

# Giddy Up Quilt



Finished Quilt Size: **74" x 74" (1.88m x 1.88m)**

Finished Block Size: **15" x 15" (.38m x .38m)**

Fabric Collection Name & Fabric Designer: **Spurs & Spirit by Urban Essence Designs**

Technique: **Pieced**

Designed by: **Lisa Swenson Ruble, Quilty Zest**

Skill Level: **Intermediate**

Tech Edited by: **Emma Lea Creative**

# Giddy Up Quilt



## Fabric Requirements

| DESIGN                      | COLOR       | ITEM ID  | YARDAGE          |
|-----------------------------|-------------|----------|------------------|
| (A) Cowboy Boots            | Brown       | 4523-39  | ½ yard (0.46m)   |
| (B) Lassos                  | Cream       | 4524-41  | ⅝ yard (0.57m)   |
| (C) Woodgrain               | Light Brown | 4525-30  | 1⅛ yards (1.03m) |
| (D) Embossed Leather Stripe | Dark Brown  | 4526-39  | ⅞ yard (0.80m)   |
| (E) Cowboy Hats and Stars   | Tan         | 4528-30  | 1⅓ yards (1.22m) |
| (F) Horseshoes              | Black       | 4530-99* | 1⅞ yards (1.71m) |
| (G) Pillow Blocks           | Dark Brown  | 4531B-39 | 1 yard (0.91m)   |

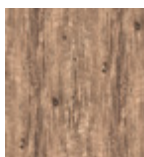
\* includes binding



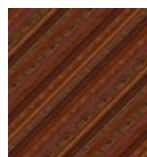
(A)



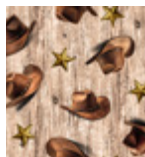
(B)



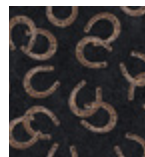
(C)



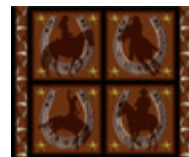
(D)



(E)



(F)



(G)

## Backing (Purchased Separately)

44" (1.12m) wide

Cowhide Patchwork

Brown

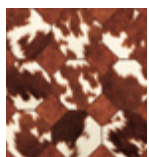
4527-39

4⅝ yards (4.23m)

OR

108" (2.74m) wide

2⅝ yards (2.17m)



Backing  
44"

## Additional Materials:

- 100% cotton thread in color to match
- 82" x 82" (2.08m x 2.08m) batting

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## Cutting

### Notes:

- Please make sure to check [www.blankquilting.net](http://www.blankquilting.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- \*Always measure your quilt top before cutting and sewing borders and adjust if necessary.

### Fabric A, cut:

- (1) 14" x WOF; subcut
- (4) 8½" x 14" rectangles

### Fabric B, cut:

- (1) 12" x WOF; subcut
- (5) 7½" x 12" rectangles
- (1) 2½" x WOF; subcut
- (10) 2½" squares
- (1) 2" x WOF; subcut
- (15) 2" squares and (5) 1½" squares

### Fabric C, cut:

- (10) 3" x WOF; subcut
- (10) 3" x 20½" and (10) 3" x 15½" strips

### Fabric D, cut:

- (1) 8½" x WOF; subcut
- (1) 8½" x 14" rectangle
- (7) 2½" x WOF. Sew the strips together end to end with 45-degree diagonal seams for borders; subcut\*
- (2) 2½" x 64½" strips and
- (2) 2½" x 60½" strips

### Fabric E, cut:

- (8) 5½" x WOF. Sew the strips together end to end with 45-degree diagonal seams for borders; subcut\*
- (2) 5½" x 74½" strips and
- (2) 5½" x 64½" strips

### Fabric F, cut:

- (2) 4½" x WOF; subcut
- (10) 4½" squares
- (9) 2½" x WOF; subcut
- (8) 2½" x 20½", (8) 2½" x 16½", and
- (5) 2½" x 7½" strips and (5) 2½" squares
- (8) 2½" x WOF for binding
- (2) 2" x WOF; subcut
- (5) 2" x 10" and (5) 2" x 6" rectangles

