



Finished Quilt Size: **74" x 74" (1.88m x 1.88m)**

Finished Block Size: 16" x 16" (40.64cm x 40.64cm)

Fabric Collection Name & Fabric Designer: **Spring Serenade by Lucille Price**

Technique: Piecing

Designed by: Lisa Swenson Ruble, Quilty Zest

Skill Level: **Advanced Beginner**Tech Edited by: **Emma Lea Creative**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bunny Silhouettes	White	4486-01	1½ yards (1.03m)
(B) Leaf Lattice with Bunnies	White	4488-01	1½ yards (1.37m)
(C) Painted Eggs	White	4491-01	3⁄8 yard (0.34m)
(D) Tossed Carrots	Light Green	4492-60	¾ yard (0.61m)
(E) Tossed Leaves	Light Green	4494-60	¾ yard (0.61m)
(F) Plaid Watercolor	Light Green	4495-60*	¾ yard (0.61m)
(G) Pillow Blocks	Light Green	4496P-60	1 yard (0.91m)
(H) Melange Basic	Rose	4509-401	1 yard (0.91m)
(I) Melange Basic	Celadon	4509-801	% yard (0.57m)



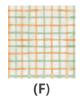


















Backing (Purchased Separately)

44" (1.12m) wide

Bunnies in Round Foliage White 4485-01 4% yards (4.23m)

OR

108" (2.74m) wide 2% yards (2.17m)



Backing 44"

Additional Materials:

- 100% cotton thread in color to match
- 82" x 82" (2.08m x 2.08m) batting

BENK

Cutting

Notes:

- Please make sure to check https://www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 9" x WOF; subcut
 - (2) 9" squares
- (1) 8½" x WOF; subcut
 - (8) 4½" x 8½" rectangles
- (2) 5" x WOF; subcut
 - (12) 5" squares
- (1) 41/2" x WOF; subcut
 - (8) 4½" squares

Fabric B, cut:

(8) 5½" x WOF. Sew the strips together end to end with 45-degree diagonal seams and set aside for border 2

Fabric C, cut:

- (1) 9" x WOF; subcut
 - (1) 9" square
 - (3) 5" squares
 - (2) 4½" x 8½" rectangles
 - (2) 4½" squares

Fabric D:

- (8) 3" x WOF; subcut
 - (1) 3" x 21½" and (1) 3" x 16½" from each strip for a total of (8) 3" x 21½" and
 - (8) 3" x 16½" strips

Fabric E, cut:

- (1) 9" x WOF; subcut
 - (3) 9" squares
- (2) 5" x WOF; subcut
 - (15) 5" squares

Fabric F, cut:

(8) 21/2" x WOF for the binding

Fabric G:

Before cutting, measure your panel artwork.

If artwork measures 16" square with no peach showing, from **Fabric G**Fussy-cut (4) 16½" squares

If artwork measures less than 16" square, cut each **Fabric G** block to ¼" past the plaid artwork on all sides.

Fabric H, cut:

- (10) 21/2" x WOF; subcut
 - (1) 2%" x 20%" and (1) 2%" x 16%" from each strip for a total of (10) 2%" x 20%" and (10) 2%" x 16%" strips

Fabric I, cut:

(7) 2½" x WOF. Sew the strips together end to end with 45-degree diagonal seams and set aside for border 1



Block Assembly

Notes:

- All seam allowances are ¼" (.64cm) unless otherwise noted.
- · Sew pieces right sides together.
- Press seam allowances open unless otherwise indicated.
- 1. Draw a diagonal line on the wrong side of all 9" and 5" **Fabric E** squares.
- 2. Place a marked 9" **Fabric E** square RST on (1) 9" **Fabric A** square. Stitch ¼" on both sides of the drawn line, cut on the line and press open (**Fig. 1**). Square up to measure 8½". Make a total of (4) large AE units.

Fig. 1

Large A-E units
Make 4

3. Place a marked 5" **Fabric E** square RST on (1) 5" **Fabric A** square. Stitch ¼" on both sides of the drawn line, cut on the line and press open (**Fig. 2**). Square up to measure 4½". Make a total of (24) small AE units.

