

Cat's Meow Quilt

BLANK
QUILTING



Finished Size of Project: **65" x 80" (1.65m x 2.03m)**

Fabric Collection Name and Designer: **Cat Hair Don't Care by Nidhi Wadhwa**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Cat's Meow Quilt



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tonal	Navy	4420-77*	1½ yards (1.37m)
(B) Tossed Cats	Ivory	4421-44	⅝ yard (0.57m)
(C) Paw Prints	Teal	4422-11	⅝ yard (0.57m)
(D) Playful Mice	Tan	4423-43	⅝ yard (0.57m)
(E) Plaid	Multi	4424-16	⅔ yard (0.61m)
(F) Fish Bones	Ash	4425-90	⅝ yard (0.57m)
(G) Packed Cats	Ochre	4426-33	1⅛ yards (1.03m)
(H) Words	Ivory	4427-44	1¼ yards (1.14m)
(I) Cats	Red	4428-88	⅝ yard (0.57m)
(J) Panel	Tan	4429B-43	1 panel (0.61m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide

Packed Cats

Ochre

4426-33

5 yards (4.57m)



Backing
44"

Additional Materials:

- Batting 73" x 88" (1.85m x 2.24m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (6) $2\frac{7}{8}$ " x WOF; subcut
(72) $2\frac{7}{8}$ " squares
- (4) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x $68\frac{1}{2}$ "
- (3) $1\frac{1}{2}$ " x WOF. Sew together end to end with diagonal seams and cut (2) $1\frac{1}{2}$ " x $55\frac{1}{2}$ "
- (8) $2\frac{1}{2}$ " x WOF for the binding

Fabric B, cut:

- (3) $5\frac{1}{2}$ " x WOF; subcut
(18) $5\frac{1}{2}$ " squares

Fabric C, cut:

- (2) $9\frac{1}{4}$ " x WOF; subcut
(6) $9\frac{1}{4}$ " squares; cut the squares across both diagonals to make (24) $9\frac{1}{4}$ " triangles

Fabric D, cut:

- (2) $9\frac{1}{4}$ " x WOF; subcut
(6) $9\frac{1}{4}$ " squares; cut the squares across both diagonals to make (24) $9\frac{1}{4}$ " triangles

Fabric E, cut:

- (4) 2" x WOF; subcut
(12) 2" x $10\frac{1}{2}$ " rectangles
- (6) 2" x WOF; subcut
(12) 2" x $13\frac{1}{2}$ " rectangles

Fabric F, cut:

- (4) $2\frac{1}{2}$ " x WOF; sew together end to end with diagonal seams and cut (2) $2\frac{1}{2}$ " x $64\frac{1}{2}$ "
- (3) $2\frac{1}{2}$ " x WOF; sew together end to end with diagonal seams and cut (2) $2\frac{1}{2}$ " x $52\frac{1}{2}$ "

Fabric G, cut:

- (2) $8\frac{7}{8}$ " x WOF; subcut
(6) $8\frac{7}{8}$ " squares; cut the squares across (1) diagonal to make (12) $8\frac{7}{8}$ " triangles
- (3) $5\frac{1}{2}$ " x WOF; subcut
(18) $5\frac{1}{2}$ " squares

Fabric H, cut:

- (3) $5\frac{1}{2}$ " x WOF; subcut
(18) $5\frac{1}{2}$ " squares
- (6) $2\frac{7}{8}$ " x WOF; subcut
(72) $2\frac{7}{8}$ " squares
- (2) $2\frac{1}{2}$ " x WOF; subcut
(24) $2\frac{1}{2}$ " squares

Fabric I, cut:

- (2) $8\frac{7}{8}$ " x WOF; subcut
(6) $8\frac{7}{8}$ " squares; cut the squares across (1) diagonal to make (12) $8\frac{7}{8}$ " triangles

Fabric J, fussy cut:

- (6) $10\frac{1}{2}$ " squares each centered on a block

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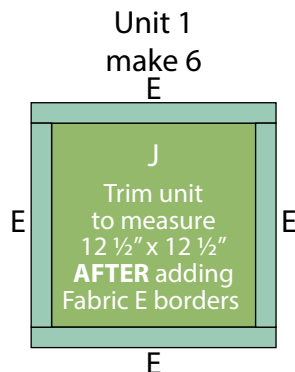
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

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Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- Sew (1) 2" x 10½" **Fabric E** rectangle to each side of (1) 10½" **Fabric J** square. Sew (1) 2" x 13½" **Fabric E** rectangle to the top and bottom of the **Fabric J** square to make (1) Unit 1 (**Fig. 1**). **Trim the unit to measure 12½" x 12½"**. Repeat to make (6) Unit 1 total.

Fig. 1



- Place (1) 2⅞" **Fabric A** square on top of (1) 2⅞" **Fabric H** square RST. Draw a line across the diagonal of the top square (**Fig. 2**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 2**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 3**) to make (2) half-square triangles. Trim the half-square triangles to measure 2½" to make (2) Unit 2 squares (**Fig. 4**). Repeat to

make (144) Unit 2 total.

