

# Butterflies & Blooms Quilt

BLANK  
QUILTING



Finished Size of Project: **62" x 78" (1.57m x 1.98m)**

Finished Block Size: **4" x 4" (10.16cm x 10.16cm)**

Fabric Collection Name & Fabric Designer: **Nature's Symphony by Color Pop Studio**

Technique: **Pieced, Curved Piecing**

Designed by: **Lisa Swenson Ruble, Quilty Zest**

Skill Level: **Intermediate**

Tech Edited by: **Julie Kentner**

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## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Beehives and Flowers	Pale Yellow	4405-41	1 $\frac{1}{3}$ yards (1.22m)
(B) Butterflies and Caterpillars	White	4406-01	$\frac{2}{3}$ yard (0.61m)
(C) Flowers	Black	4411-99	$\frac{1}{2}$ yard (0.46m)
(D) Mushrooms and Berries	Black	4412-99*	1 $\frac{1}{8}$ yards (1.03m)
(E) Mixed Flowers	Black	4413-99	$\frac{3}{8}$ yard (0.34m)
(F) Leaves	Cream	4414-41	$\frac{1}{4}$ yard (0.23m)
(G) Panel	White	4415P-01	$\frac{2}{3}$ yard (0.61m)
(H) Intermix	Cream	3188-41	$\frac{3}{4}$ yard (0.69m)
(I) Intermix	Gold	3188-44	1 yard (0.91m)
(J) Intermix	Olive	3188-65	$\frac{3}{8}$ yard (0.34m)

\* includes binding



## Backing (Purchased Separately)

44" (1.12m) wide			
Beehives and Leaves	Light Blue	4407-70	4 $\frac{1}{8}$ yards (4.46m)
OR			
108" (2.74m) wide			2 yards (1.83m)



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- Template Plastic or Cardboard
- 70" x 86" (1.78m x 2.18) Batting

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## Cutting

**Notes:** Please check [www.blankquilting.net](http://www.blankquilting.net) for pattern updates prior to starting the project. All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted. Label cut pieces with letter identifier for easier assembly.

### Fabric A, cut:

- (7) 5½" x WOF; sew strips together end to end with 45-degree diagonal seams; subcut
  - (2) 5½" x 68½"
  - (2) 5½" x 62½" strips

### Fabric B, cut:

- (3) 4" x WOF; sew strips together end to end with 45-degree diagonal seams; subcut
  - (2) 4" x 46½" strips
- (2) 4" x WOF; subcut
  - (2) 4" x 37½"

### Fabric C, cut:

- (20) Template #1

### Fabric D, cut:

- (20) Template #1
- (8) 2½" x WOF (Binding)

### Fabric E, cut:

- (12) Template #1

### Fabric F, cut:

- (3) 2½" x WOF; sew strips together end to end with 45-degree diagonal seams; subcut
  - (2) 2½" x 42½" strips

### Fabric G, cut:

- Trim to 22½" x 42½" rectangle

### Fabric H, cut:

- (52) Template #2

### Fabric H Cutting Diagram



### Fabric I, cut:

- (9) 2½" x WOF; sew strips together end to end with 45-degree diagonal seams; subcut
  - (2) 2½" x 64½"
  - (2) 2½" x 52½"
  - (2) 2½" x 42½"
- (2) 2½" x WOF; subcut
  - (2) 2½" x 30½"

### Fabric J, cut:

- (3) 2" x WOF; sew strips together end to end with 45-degree diagonal seams and cut
  - (2) 2" x 53½" strips
- (2) 2" x WOF; subcut
  - (2) 2" x 40½" strips

