





Finished Size of Projects: Quilt - 65" x 89 ½" (1.65m x 2.26m), Pillowcases - 30" x 20" (0.76m x 0.51m)
Fabric Collection Name and Designer: Let's Get Building by Moque Lee Studio

Technique: Pieced

Project Designed by: Matthew Pridemore of The Whimsical Workshop Skill Level: Confident Beginner

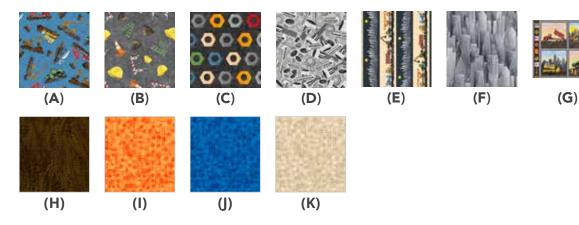
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Quilt Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Construction Equipment	Blue	4395-75	¾ yard (0.69m)
(B) Construction Hats, Traffic Cones	Dark Gray	4397-95	⅓ yard (0.61m)
(C) Nuts	Dark Gray	4398-99	1% yards (1.03m)*
(D) Nuts and Bolts	Gray	4399-98	% yard (0.11m)
(E) Construction Equipment and Cityscap	eGray & Peach	4400-41	2¼ yard (2.06m)
(F) City Skyscrapers	Gray	4401-90	⅓ yard (0.30m)
(G) Construction Equipment Pillow Blocks	Multi	4402B-41	1 yard (0.91m)
(H) Chameleon	Brown	1178-39	1 yard (0.91m)
(I) Jot Dot	Orange	9570-33	% yard (0.11m)
(J) Jot Dot	Dark Blue	9570-77	¼ yard (0.23m)
(K) Jot Dot	Beige	9570-30	½ yard (0.46m)

^{*} includes binding



Backing (Purchased Separately)

44" (1.12m) wide Construction Equipment

Multi 4394-90

5½ yards (5.03m)



Backing 44"

Additional Materials:

- Batting 73" x 98" (1.85m x 2.49m)
- Thread and sewing supplies



Quilt Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

(4) $6\frac{1}{4}$ " x WOF; sew together end to end with diagonal seams and cut (2) $6\frac{1}{4}$ " x $79\frac{1}{2}$ "

Fabric B, cut:

- (4) 3" x WOF; sew together end to end with diagonal seams and cut (2) 3" x $74\frac{1}{2}$ "
- (3) 3" x WOF; sew together end to end with diagonal seams and cut (2) 3" x 431/2"

Fabric C, cut:

- (2) 2½" x WOF; subcut (8) 2½" x 8½"
- (3) 2½" x WOF; subcut (8) 2½" x12½"
- (9) 21/2" x WOF for the binding

Fabric D, cut:

(1) 2½" x WOF; subcut (15) 2½" squares

Fabric E, cut:

- (2) 5¾" x 79½" LOF*
- (2) 5¾" x 65½" LOF*

Fabric F, cut:

- (2) 1½" x WOF; subcut
 - (8) 1½" x 6½" and (4) 1½" x 4½"
- (2) 11/2" x WOF; subcut
 - (8) 1½" x 7½" and (4) 1½" x 3½"
- (2) 11/2" x WOF; subcut
 - (8) 1½" x 5½"

Fabric G, fussy cut:

(4) 16½" squares each centered on a block

Fabric H, cut:

- (1) 16½" x WOF; subcut (12) 16½" x 2½"
- (5) 2½" x WOF; subcut (10) 2½" x 16½"

Fabric I, cut:

(1) 2½" x WOF; subcut (16) 2½" squares

Fabric J, cut:

- (1) 1½" x WOF; subcut
 - (8) 1½" x 2½" and (4) 1½" x 4½"
- (1) 1½" x WOF; subcut
 - (4) 1½" x 5½" and (8) 1½" squares
- (1) 1½" x WOF; subcut
 - (8) 1½" x 3½"

Fabric K, cut:

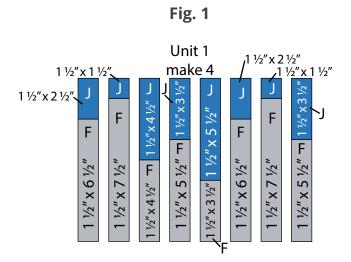
(6) 2½" x WOF; subcut (16) 2½" x 12½"





