

Mother Road Quilt

BLANK
QUILTING



Finished Size: **59" x 72" (1.50m x 1.83m)**

Finished Block Size: **12" x 12" (30.48cm x 30.48cm)**

Fabric Collection Name and Fabric Designer: **Historic Highway by Thea Leaney**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

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## Fabric Requirements

| DESIGN                            | COLOR      | ITEM ID   | YARDAGE             |
|-----------------------------------|------------|-----------|---------------------|
| (A) Retro Cars and License Plates | Multi      | 4475-90   | 7/8 yard (0.80m)    |
| (B) Vintage License Plates        | Multi      | 4476-33   | 7/8 yard (0.80m)    |
| (C) Motel Signs                   | Black      | 4478-99   | 1 yard (0.91m)      |
| (D) Route 66 Signs                | Tan        | 4479-95   | 7/8 yard (0.80m)    |
| (E) Gas Pumps                     | Multi      | 4480-33   | 7/8 yard (0.80m)    |
| (F) Melange Basic                 | Light Sand | 4509-104  | 1 1/8 yards (1.71m) |
| (G) Melange Basic                 | Faded Rose | 4509-417* | 1 2/3 yards (1.52m) |

\* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)

## Backing (Purchased Separately)

44" (1.12m) wide

Motorcycles and Route 66 Signage Tan 4477-90 3 3/4 yards (3.43m)

OR

108" (2.74m) wide 2 yards (1.83m)



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- Template Plastic
- Fabric Marker or Pencil
- Glue/Tape
- 67" x 80" (1.70m x 2.03m) Batting

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Cutting

Notes:

- Please check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.
- Label cut pieces with letter identifier for easier assembly.

Fabrics A, B, D, and E, from each cut:

(2) 13" x WOF

Fabric C, cut:

(8) 3½" x WOF (Border 2)

Fabric F, cut:

(1) 12½" x WOF; subcut
(26) 1½" x 12½" rectangles

(2) 8" x WOF; subcut
(10) 8" squares
(4) 3¾" x WOF; subcut
(40) 3¾" squares; cut once diagonally
(Triangle X)
(9) 1½" x WOF; subcut
(2) strips into (5) 1½" x 12½" rectangles
(total of 31)

Set aside (7) strips (Border 1)

Fabric G, cut:

(2) 8" x WOF; subcut
(10) 8" squares
(4) 3¾" x WOF; subcut
(40) 3¾" squares; cut once diagonally
(Triangle Y)
(1) 1½" x WOF; subcut
(12) 1½" squares
(8) 2½" x WOF (Binding)

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## Sewing

**Notes:** All seam allowances are  $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together (RST) using neutral or coordinating thread. Press seam allowances open unless otherwise indicated.

1. Prepare Template: Cut out, overlap where indicated, and glue/tape Templates A and B together to form a 9" square. Trace the square on the plastic to make a template. Cut on the outline. Position the square template on point (to ensure the prints will be upright when the block is stitched together) on the right side of (1) 13" x WOF **Fabric A** strip. Trace around it using a fabric marker or pencil. Cut on the outline using a ruler and a rotary cutter. Repeat to cut (5) 9" **Fabric A** squares. Similarly, cut (5) 9" squares each of **Fabrics B, D, and E**. Set aside until Step 4.
2. Draw two diagonal lines on the wrong side of (1) 8" **Fabric F** square (a). Layer (1) marked 8" **Fabric F** square atop (1) 8" **Fabric G** square (RST). Stitch  $\frac{1}{4}$ " from each side of the diagonal lines (b), cut vertically and horizontally to make four equal squares (c), then cut each square on the drawn lines to make eight half-square triangles (d). Press open and trim dog ears. Repeat with the remaining (9) 8" **Fabric F** and **Fabric G** squares to make (80) 3 $\frac{1}{2}$ " half-square triangles. (**Diagram** and **Fig. 1**)

Diagram

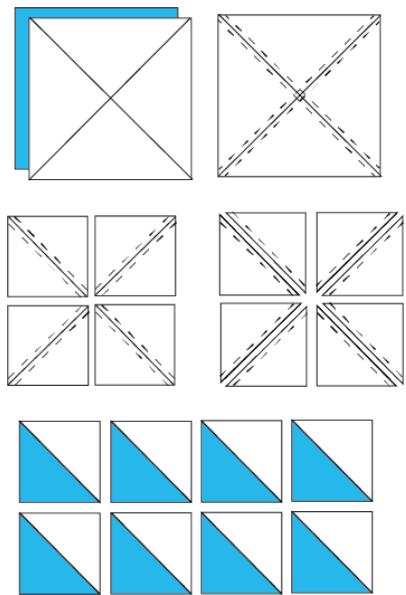


Fig. 1



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3. Noting fabric orientation, sew (1) 3 $\frac{7}{8}$ " **Fabric F** Triangle X to the right side of (1) Step 2 half-square triangle (HST). Press away from the center. Sew (1) 3 $\frac{7}{8}$ " **Fabric G** Triangle Y to the adjacent (bottom) side of the same unit as shown in Fig 2. Press as before. Repeat to make (80) corner units. (**Fig. 2**)