### Fabric G, cut:

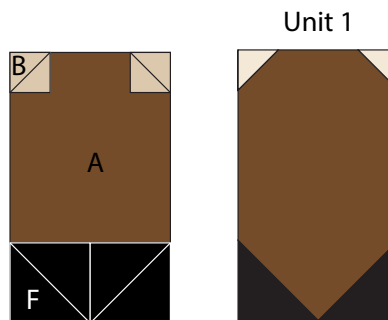
- Fussy-cut (4) 16½" squares

## Block Assembly

### Notes:

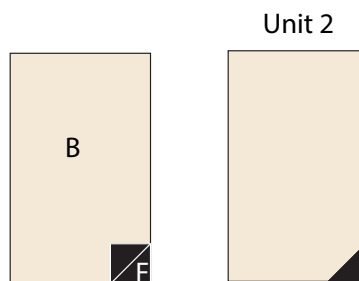
- All seam allowances are  $\frac{1}{4}$ " (.64cm) unless otherwise noted.
  - Sew pieces right sides together.
  - Press seam allowances open unless otherwise indicated.
1. Draw a diagonal line on the wrong side of all  $2\frac{1}{2}$ ", 2" and  $1\frac{1}{2}$ " **Fabric B** squares and all  $4\frac{1}{2}$ " and  $2\frac{1}{2}$ " **Fabric F** squares.
  2. Place (2) marked  $2\frac{1}{2}$ " **Fabric B** squares RST on the top corners of (1)  $8\frac{1}{2}$ " x 14" **Fabric A** rectangle, noting orientation. Stitch on each drawn line, trim seam allowance to  $\frac{1}{4}$ ", and press the corners open. Repeat on the bottom corners with the (2)  $4\frac{1}{2}$ " marked F squares to make Unit 1 (**Fig. 1**).

Fig. 1



3. In the same way, place a marked  $2\frac{1}{2}$ " **Fabric F** square RST on the bottom right corner of (1)  $7\frac{1}{2}$ " x 12" **Fabric B** rectangle, stitch, trim and press open to make Unit 2 (**Fig. 2**).

Fig. 2



4. In the same way, place a marked  $1\frac{1}{2}$ " **Fabric B** square RST on the top left corner of (1)  $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " **Fabric F** rectangle, stitch, trim and press open to make Unit 3 (**Fig. 3**).

**Fig. 3**



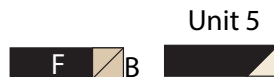
5. In the same way, place (2) marked 2" **Fabric B** squares RST on the ends of (1) 2" x 10" **Fabric F** rectangle, stitch, trim and press open to make Unit 4 (**Fig. 4**).

**Fig. 4**



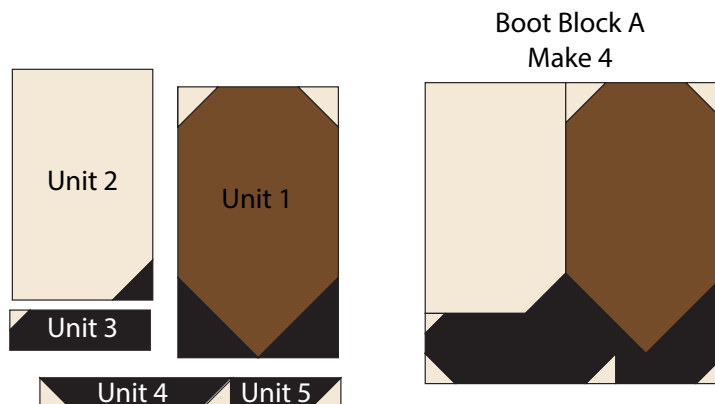
6. In the same way, place a marked 2" **Fabric B** square RST on the right end of (1) 2" x 6" **Fabric F** rectangle, stitch, trim and press open to make Unit 5 (**Fig. 5**).

**Fig. 5**



7. Sew Unit 3 to the bottom of Unit 2, and then sew Unit 1 to the right side. Sew Unit 4 to the left side of Unit 5, and sew to the bottom to make (1) boot block A measuring  $15\frac{1}{2}$ " square (**Fig. 6**). Repeat steps 2-7 to make (4) boot block A.

