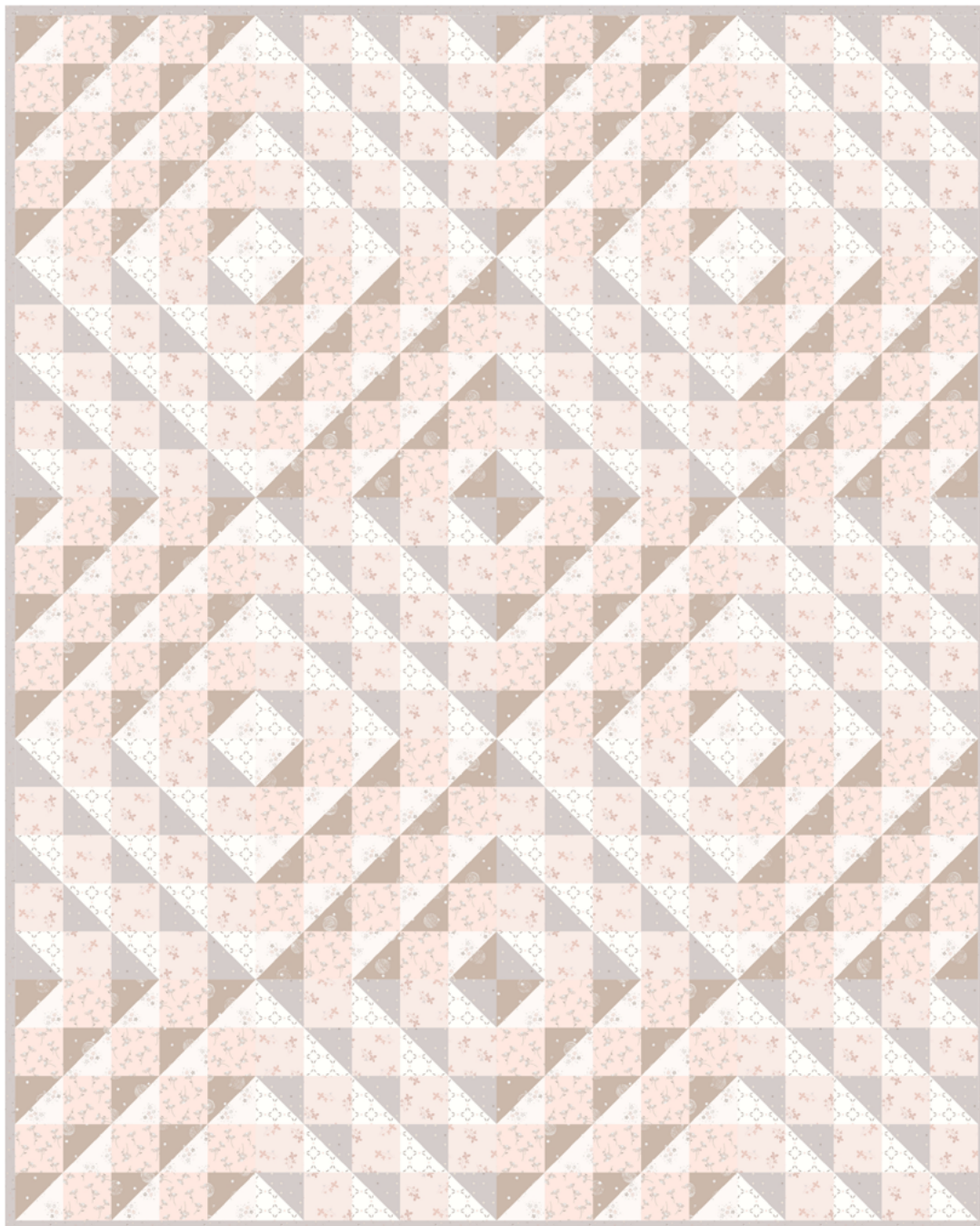




Finished Size: **50" x 62½" (1.27m x 1.60m)**

Finished Block Size: **12½" x 12½" (31.75cm x 31.75cm)**

Fabric Collection Name and Fabric Designer: **Sugar Dreams by Satin Moon Designs**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Emma Lea Creative**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Dots	Taupe	4342-32	1 yard (0.91m)
(B) Stars	White	4343-01	1 yard (0.91m)
(C) Flowers	Lt. Rose	4344-03	1 yard (0.91m)
(D) Grid	White	4349-01	1 yard (0.91m)
(E) Triangles & Specks	Gray	4350-92*	$\frac{5}{8}$ yard (0.57m)
(F) Crosses & Naughts	Gray	4354-92	1 yard (0.91m)
(G) Daisies	Blush	4355-20	1 yard (0.91m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Lines