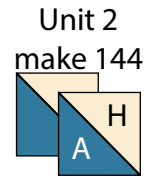
Fig. 2



Fig. 3

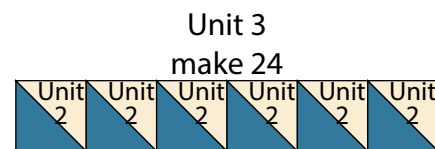


Fig. 4



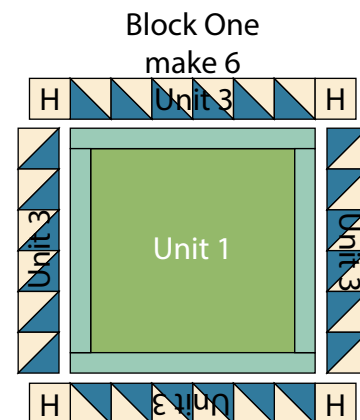
- Sew together (6) Unit 2 to make (1) 2½" x 12½" Unit 3 (**Fig. 5**). Repeat to make (24) Unit 3 total.

Fig. 5



- Sew (1) Unit 3 to each side of (1) Unit 1. Sew (1) 2½" **Fabric H** square to each end of (1) Unit 3. Repeat to make a second strip. Sew the newly sewn strips to the top and bottom of the Unit 1 to make (1) 16½" Block One (**Fig. 6**). Repeat to make (6) Block One total.

Fig. 6



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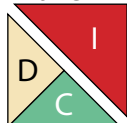
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- Sew together (1) $9\frac{1}{4}$ " **Fabric D** triangle and (1) $9\frac{1}{4}$ " **Fabric C** triangle along short sides. Sew (1) $8\frac{7}{8}$ " **Fabric I** triangle to the long side of the newly sewn triangle to make (1) Unit 4 (**Fig. 7**). Trim the unit to measure $8\frac{1}{2}$ " square. Repeat to make (12) Unit 4 total.

Fig. 7

Unit 4
make 12



- Repeat Step 5 and refer to **Figures 8-9** for fabric identification, placement and orientation to make (6) Unit 5 and (6) Unit 6.

Fig. 8

Unit 5
make 6

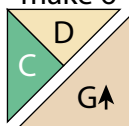
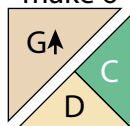


Fig. 9

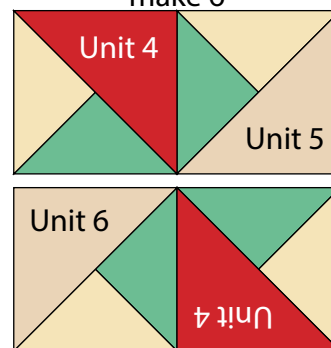
Unit 6
make 6



- Sew (1) Unit 4 to the left side of (1) Unit 5 to make the top row. Sew (1) Unit 6 to the left side of (1) Unit 4 to make the bottom row. Sew together the (2) rows lengthwise to make (1) $16\frac{1}{2}$ " Block Two (**Fig. 10**). Repeat to make (6) Block Two total.

Fig. 10

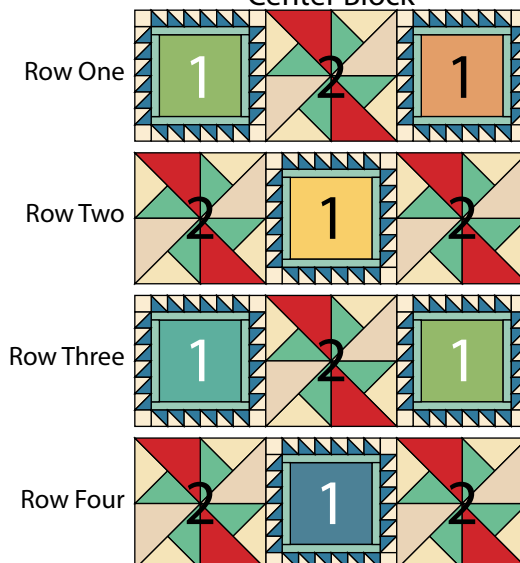
Block Two
make 6



- Sew (1) Block One to each side of (1) Block Two to make Row One (**Fig. 11**). Repeat to make Row Three.
- Sew (1) Block Two to each side of (1) Block One square to make Row Two (**Fig. 11**). Repeat to make Row Four.
- Sew together the (4) pieced Rows, lengthwise and in numerical order from the top to bottom, to make the $48\frac{1}{2}$ " x $64\frac{1}{2}$ " Center Block (**Fig. 11**).

Fig. 11

Center Block



- Sew together (14) assorted 5½" squares to make the Left Side Border (**Fig. 12**).
- Repeat Step 11 and refer to **Figures 13-15** for fabric identification and placement to make the Right Side Border, the Top Border and the Bottom Border.