Fig. 2

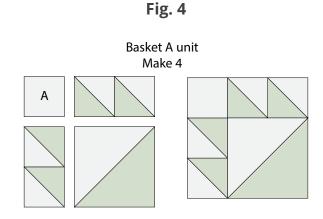
Small A-E units
Make 24



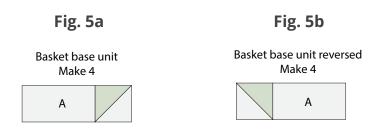
4. Sew together (2) small AE units to make a AE pair (**Fig. 3a**). Make (4). In the same way, sew together (2) small AE units to make an AE pair reversed (**Fig. 3b**). Make (4).



5. Lay out (1) each AE pair and AE pair reversed, (1) large AE unit and (1) 4½" **Fabric A** square into (2) rows of (2). Sew into rows and join the rows to make (1) basket A unit (**Fig. 4**). Make (4).



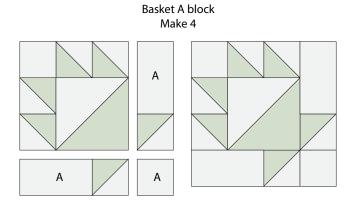
6. Sew (1) 4½" x 8½" **Fabric A** rectangle to (1) small AE unit to make a basket base unit (**Fig. 5a**). Sew (1) 4½" x 8½" **Fabric A** rectangle to (1) small AE unit to make a basket base unit reversed (**Fig. 5b**). Make (4) each.





7. Lay out (1) basket A unit, (1) each basket base unit and basket base unit reversed, and (1) 4½" **Fabric A** square into (2) rows of (2). Sew into rows and join the rows to make (1) basket A block measuring 16½" square unfinished (**Fig. 6**). Make (4).

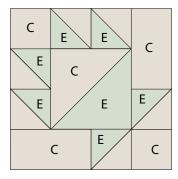
Fig. 6



8. Repeat steps 2-7 with **Fabric E** and **Fabric C** to make (1) basket C block (**Fig. 7**).

Fig. 7





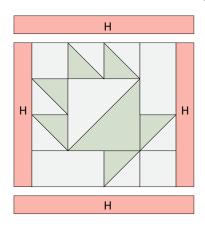


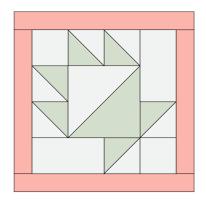
Quilt Top Assembly

Follow the Quilt Layout (page 9) while assembling the quilt top.

9. Sew 2½" x 16½" **Fabric H** strips to opposite sides of each basket A and basket C block. Sew 2½" x 20½" **Fabric H** strips to the top and bottom of each to make (5) framed basket blocks. (**Fig. 8**).

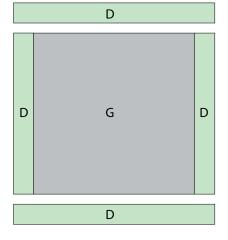
Fig. 8
Framed basket block
Make 5

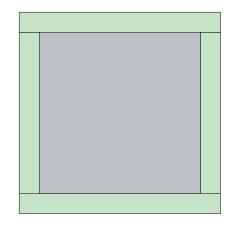




10. Sew 3" x 16½" **Fabric D** strips to opposite sides of (1) **Fabric G** square. Trim any excess. Sew 3" x 21½" **Fabric D** strips to the top and bottom to make a framed bunny block. Trim the sewn block to 20½" square, centering the **Fabric G** panel (**Fig. 9**). Make (4).

Fig. 9
Framed bunny block
Make 4







- 11. Lay out the framed basket blocks and framed bunny blocks into (3) rows of (3) blocks each. Sew into rows and join the rows to make the quilt center.
- 12. Measure quilt center top to bottom and trim (2) 2 ½" **Fabric I** strips to that length. Sew these strips to opposite sides of the quilt center. Measure quilt center side to side and trim (2) 2 ½" **Fabric I** strips to that length. Sew those strips to the top and bottom.
- 13. Measure quilt center top to bottom and trim (2) 5 ½" **Fabric B** strips to that length. Sew these strips to opposite sides of the quilt center. Measure quilt center side to side and trim (2) 5 ½" **Fabric B** strips to that length. Sew those strips to the top and bottom to complete the quilt top, which measures approximately 74½" square.

Finishing

- 14. Sew together the (8) 2½" x WOF **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 15. Trim the selvage edges from the backing fabric. Cut the yardage into two equal lengths and use a ½" seam to sew the sections together along one long edge to make the quilt backing. Press.
- 16. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
- 17. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 18. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 19. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