White

4351-01

3 $\frac{1}{4}$ yards (2.97m)

OR

108" (2.74m) wide

1 $\frac{5}{8}$ yard (1.49m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 58" x 70" (1.47m x 1.78m)

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CUTTING

Notes:

- Please make sure to check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabrics A, B, D, and F, from each cut:

(4) 7" x WOF; subcut
(17) 7" squares

Fabric G and C, from each cut:

(10) 3" x WOF; subcut
(120) 3" squares

Fabric E, cut:

(6) 2½" x WOF for binding

SEWING

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
 - Sew pieces with right sides together.
 - Press seam allowances open unless otherwise indicated.
1. Draw two diagonal lines on the wrong side of the 7" **Fabric B** squares (**a**). Layer a marked **Fabric B** square atop a 7" **Fabric A** square. Stitch $\frac{1}{4}$ " from each side of the diagonal lines (**b**), cut vertically and horizontally to make four equal squares (**c**), then cut each square on the drawn lines to make eight half-square triangles (**d**). Press open and trim to 3" squares (**e**). Repeat with the remaining **Fabrics B** and **Fabric A** squares to make (130) 3" half-square triangles (**Fig. 1**).

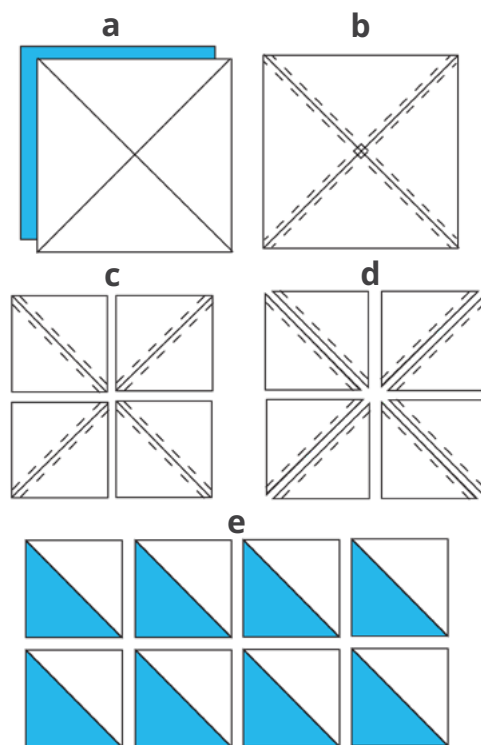
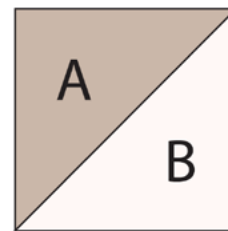


Fig. 1



- Gather the (120) 3" **Fabric G** squares and the step 1 half-square triangles. Arrange them in 5 rows of 5, alternating the units and noting fabric orientation, as shown (**Fig. 2**). Sew the units in rows and press the seams toward the squares. Nesting seams, sew the rows together and press the seams downward. Make (10) 13" Block A (**Fig. 2a**).

Fig. 2

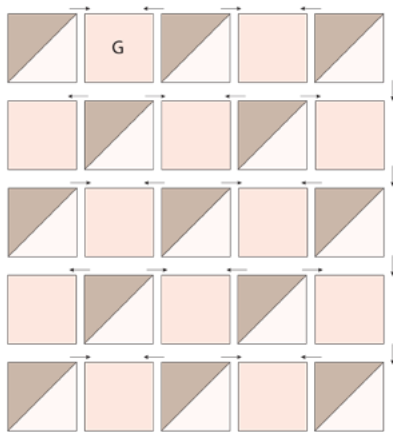
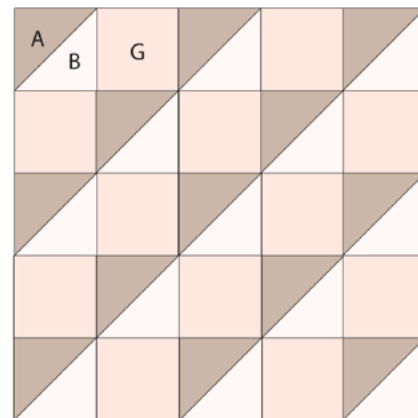


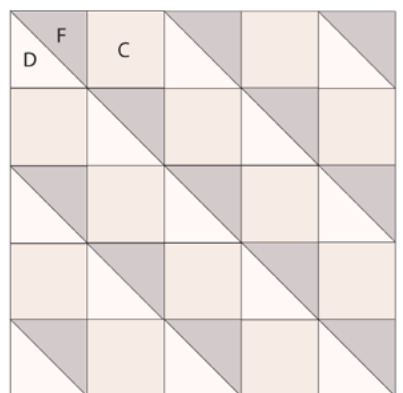
Fig. 2a



Block A

- Repeat steps 1 and 2 with the 7" squares of **Fabrics D** and **F** and the 3" **Fabric C** squares to make (10) 13" Block B. Press the seams upward (**Fig. 3**).