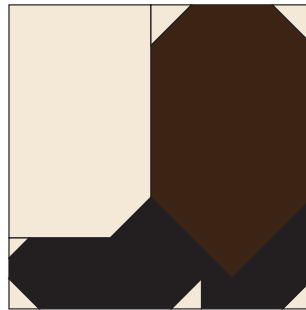
**Fig. 6**



8. Repeat step 2 substituting (1) 8½" x 14" **Fabric D** instead of **Fabric A**, then continue through step 7 to make (1) boot block D (**Fig. 7**).

**Fig. 7**

Boot Block D  
Make 1



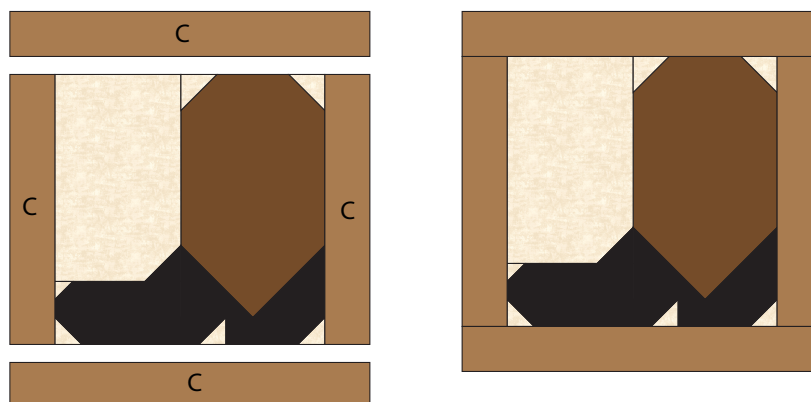
## Quilt Top Assembly

Follow the Quilt Layout (page 9) while assembling the quilt top.

9. Sew (2) 3" x 15½" **Fabric C** strips to opposite sides of (1) boot block. Sew (2) 3" x 20½" **Fabric C** strips to the top and bottom to make a framed boot block (**Fig. 8**). Make (5).

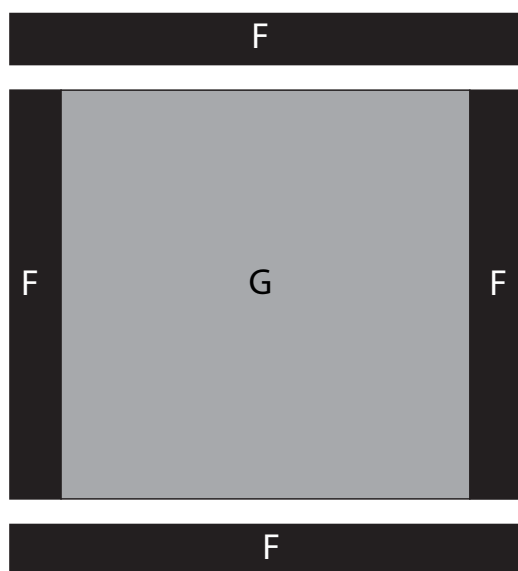
**Fig. 8**

Framed Boot Block  
Make 5



10. Sew (2)  $2\frac{1}{2}$ " x  $16\frac{1}{2}$ " **Fabric F** strips to opposite sides of (1)  $16\frac{1}{2}$ " square **Fabric G**. Sew (2)  $2\frac{1}{2}$ " x  $20\frac{1}{2}$ " **Fabric F** strips to the top and bottom to make a framed horseshoe block (**Fig. 9**). Make (4).

