

Diamond Stripes Quilt



Finished Size of Project: **60" x 72" (1.52m x 1.83m)**

Fabric Collection Name and Designer: **Front Porch Charm by Satin Moon Designs**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

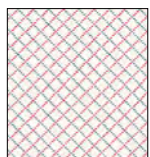
Diamond Stripes Quilt



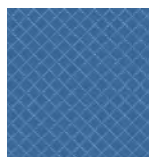
Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lattice Geometric	White	4694-01	$\frac{3}{4}$ yard (0.69m)
(B) Lattice Geometric	Blue	4694-75	$\frac{7}{8}$ yard (0.80m)
(C) Tossed Flowers	White	4697-01	1 $\frac{5}{8}$ yards (1.49m)
(D) Tossed Flowers	Blue	4697-75	$\frac{3}{8}$ yard (0.34m)
(E) Dots	White	4698-01	1 $\frac{1}{8}$ yards (1.03m)
(F) Dots	Red	4698-88*	$\frac{5}{8}$ yard (0.57m)
(G) Flowers	Blue	4699-75	$\frac{7}{8}$ yard (0.80m)
(H) Flowers	Red	4699-88	1 $\frac{1}{3}$ yards (1.22m)
(I) Geometric	White	4700-01	1 $\frac{1}{3}$ yards (1.22m)

* includes binding



(A)



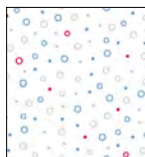
(B)



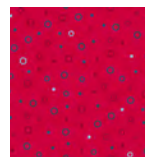
(C)



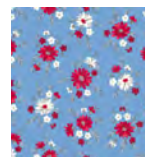
(D)



(E)



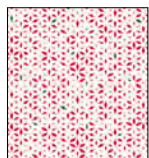
(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Flowers

White

4699-01

3 $\frac{7}{8}$ yards (3.54m)

OR

108" (2.74m) wide

1 $\frac{7}{8}$ yards (1.71m)



Backing
44"

Additional Materials:

Batting: 68" x 80" (1.73m x 2.03m)

∞

Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

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Cutting Instructions

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(6) 3½" x WOF

- Set aside 3 strips for strip sets
- Subcut (60) 2" x 3½" rectangles

Fabrics B and G, from each cut:

(12) 2" x WOF for strip sets

Fabrics C, cut:

(2) 5" x WOF; subcut (15) 5" squares

(18) 2" x WOF

- Set aside 12 strips for the strip sets
- Subcut 6 strips into (120) 2" squares

Fabric D, cut:

(2) 5" x WOF; subcut (15) 5" squares

Fabric E, cut:

(3) 6½" x WOF; subcut (60) 2" x 6½" rectangles

(6) 2" x WOF; subcut (120) 2" squares

Fabric F, cut:

(7) 2½" x WOF for binding

Fabrics H and I, from each cut:

(5) 8" x WOF; subcut (15) 8" squares

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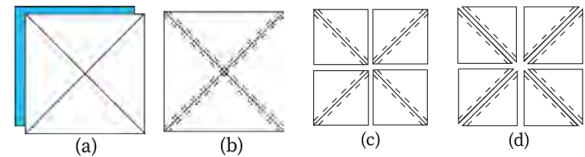
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SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sew a 2" **Fabric C** strip to a 2" **Fabric G** strip. Press the seam toward the darker fabric. Make 6 strip sets. Crosscut the strip sets into (120) 2" segments. Sew the segments in pairs and press the seams in one direction. Make (60) $3\frac{1}{2}$ " X units.



Repeat this step with (6) 2" **Fabric C** and (6) 2" **Fabric B** strips to make (60) $3\frac{1}{2}$ " Y units, and (3) 2" **Fabric B** and (3) 2" **Fabric G** strips to make (30) $3\frac{1}{2}$ " Z units (**Fig. 1**).