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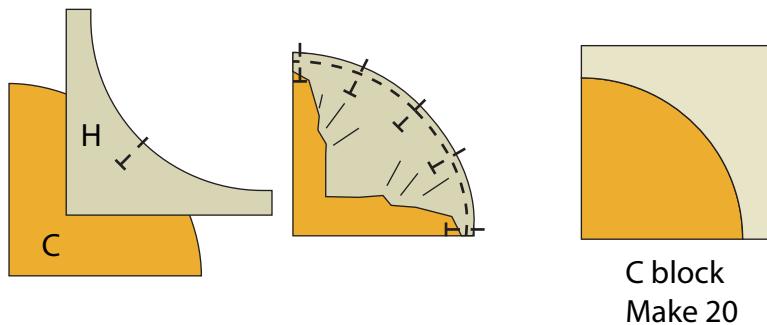
## Block Assembly

### Notes:

- All seam allowances are  $\frac{1}{4}$ " (0.64cm) unless otherwise noted.
- Sew pieces right sides together (RST) using neutral or coordinating thread.
- Press seam allowances open unless otherwise indicated.

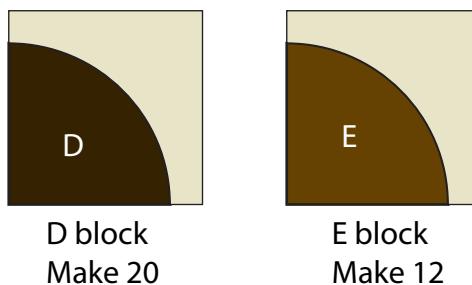
1. Fold (1) **Fabric C** Template #1 and (1) **Fabric H** Template #2 in half along curved edges and finger press to mark the centers. Matching center points, place a pin in the center, at the outer corners, then add additional pins along curved edges (**Fig. 1**). Stitch along the curved edge, easing fabric so raw edges continue to match. Press toward **Fabric H**. Square to  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " as needed. Repeat to make a total of (20) **Fabric C/H** blocks.

**Fig. 1**



2. Repeat Step 1 to make a total of (20) **Fabric D/H** blocks and (12) **Fabric E/H** blocks.

**Fig. 2**



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## Top Assembly

Follow the **Quilt Layout** (page 6) while assembling the quilt top.

3. Sew (1)  $2\frac{1}{2}$ " x  $42\frac{1}{2}$ " **Fabric F** strip to each side of the **Fabric G** panel rectangle. Press.
4. Sew (1)  $2\frac{1}{2}$ " x  $42\frac{1}{2}$ " **Fabric I** strip to each side of the panel. Press. Sew (1)  $2\frac{1}{2}$ " x  $30\frac{1}{2}$ " **Fabric I** strip to the top and bottom of the panel and press.
5. Sew (1) 4" x  $46\frac{1}{2}$ " **Fabric B** strip to each side of the panel. Press. Sew (1) 4" x  $37\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the panel and press.
6. Sew (1) 2" x  $53\frac{1}{2}$ " **Fabric J** strip to each side of the panel. Press. Sew (1) 2" x  $40\frac{1}{2}$ " **Fabric J** strip to the top and bottom of the panel and press.
7. Noting orientation and placement, arrange (6) each **Fabric C/H** and **Fabric D/H** blocks and (2) **Fabric E/H** blocks into a vertical row. Sew into a row. Repeat to make (2) vertical rows. Sew to opposite sides of the Quilt Center. Arrange (2) each **Fabric C/H**, **Fabric D/H** and **Fabric E/H** blocks into a horizontal row. Sew into a row. Repeat to make (2) horizontal rows. Sew to the top and bottom of the Quilt Center.
8. Sew (1)  $2\frac{1}{2}$ " x  $64\frac{1}{2}$ " **Fabric I** strip to each side of the Quilt Center. Press. Sew (1)  $2\frac{1}{2}$ " x  $52\frac{1}{2}$ " **Fabric I** strip to the top and bottom of the Quilt Center and press.
9. Sew (1)  $5\frac{1}{2}$ " x  $68\frac{1}{2}$ " **Fabric A** strip to each side of the Quilt Center. Press. Sew (1)  $5\frac{1}{2}$ " x  $62\frac{1}{2}$ " **Fabric A** strip to the top and bottom and press to make the quilt top which measures  $62\frac{1}{2}$ " x  $78\frac{1}{2}$ ".