Fig. 3



Block B

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QUILT TOP ASSEMBLY

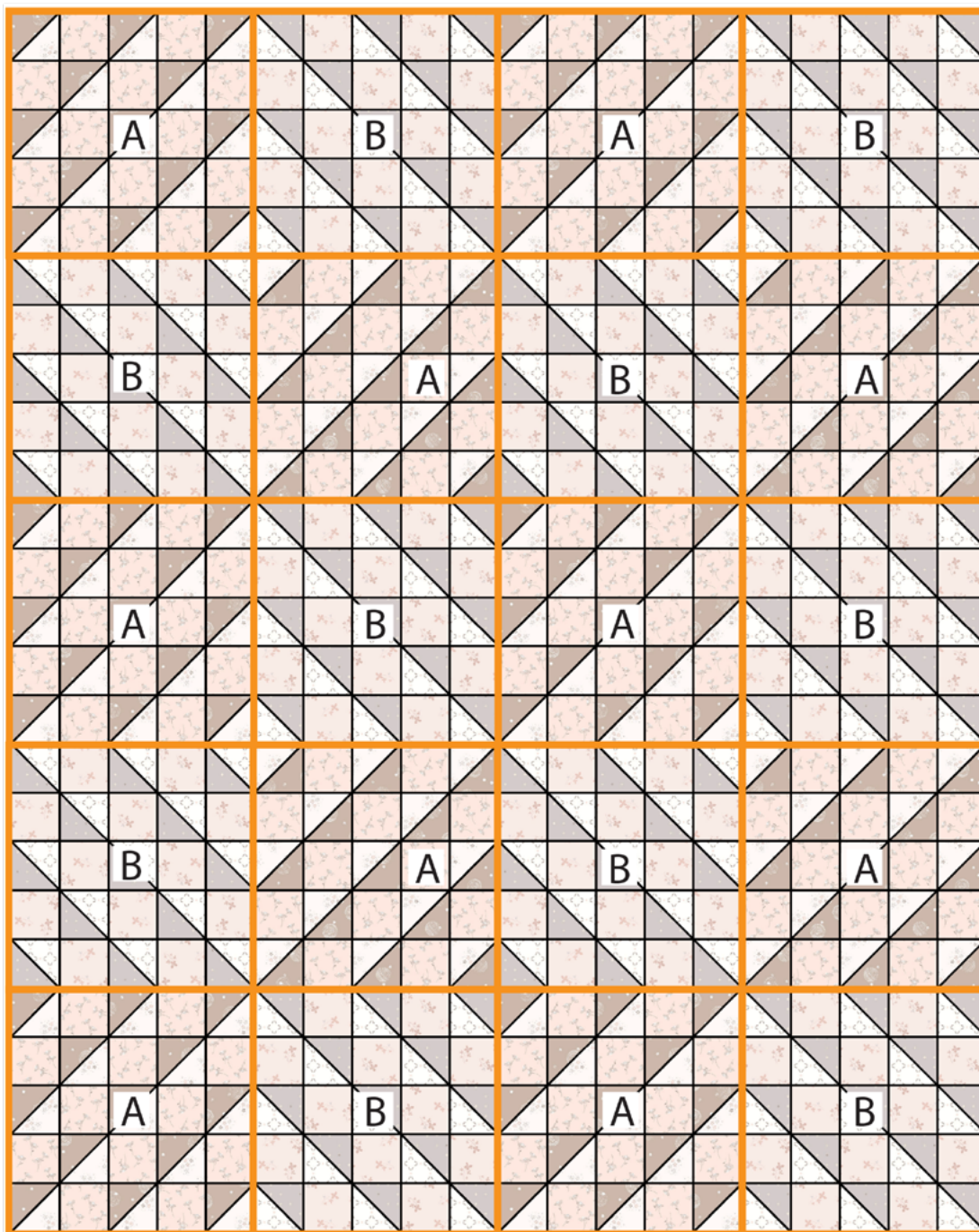
Note: Follow the **Quilt Layout** Diagram (page 7) while assembling the quilt top.

4. Referring to the quilt photo and diagram for block placement and orientation, lay out 5 rows of 4 blocks. Join the blocks together in each row. Press the seams in opposite directions from row to row. Nesting adjacent seams, sew the rows together in order. Press.

FINISHING

1. Sew together the (6) 2½" **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
2. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
3. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
4. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
5. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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