Fig. 1

2. Draw two diagonal lines on the wrong side of the 5" **Fabric C** squares (a). Layer a marked **Fabric C** square atop a 5" **Fabric D** square. Stitch $\frac{1}{4}$ " from each side of the diagonal lines (b), cut vertically and horizontally to make four equal squares (c), then cut each square on the drawn lines to make eight half-square triangles (d). Press open and trim dog ears. Repeat with the remaining **Fabrics C** and **D** squares to make (120) 2" half-square triangles (HST). Sew the HSTs in pairs as shown to make (60) 2" x $3\frac{1}{2}$ " units (**Fig. 2**).

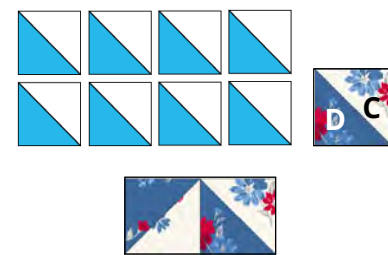


Fig. 2

3. Sew a 2" **Fabric E** square to opposite ends of the step 2 units. Press the seams away from the center. Sew a 2" x $6\frac{1}{2}$ " **Fabric E** rectangle to the bottom. Press the seams toward the rectangle (**Fig. 3**).



Fig. 3

4. Gather the X and Y units. Sew an X unit to the left and a Y unit to the right of each step 4 unit. Press the seams toward the center. Make (60) $3\frac{1}{2}$ " x $12\frac{1}{2}$ " rows (**Fig. 4**).



Fig. 4

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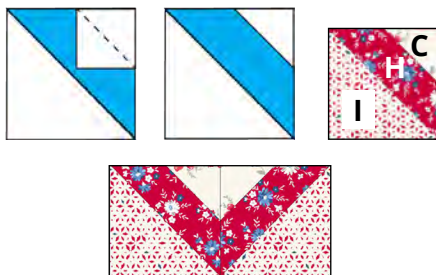
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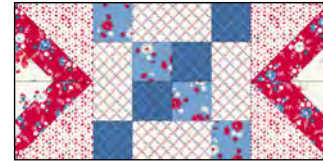


5. Repeat step 2 with the 8" squares of **Fabrics H** and **I** to make (120) 3½" HSTs. Draw a diagonal line on the wrong side of (120) 2" **Fabric C** squares. With right sides together, place a marked **Fabric C** square on the darker corner of an HST and stitch on the drawn line. Trim the seam allowance to ¼" and press open toward the corner. Repeat with the remaining HSTs. Sew the units together in pairs as shown. Make (60) 3½" x 6½" rectangles (**Fig. 5**).
7. Sew a step 3 rectangle to either side of a block center, noting fabric orientation. Press the seams away from the center. Sew a step 5 row to the top and bottom as shown. Press the seams in one direction. Repeat to complete (30) 12½" blocks (**Fig. 7**).



Make 60

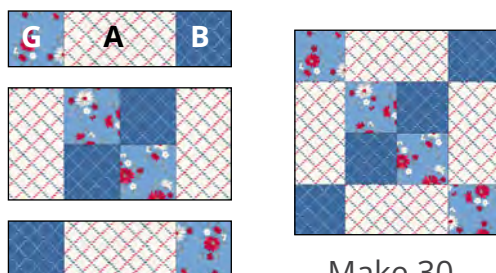
Fig. 5



Make 30

Fig. 7

6. Sew a 3½" **Fabric A** strip between a 2" strip each of **Fabrics B** and **G** to make a strip set as in step 1. Press the seams toward the center. Make 3. Crosscut into (60) 2" segments. Sew a 2" x 3½" **Fabric A** rectangle to either side of a step 1 unit Z. Press seams away from center. Repeat with all units Z. Add a segment to the top and bottom of each unit to make (30) 6½" block centers (**Fig. 6**).



Make 30

Fig. 6

QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

8. Referring to the quilt image for block placement and orientation, lay out 6 rows of 5 blocks. Join the blocks together in each row. Press the seams in opposite directions from row to row. Nesting adjacent seams, sew the rows together in order. Press.