## Finishing

10. Sew together (8)  $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to  $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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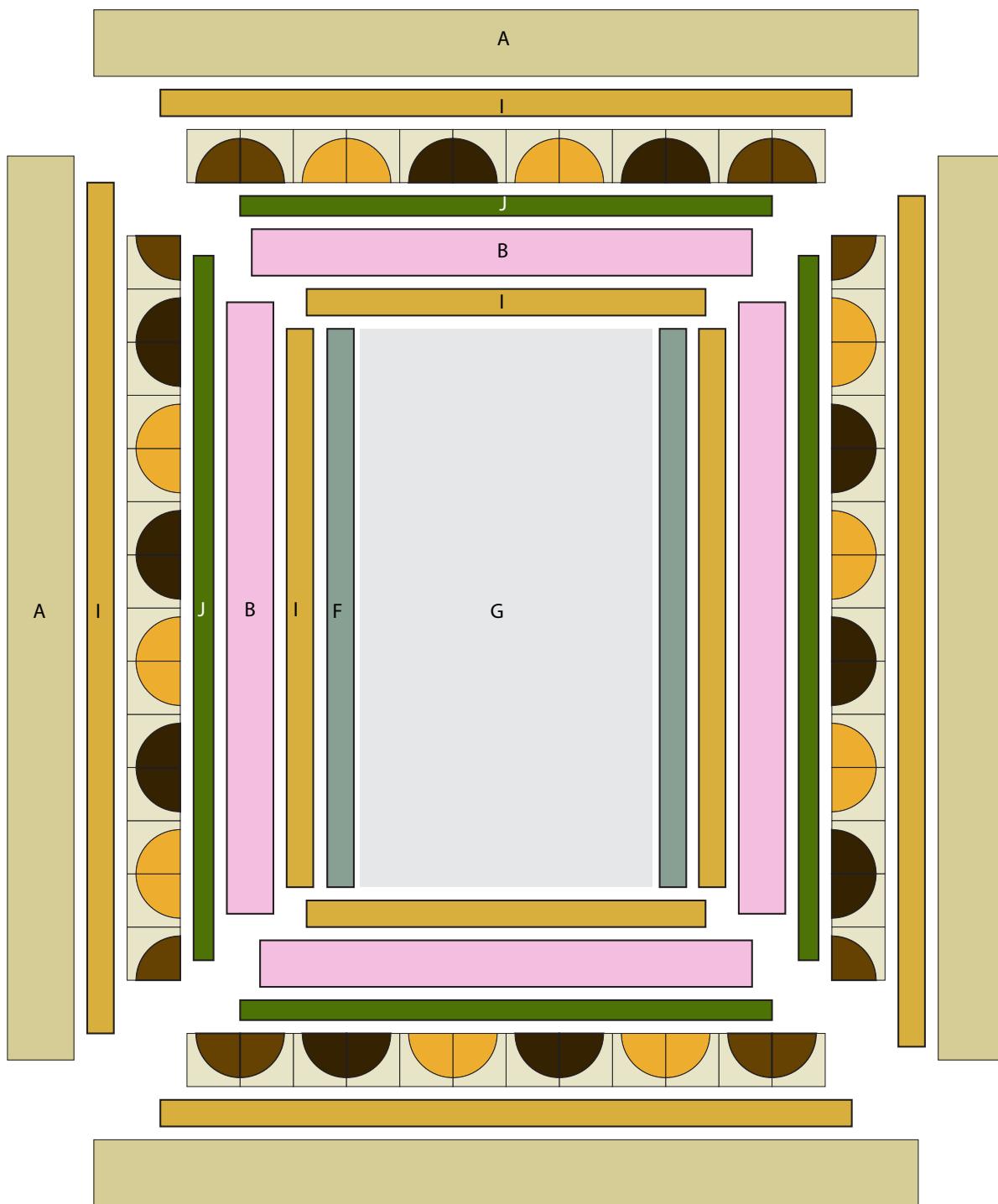
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## Quilt Layout



