

Finished Size: 42" x 56" (1.07m x 1.42m)

Fabric Collection Name and Fabric Designer: Luminous Haven Minky by JK Steward/Duirwaigh

Technique: Pieced

Designed by: Denise Russell of Pieced Brain

Skill Level: **Beginner**Tech Edited by: **Julie Kentner** 

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### **Fabric Requirements**

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Hummingbirds and Flowers	Bright Blue	4454MK-75	% yard (0.57m)
(B) Bumble Bees	Purple	4456MK-55	½ yard (0.46m)
(C) Daises and Ladybugs	Aqua	4457MK-67	% yard (0.57m)
(D) Butterflies	Turquoise	4458MK-67	% yard (0.57m)

<sup>\*</sup> includes binding









**Backing** (Purchased Separately)

44" (1.12m) wide Dragonflies and Flowers

Ocean Blue 4453MK-76

1½ yards (1.37m)



Backing 44"

#### **Additional Materials:**

- Polyester Thread
- 9%4 Stretch Needle
- Walking Foot
- · Binder clips and pins
- Fabric marker



#### **CUTTING**

#### Notes:

- Please check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Eabric C cut

rabilic A, Cut.	rabile C, Cut.	
(2) 9" x WOF; trim strips to 43"	(4) 4" x WOF; trim strip to 43"	
Fabric B, cut:	Fabric D, cut:	
(2) 7" x WOF; trim strips to 43"	(1) 17" x WOF; trim strip to 43"	

#### **MINKY SEWING NOTES:**

Eabric A cut

- a. All seam allowances are ½" (1.27cm).
- b. Set the stitch length to 3.0 or 4.0 and use a 90/14 stretch needle. A straight, zigzag, or serpentine stitch works well.
- c. Note the direction of the nap of the fabric and place a binder clip to indicate the top edge of the fabric you are working with.
- d. Before sewing fabrics together, shake cut pieces to remove loose fibers. Next, double-pin and sew one side at a time: place a few pins 1½" apart at the center, pin the corners, then between the corners and center. Repeat to make another row of pins, placing them 1" apart. Sew the pinned side, then move the rows of pins to the next side you will be stitching.
- e. Backstitch at the beginning and end of each sewing line.
- f. Sew pieces with right sides together (RST). Press seam allowances open unless otherwise indicated.

#### THROW ASSEMBLY

**Note**: Follow the Layout Diagram (page 5) while assembling the throw.

- 1. Double pin (1) 4" x 43" **Fabric C** strip to (1) 7" x 43" **Fabric B** strip lengthwise as suggested in the Sewing Notes, item 'd', ensuring the nap on both strips is oriented in the same direction. Sew the strips together with a ½" seam allowance and backstitch at both ends.
- 2. Next, add the following 43" strips, in this order: (1) 9" **Fabric A**, (1) 4" **Fabric C**, (1) 17" **Fabric D**, (1) 4" **Fabric C**, (1) 9" **Fabric A**, (1) 4" **Fabric C**, and (1) 7" **Fabric B**, for a total of (9) strips.

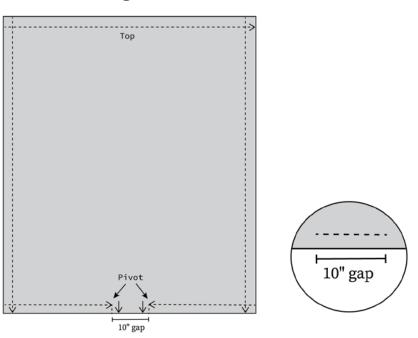


#### **FINISHING**

- 3. Smooth out the pieced throw front and the backing fabric, ensuring the nap on both rectangles is oriented in the same direction. Layer with right sides together (RST) and double pin the top edge as mentioned in the Sewing Notes item 'd'. Sew across the top from edge to edge with a ½" seam allowance, backstitching at both ends (**Fig. 1**).
- 4. Similarly, pin and sew the left and right sides of the blanket from edge to edge.

  Note: You will leave a 10" opening on the bottom seam for turning the throw right side out.
- 5. At the center of the bottom edge, use a fabric marker to draw a 10" line (½" up from the bottom edge) on the wrong side of both the front and back pieces. One layer at a time, sew on the drawn line this is called "staystitching" and helps prevent the fibers of the fabrics at the opening from warping do not stitch the layers together! Next, pin as before, then sew the two layers together from each corner to the opening, pivoting and stitching to the bottom edge, as shown (**Fig. 1**).

Fig. 1



6. Clip the corners to avoid bulk. Turn the throw right-side out through the opening, poking out the corners. Pin and hand-sew the opening to close it. Topstitch along the perimeter of the throw about 3" from the edge to complete the project.



### **Quilt Layout**

Fabric B		
Fabric C		
Fabric A		
Fabric C		
Fabric D		
Fabric C		
Fabric A		
Fabric C		
Fabric B		