabric A** $4\frac{1}{2}$ " x $24\frac{1}{2}$ " strips to the top and bottom.
 3. Sew **Fabric G** $2\frac{1}{2}$ " x $30\frac{1}{2}$ " strips to opposite sides of the unit from step 2. Sew **Fabric G** $2\frac{1}{2}$ " x $28\frac{1}{2}$ " strips to the top and bottom.
 4. Sew **Fabric C** $6\frac{1}{2}$ " x $34\frac{1}{2}$ " strips to opposite sides of the unit from step 3. Sew **Fabric C** $6\frac{1}{2}$ " x $40\frac{1}{2}$ " strips to the top and bottom.
 5. Sew **Fabric F** $2\frac{1}{2}$ " x $46\frac{1}{2}$ " strips to opposite sides of the unit from step 4. Sew **Fabric F** $2\frac{1}{2}$ " x $44\frac{1}{2}$ " strips to the top and bottom.
 6. Sew **Fabric D** $4\frac{1}{2}$ " x $50\frac{1}{2}$ " strips to opposite sides of the unit from step 5. Sew **Fabric D** $4\frac{1}{2}$ " x $52\frac{1}{2}$ " strips to the top and bottom.
 7. Sew **Fabric G** $2\frac{1}{2}$ " x $58\frac{1}{2}$ " strips to opposite sides of the unit from step 6. Sew **Fabric G** $2\frac{1}{2}$ " x $56\frac{1}{2}$ " strips to the top and bottom.
 8. Sew **Fabric B** $6\frac{1}{2}$ " x $62\frac{1}{2}$ " strips to opposite sides of the unit from step 7. Sew **Fabric B** $6\frac{1}{2}$ " x $68\frac{1}{2}$ " strips to the top and bottom to complete the quilt top.

Finishing

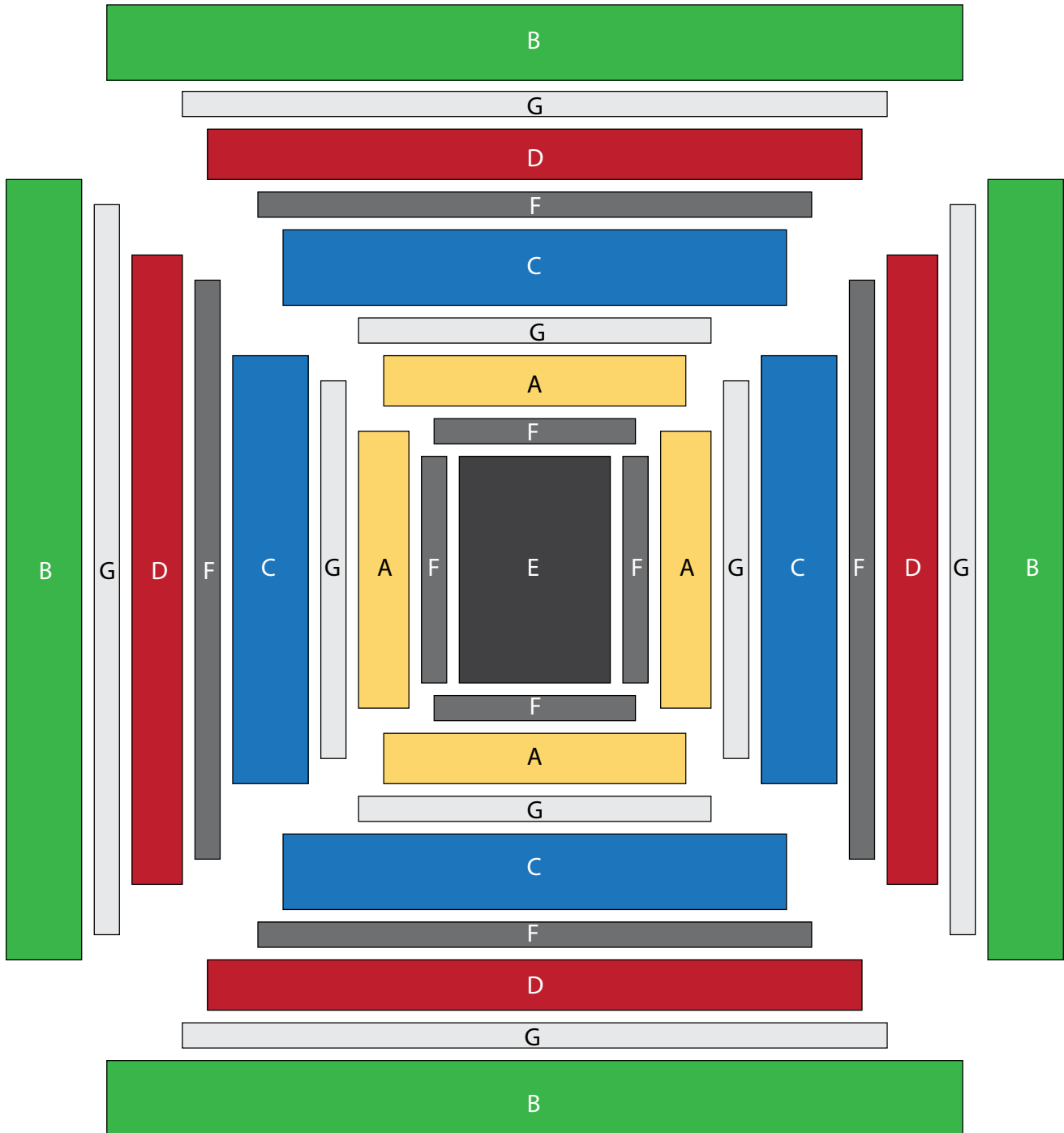
9. Sew together the (8) $2\frac{1}{2}$ " x WOF **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
11. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
12. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
13. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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