**Fig. 9**



**Framed Horseshoe Block**  
**Make 4**



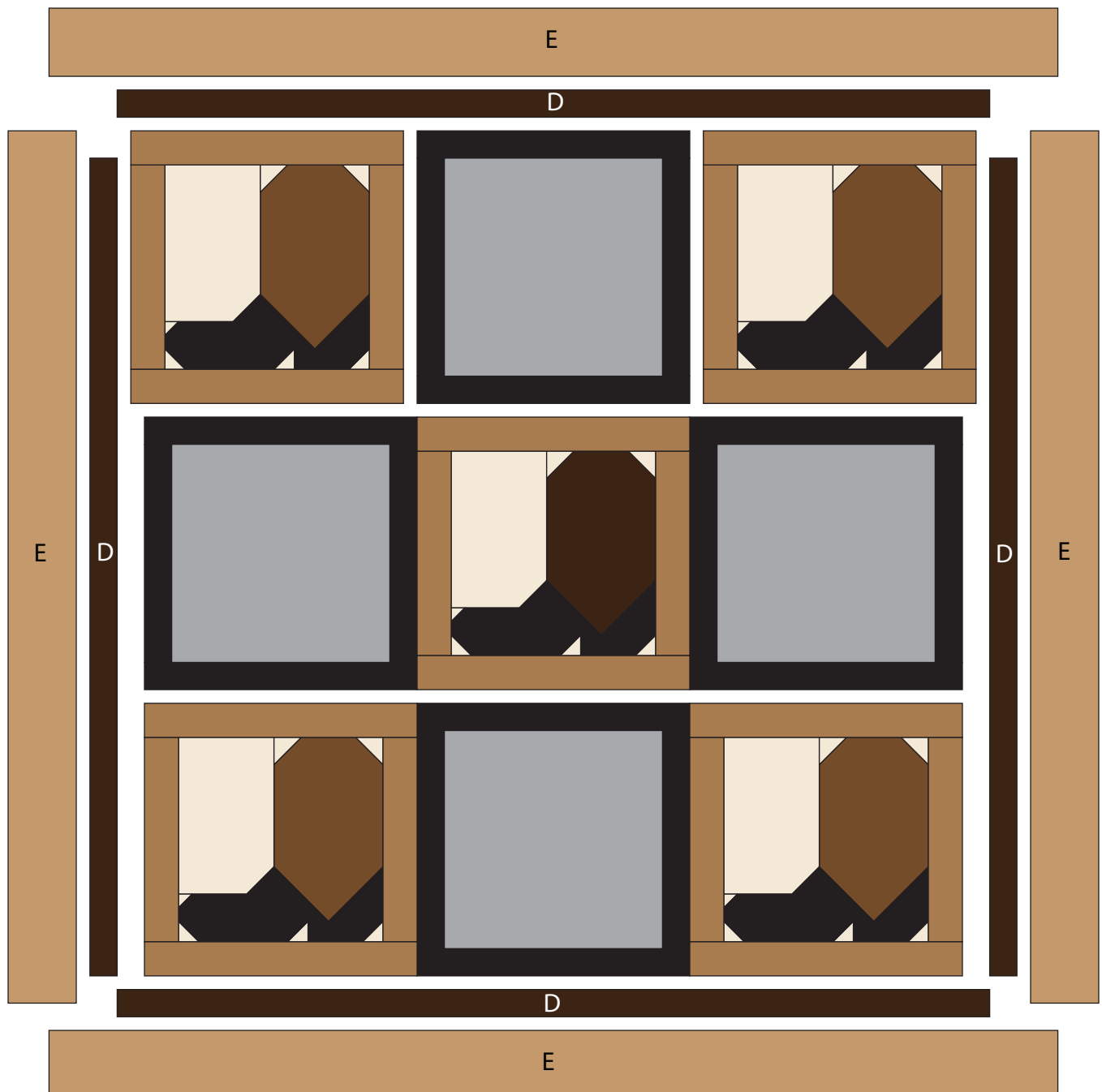
11. Lay out the framed boot blocks and framed horseshoe blocks into (3) rows of (3) blocks each. Sew into rows and join the rows to make the quilt center, which measures  $60\frac{1}{2}$ " square.
12. Sew  $2\frac{1}{2}$ " x  $60\frac{1}{2}$ " **Fabric D** strips to opposite sides of the quilt center. Sew  $2\frac{1}{2}$ " x  $64\frac{1}{2}$ " **Fabric D** strips to the top and bottom.
13. Sew  $5\frac{1}{2}$ " x  $64\frac{1}{2}$ " **Fabric E** strips to opposite sides of the quilt center. Sew  $5\frac{1}{2}$ " x  $74\frac{1}{2}$ " **Fabric E** strips to the top and bottom to complete the quilt top, which measures  $74\frac{1}{2}$ " square.

## Finishing

14. Sew together the (8) 2½" x WOF **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
17. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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## Quilt Layout



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