

Finished Size: 44½" x 56" (1.13m x 1.42m)

Finished Block Size: 10" x 10" (25.4cm x 25.4cm)

Fabric Collection Name and Fabric Designer: **Sugar Dreams by Satin Moon Designs** 

Technique: Pieced

Designed by: **Denise Russell of Pieced Brain** 

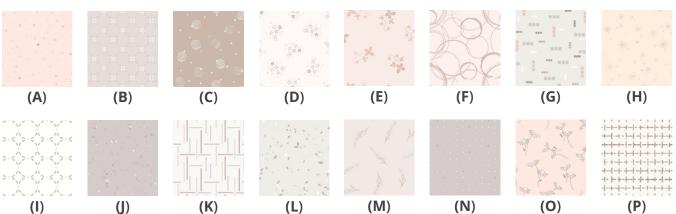
Skill Level: **Advanced Beginner**Tech Edited by: **Emma Lea Creative** 

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### **Fabric Requirements**

| DESIGN             |                      | COLOR      | ITEM ID  | YARDAGE          |  |  |
|--------------------|----------------------|------------|----------|------------------|--|--|
| (A)                | Dots & Stars         | Blush      | 4339-20  | ¼ yard (0.23m)   |  |  |
| (B)                | Argyle with Flower   | Gray       | 4340-92  | ⅓ yard (0.30m)   |  |  |
| (C)                | Dots                 | Taupe      | 4342-32  | 1/8 yard (0.11m) |  |  |
| (D)                | Stars                | White      | 4343-01  | ⅓ yard (0.30m)   |  |  |
| (E)                | Flowers              | Lt. Rose   | 4344-03  | ¼ yard (0.23m)   |  |  |
| <b>(F)</b>         | Interlocking Circles | Lt. Rose   | 4345-03  | ¼ yard (0.23m)   |  |  |
| (G)                | Boxes                | Mist       | 4346-90  | 3⁄8 yard (0.34m) |  |  |
| (H)                | Stars                | Parchment  | 4348-30  | 1/8 yard (0.11m) |  |  |
| <b>(I)</b>         | Grid                 | White      | 4349-01  | 3⁄8 yard (0.34m) |  |  |
| (J)                | Triangles & Specks   | Gray       | 4350-92* | % yard (0.57m)   |  |  |
| (K)                | Lines                | White      | 4351-01  | 3⁄8 yard (0.34m) |  |  |
| (L)                | Abstract Leaves      | Mist       | 4352-90  | 3⁄8 yard (0.34m) |  |  |
| (M)                | Stemmed Flowers      | Lt. Rose   | 4353-03  | ¾ yard (0.69m)   |  |  |
| (N)                | Crosses & Naughts    | Gray       | 4354-92  | % yard (0.57m)   |  |  |
| (O)                | Daisies              | Blush      | 4355-20  | 1/8 yard (0.11m) |  |  |
| (P)                | Grid                 | White      | 4356-01  | % yard (0.57m)   |  |  |
| * includes binding |                      |            |          |                  |  |  |
|                    |                      | P. 175. 27 | 30       |                  |  |  |





#### **Backing** (Purchased Separately)

44" (1.12m) wide

Dots Taupe 4347-32 3 yards (2.74m)

OR

108" (2.74m) wide 1½ yard (1.37m)



Backing 44"

#### **Additional Materials:**

- 100% Cotton Thread
- Batting: 53" x 64" (1.35m x 1.63m)

#### **CUTTING**

#### Notes:

- Please make sure to check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabrics A, E, and F, from each cut:

(2) 2½" x WOF

Fabrics H and O, from each cut:

(1) 2½" x WOF

Fabrics B and D, from each cut:

(3) 2½" x WOF; subcut (40) 2½" squares Fabric M, cut:

(2) 10½" x WOF; subcut (31) 2" x 10½" rectangles

Fabric C, cut:

(1) 2" x WOF; subcut (12) 2" squares Fabrics N and P, from each cut:

(6) 21/2" x WOF

Fabrics G, I, K, and L, from each cut:

(4) 2½" x WOF

Fabric J, cut:

(6) 2½" x WOF for binding



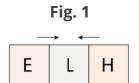
#### **SEWING**

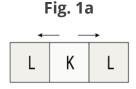
#### Notes:

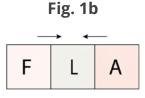
- All seam allowances are ¼" (0.64cm).
- Sew pieces with right sides together.
- Press seam allowances open unless otherwise indicated.