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FINISHING

9. Sew together the (7) 2½" **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
11. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
12. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
13. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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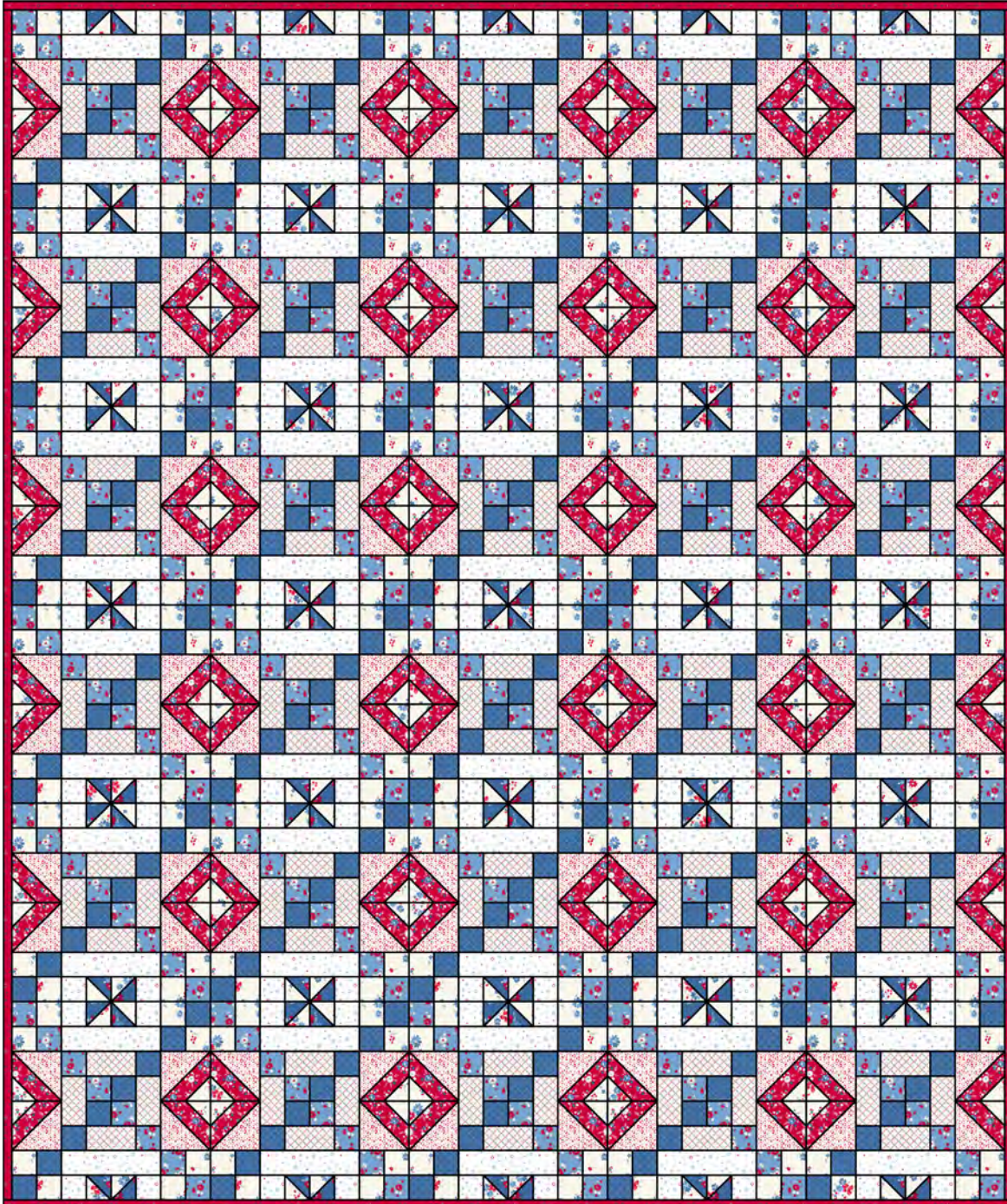
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Quilt Layout



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