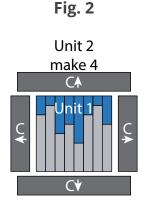
Quilt Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- 1. Sew (1) 1½" x 2½" **Fabric J** strip to the top of (1) 1½" x 6½" **Fabric F** strip to make the first column (**Fig. 1**).
- 2. Repeat Step 1 and refer to **Figure 1** for fabric identification, placement and orientation to make the remaining (7) columns.
- 3. Sew together the (8) columns from Steps 1-2 lengthwise to make (1) 8½" Unit 1 (**Fig.** 1).
- 4. Repeat Steps 1-3 to make (4) Unit 1 total.

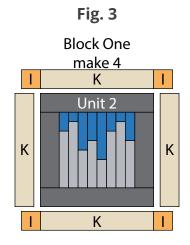


5. Sew (1) 2½" x 8½" **Fabric C** strip to each side of (1) Unit 1. Sew (1) 2½" x 12½"

Fabric C strip to the top and bottom of the Unit 1 square to make (1) 12½" Unit 2 (**Fig. 2**). Repeat to make (4) Unit 2 total.



6. Sew (1) 2½" x 12½" **Fabric K** strip to each side of (1) Unit 2. Sew (1) 2½" **Fabric I** square to each end of (1) 2½" x 12½" **Fabric K** strip. Repeat to make a second strip. Sew (1) newly sewn strip to the top and bottom of the Unit 2 to make (1) 16½" Block One (**Fig. 3**). Repeat to make (4) Block One total.





D

- 7. Sew together (3) 2½" **Fabric D** squares and (2) 2½" x 16½" **Fabric H** strips, alternating them from left to right, to make Row One measuring 2½" x 38½" (**Fig. 4**). Repeat to make Row Three, Row Five, Row Seven and Row Nine.
- 8. Sew together (1) 2½" x 16½" **Fabric H** strip, (1) 16½" **Fabric G** square, (1) 2½" x 16½" **Fabric H** strip, (1) Block One and (1) 2½" x 16½" **Fabric H** strip, lengthwise and in that order from left to right, to make Row Two measuring 16½" x 38½" (**Fig. 4**). Repeat to make Row Six.
- 9. Sew together (1) 2½" x 16½" **Fabric H** strip, (1) Block One, (1) 2½" x 16½" **Fabric H** strip, (1) 16½" **Fabric G** square and (1) 2½" x 16½" **Fabric H** strip, lengthwise and in that order from left to right, to make Row Four measuring 16½" x 38½" (**Fig. 4**). Repeat to make Row Eight.
- 10. Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 38½" x 74½" Center Block (**Fig. 4**).

Quilt Top Assembly

Follow the **Quilt Layout** (Page 7) while assembling the quilt top.

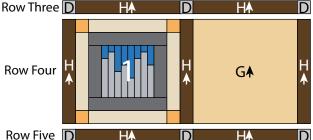
- 11. Sew (1) 3" x 74½" **Fabric B** strip to each side of the Center Block. Sew (1) 3" x 43½" **Fabric B** strip to the top and bottom of the Center Block.
- 12. Sew (1) 6¼" x 79½" **Fabric A** strip to each side of the Center Block.
- 13. Sew (1) 5¾" x 79½" **Fabric E** strip to each side of the Center Block. Sew (1) 5¾" x 65½" **Fabric E** strip to the top and bottom of the Center Block to make the quilt top.

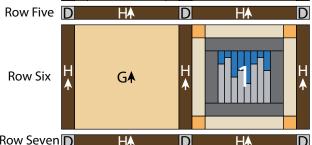
Fig. 4

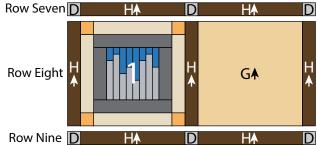
Center Block

Row One D HA D HA

Row Two H GA H









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Layering, Quilting and Finishing