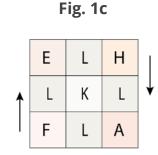
#### **BLOCK 1**

1. Sew a 2½" **Fabric L** strip to a 2½" **Fabric E** strip. Add a 2½" **Fabric H** strip to the **Fabric L** side of the strip set. Press the seams to the center. Crosscut the strip set into (10) 2½" segments (**Fig. 1**). Repeat with (2) 2½" **Fabric L** and (1) 2½" **Fabric K** strips to make a second strip set. Press the seams away from the center. Cut strip set in (10) 2½" segments (**Fig. 1a**). Make another strip set with (1) 2½" strip each of **Fabrics F**, **L**, and **A**. Press the seams toward the center and cut (10) 2½" segments (**Fig. 1b**). Arrange and sew together (1) segment of each type, as shown. Press the seams toward the center. Repeat to make (10) 6½" nine-patch units (**Fig. 1c**).







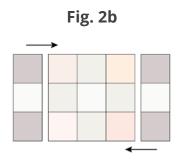




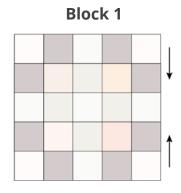
2. Sew (2) 2½" **Fabric N** and (1) 2½" **Fabric K** strips into a strip set as before. Press seams away from the center. Make 3 strip sets. Crosscut the strip sets into (40) 2½" segments (**Fig. 2**). Sew 2 segments to opposite sides of the step 1 nine-patches for the center rows. Press the seams toward the nine-patch (**Fig. 2b**). Sew a 2½" **Fabric D** square to the short ends of the remaining segments. Press toward **Fabric D** (**Fig. 2a**). Make 20 rows. Sew (1) row to the top and bottom of each center row. Press the seams toward the center. Make (10) 10½" Block 1.

Fig. 2

N K N







#### **BLOCK 2**

- 3. Make the following strip sets. Follow pressing arrows in the diagram to ensure seam allowances nest.
  - 1 with (1) 21/2" strip each of **Fabrics A**, **G**, and **O**;
  - 1 with (2) 2½" **Fabric G** strips and (1) 2½" **Fabric I** strip;
  - 1 with (1) 21/2" strip each of **Fabrics F**, **G**, and **E**.

Crosscut each strip set into (10) 2½" segments. Arrange and sew the segments into nine-patches as shown (**Fig. 3**). Make 10 nine-patch units.

Fig. 3

A G O
G I G
F G E

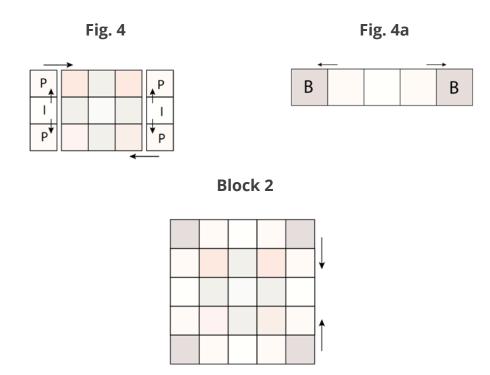
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.



4. Repeat step 2 with (2) 2½" **Fabric P** and (1) 2½" **Fabric I** strips, and the 2½" **Fabric B** squares to complete (10) 10½" Block 2 (**Figs 4**, **4a**).



### **QUILT TOP ASSEMBLY**

Follow the Quilt Layout Diagram (page 8) while assembling the quilt top.

- 5. Lay out 5 rows with 4 alternating blocks and (3) 2" x 10½" **Fabric M** sashing rectangles. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
- 6. To make the horizontal sashing rows, sew together (4) 2" x 10½" **Fabric M** sashing rectangles and (3) 2" **Fabric C** cornerstone squares. Repeat to make 4 sashing strips. Press the seams toward the sashing.
- 7. Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.



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#### **FINISHING**

- 8. Sew together the (6) 2½" **Fabric J** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
- 9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 11. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
- 12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



### **Quilt Layout**

| Block 1 | М | Block 2 | М | Block 1 | М | Block 2 |
|---------|---|---------|---|---------|---|---------|
| M       | C | M       | C | М       | C | М       |
| Block 2 | M | Block 1 | M | Block 2 | M | Block 1 |
| M       | С | М       | С | M       | С | M       |
| Block 1 | М | Block 2 | M | Block 1 | M | Block 2 |
| М       | С | М       | С | М       | С | М       |
| Block 2 | М | Block 1 | M | Block 2 | M | Block 1 |
| М       | С | М       | С | М       | С | М       |
| Block 1 | М | Block 2 | М | Block 1 | М | Block 2 |