Fig. 2



4. Sew (2) Step 3 corner units to opposite sides of (1) 9" **Fabric A** square. Press seams toward the center. Sew (2) Step 3 corner units to the remaining sides of the same square. Press as before. Repeat with the remaining 9" **Fabric A, B, D, and E** squares to make (20) 12 $\frac{1}{2}$ " blocks. (**Fig. 3, Fig. 3a**)

Fig. 3



Fig. 3a

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## Top Assembly

**Note:** Follow the **Quilt Layout** Diagram (page 7) while assembling the quilt top.

5. Referring to the cover quilt photo for block placement, lay out (5) rows with (4) blocks each and (3)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric F** sashing rectangles. Sew the blocks and sashing together in each row. Press seams toward the sashing.
6. To make the horizontal sashing rows, sew together (4)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric F** sashing rectangles and (3)  $1\frac{1}{2}$ " **Fabric G** cornerstone squares. Repeat to make (4) horizontal sashing rows. Press seams toward the sashing.
7. Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.
8. Border 1: Sew (7)  $1\frac{1}{2}$ " x WOF **Fabric F** border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length. Sew (1) strip to each side of the quilt top and press seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew (1) to the top and (1) to the bottom. Press seams toward the borders.
9. Repeat Step 8 with (8)  $3\frac{1}{2}$ " x WOF **Fabric C** strips to make and add Border 2.

## Finishing

10. Sew together (8)  $2\frac{1}{2}$ " x WOF **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to  $\frac{1}{4}$ " and press it open. Finish sewing the binding to the quilt.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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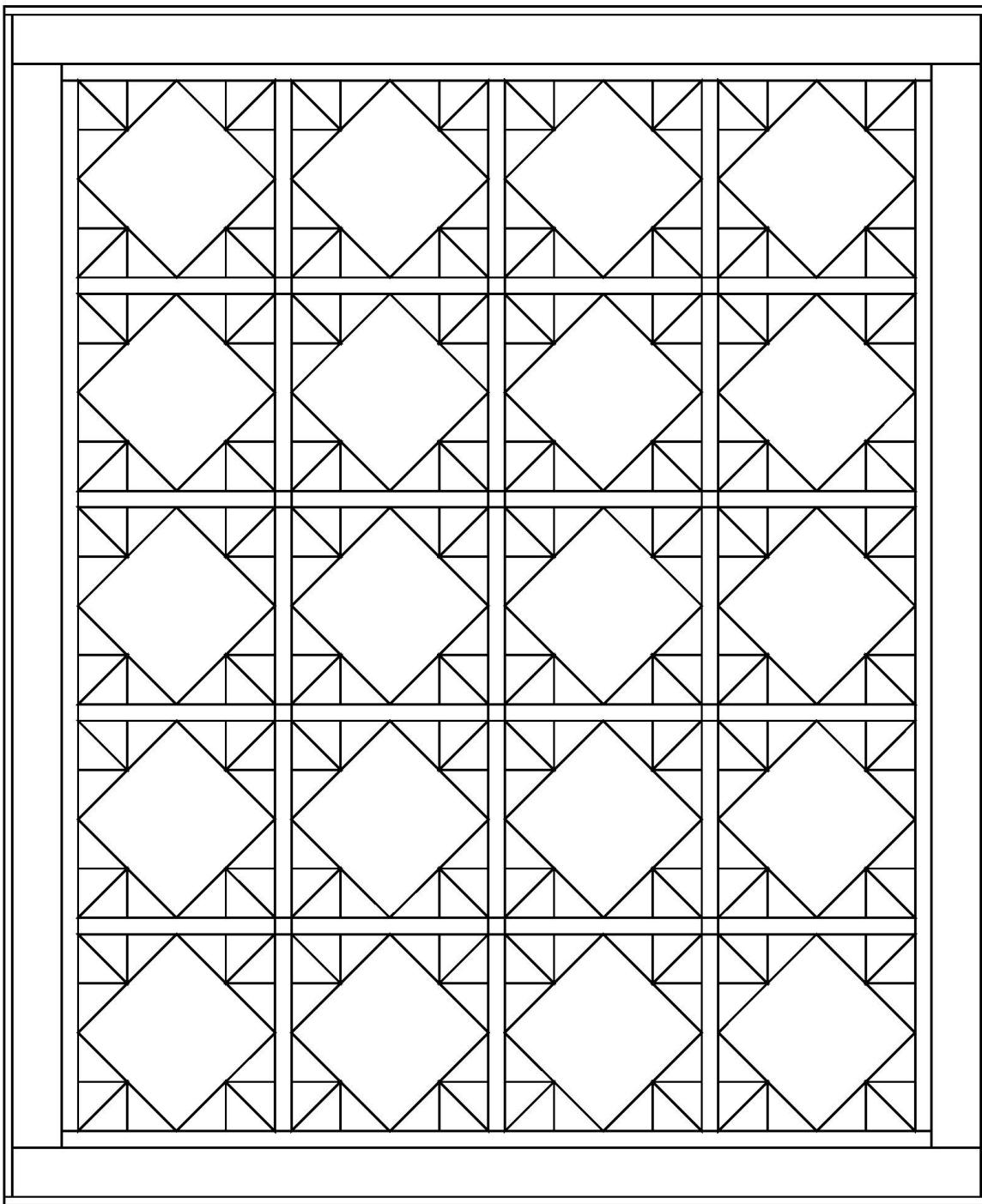
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Quilt Layout



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