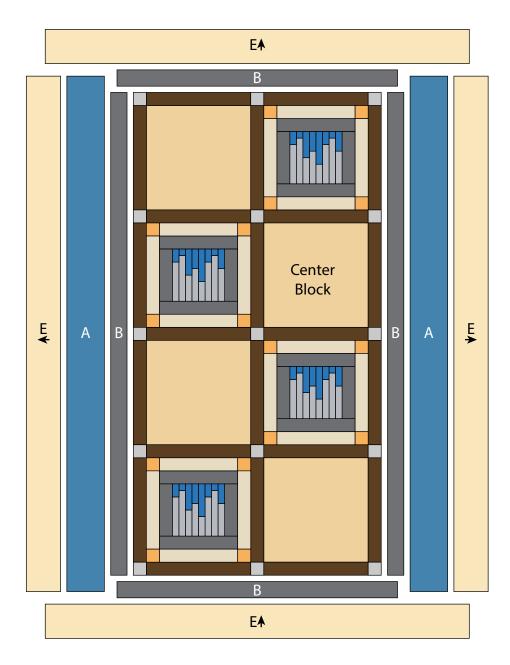
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

- 15. Sew together (9) 2½" x WOF **Fabric C** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 17. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout





Pillowcase Fabric Requirements

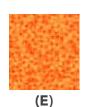
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Construction Equipment	Multi	4394-90	1¼ yards (1.14m)
(B) Construction Equipment	Blue	4395-75	1¼ yards (1.14m)
(C) Tools	Peach	4396-41	¼ yard (0.23m)
(D) Construction Hats,Traffic Cones	Dark Gray	4397-95	¼ yard (0.23m)
(E) Jot Dot	Orange	9570-33	1/8 yard (0.11m)
(F) Jot Dot	Dark Blue	9570-77	½ yard (0.11m)













Additional Materials:

Thread and sewing supplies

Pillowcase Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(1) 25½" x 40½"

Fabric B, cut:

(1) 25½" x 40½"

Fabric C, cut:

(1) 5½" x 40½"

Fabric D, cut:

(1) 5½" x 40½"

Fabric E, cut:

(1) 11/4" x 401/2"

Fabric F, cut;

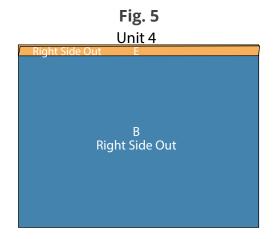
(1) 1¼" x 40½"



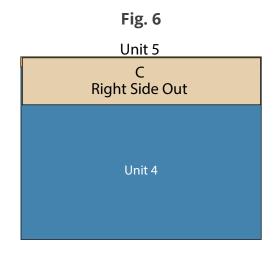
PULLING

Pillowcase Sewing

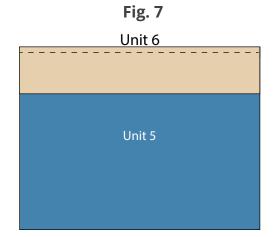
- Sew using a 1/4" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- 1. Fold (1) 1¼" x 40½" **Fabric E** strip in half lengthwise, wrong sides together and press.
- 2. Place the folded Fabric E strip along the long side of (1) 25½" x 40½" Fabric B strip, aligning the raw edges and pin in place to make the Unit 4 (Fig. 5).



- 3. Fold the 5½" x 40½" **Fabric C** strip in half lengthwise, wrong sides together and press.
- 4. Place the **Fabric C** strip along the long side of the Unit 4, aligning the raw edges and pin in place to make the Unit 5 (Fig. 6). Make sure the right side of the Fabric B rectangle is facing up.



Stitch across the top of the layered fabrics using 1/4" seam allowance to make the Unit 6 (Fig. 7).



Flip up the **Fabric C** strip and press.



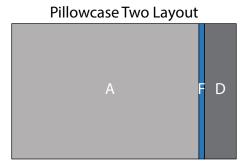


7. Fold the Unit 6 in half widthwise, RST, aligning the raw edges of the **Fabric B**, **Fabric C** and **Fabric E** pieces. Pin in place. Stitch down the long side and across the bottom of the folded unit to make the Unit 7 rectangle (**Fig. 8**).

Fig. 8
Unit 7

9. Repeat Steps 1-8 and refer to **Figure 10** for fabric identification and placement to make (1) Pillowcase Two.

Fig. 10



8. Turn the Unit 7 rectangle right side out and press to make Pillowcase One (**Fig. 9**).

Fig. 9