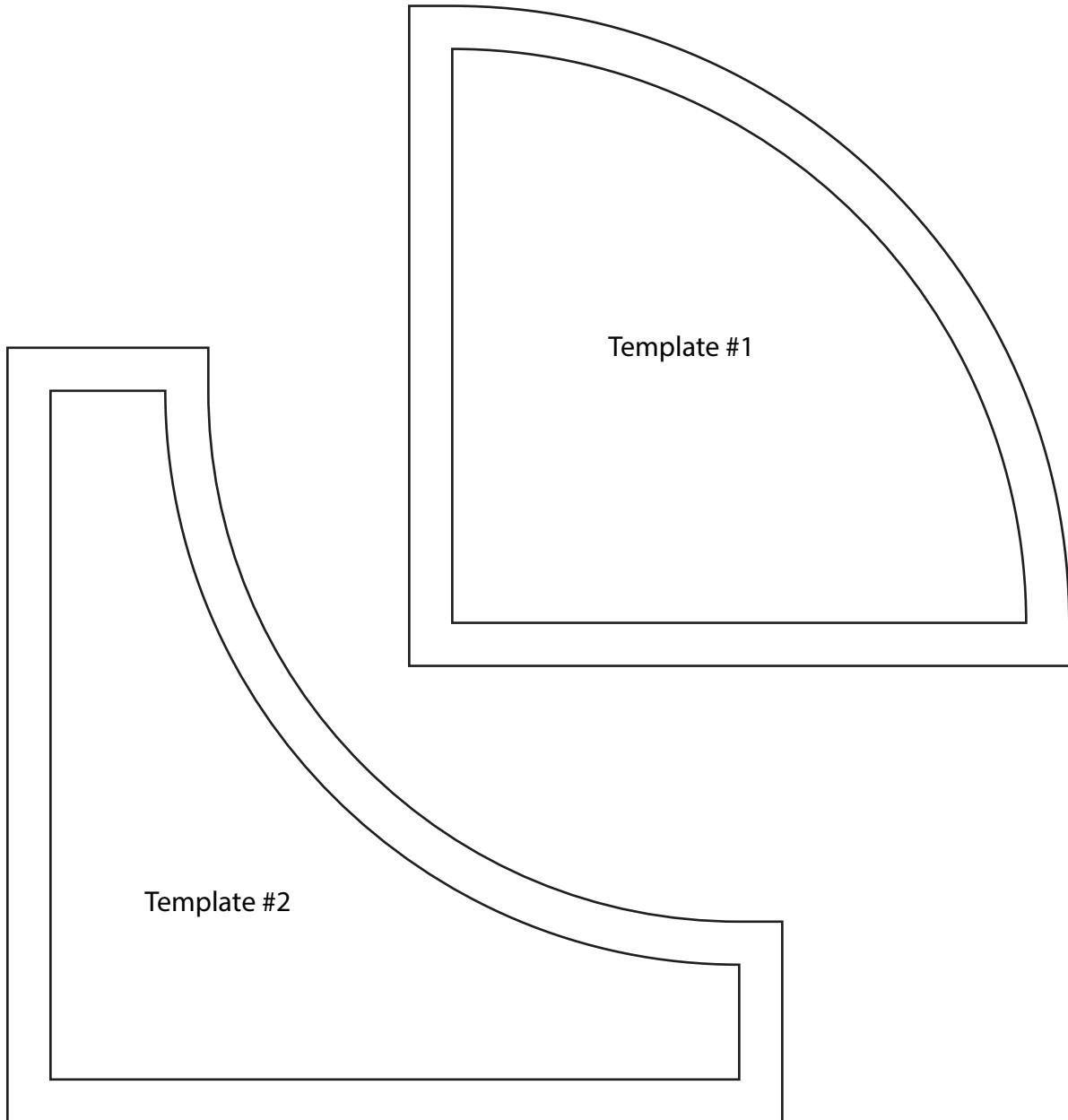
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This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

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