Fig. 12

Left Side
Border

H
G
B
H
G
B
H
G
B
H
G
B
H
G

Fig. 13

Right Side
Border

G
H
B
G
H
B
G
H
B
G
H
B
G
H

Fig. 14

Top Border

B	G	H	B	G	H	B	G	H	B	G	H	B
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Fig. 15

Bottom Border

B	H	G	B	H	G	B	H	G	B	H	G	B
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Quilt Top Assembly

Follow the **Quilt Layout** (Page 7) while assembling the quilt top.

- Sew (1) 2½" x 64½" **Fabric F** strip to each

side of the Center Block. Sew (1) 2½" x 52½" **Fabric F** strip to the top and to the bottom of the Center Block.

- Sew (1) 2" x 68½" **Fabric A** strip to each side of the Center Block. Sew (1) 1½" x 55½" **Fabric A** strip to the top and to the bottom of the Center Block.
- Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
- Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block to complete the quilt top which should measure 65½" x 80½".

Layering, Quilting and Finishing

- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

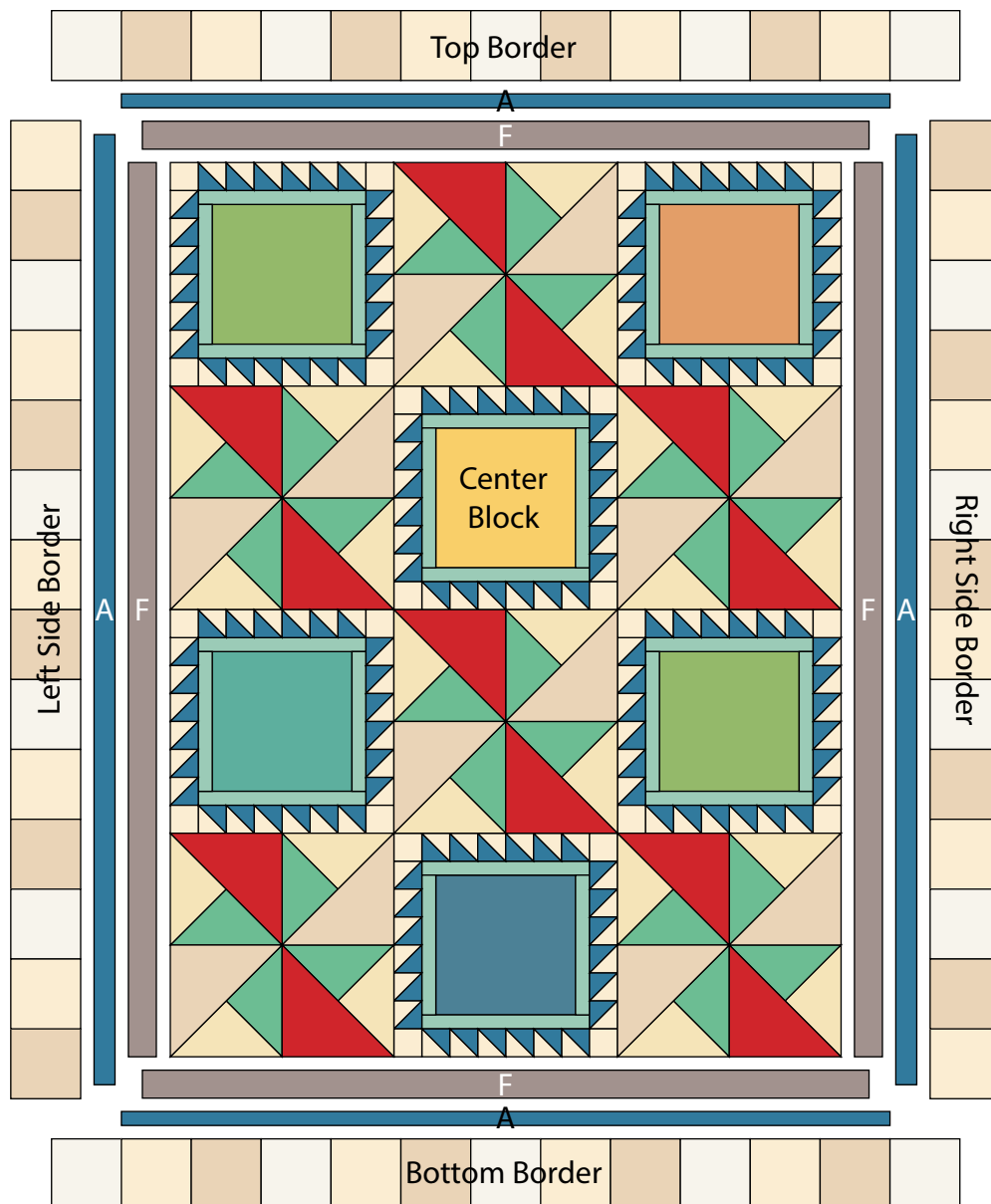
- Sew together (8) 2½" x WOF **Fabric A** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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