



Finished Size of Project: **64" x 77" (1.63m x .96m)** Fabric Collection Name and Designer: **Front Porch Charm by Satin Moon Designs** Technique: **Pieced** Project Designed by: **Denise Russell of Pieced Brain** Skill Level: **Advanced Beginner**



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Flowers	White	4693-01	⅓ yard (0.30m)
(B) Flowers	Blue	4693-75	⅓ yard (0.30m)
(C) Flowers	Red	4693-88	⅓ yard (0.30m)
(D) Ditsy Flowers	Red	4695-88	⅓ yard (0.30m)
(E) Bias Stripe	Red	4696-88*	⅔ yard (0.61m)
(F) Tossed Flowers	White	4697-01	2 yards (1.83m)
(G) Tossed Flowers	Blue	4697-75	½ yard (0.46 m)
(H) Dots	White	4698-01	2½ yards (2.30m)
(I) Dots	Red	4698-88	% yard (0.57m)
(J) Flowers	White	4699-01	⅓ yard (0.30m)
(K) Flowers	Red	4699-88	% yard (0.80m)
(L) Geometric	Blue	4700-75	¾ yard (0.69m)

* includes binding



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Backing (Purchased Separately)

44" (1.12m) wide Flowers

Blue

4699-75

4¾ yards (4.34m)

OR 108" (2.74m) wide

2 yards (1.83m)



Backing 44"

Additional Materials:

- Batting 72" x 85"
- Thread and sewing supplies





Cutting Instructions

Notes:

- Please make sure to check *blankquilting.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(1) 6½" x WOF; subcut (3) 6½" squares

Fabrics B and C, from each cut:

(1) 6½" x WOF; subcut (4) 6½" squares

Fabrics D and J, from each cut: (1) 6½" x WOF; subcut (2) 6½" squares

Fabric E, cut: (8) 2¹/₂" x WOF for binding

Fabric F, cut:

(6) 6½" x WOF; subcut:

- (60) 3½" x 6½" rectangles
- (11) 2" x 3½" rectangles

(3) 3½" x WOF

- Set aside 2 for the strip sets
- Subcut 1 strip into (19) 2" x 3½" rectangles, total of 30
- (6) 2" x WOF

Fabric G, cut:

(3) 3½" x WOF; subcut (32) 3½" squares

Fabric H, cut:

(2) 12½" x WOF; subcut (49) 1½" x 12½" sashing rectangles

- (6) 6½" x WOF; subcut:
 - (60) 3½" x 6½" rectangles
 - (6) 3½" squares
- (5) 3½" x WOF; subcut (54) 3½" squares, total of 60

Fabric I, cut:

(5) 3½" x WOF; subcut (48) 3½" squares

Fabric K, cut:

(3) 3½" x WOF; subcut (24) 3½" squares (7) 2" x WOF

Fabric L, cut: (2) 3½" x WOF; subcut (16) 3½" squares (7) 2" x WOF (1) 1½" x WOF; subcut (25) 1½" squares

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SEWING

Note: All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

CHAIN BLOCKS

 Sew a 2" Fabric L strip to a 2" Fabric F strip. Press the seam toward the darker fabric. Make 3 strip sets. Crosscut the strip sets into (60) 2" segments. Sew the segments in pairs and press the seams in one direction. Make (30) 3½" X units.

Repeat this step with (3) 2" **Fabric K** and (3) 2" **Fabric F** strips to make (30) 3½" Y units, and with (2) 2" **Fabric L** and (2) 2" **Fabric K** strips to make (15) 3½" Z units (**Fig. 1**).



Sew a 3½" Fabric F strip between a 2" strip each of Fabrics L and K. Press the seams toward the center. Make 3. Crosscut the strip sets into (30) 2" segments. Sew a 2" x 3½" Fabric F rectangle to either side of a step 1 unit Z. Press the seams away from the center. Repeat with all the units Z. Add a segment to the top and bottom of each unit to make (15) 6½" block centers (Fig. 2).



Fig. 2

 Sew a 3½" x 6½" Fabric F rectangle between a unit X and a unit Y. Press the seams toward the center. Make (30) 3½" x 12½" rows (Fig. 3).



4. Sew a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric F** rectangle to either side of a block center, noting fabric orientation. Press the seams away from the center. Sew a step 3 row to the top and bottom as shown. Press the seams in one direction. Repeat to complete (15) $12\frac{1}{2}$ "

chain blocks (**Fig. 4**).



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STAR BLOCKS

5. Draw a diagonal line on the wrong side of the 3½" Fabric I squares. Noting the stitching line orientation and with right sides together, layer a marked Fabric I square on the left short end of a 3½" x 6½" Fabric H rectangle and stitch on the drawn line. Trim 1/4" away from the seam line and press open. Similarly, stitch another Fabric I square to the opposite end of the same rectangle. Repeat to make (16) 3½" x 6½" flying-geese units (Fig. 5).



6. Noting fabric orientation, sew a step 5 unit to either side of a 6½" Fabric B square to make the center strip. Press the seams toward the center. Repeat to make four units. Sew (2) 3½" Fabric H squares to opposite ends of the remaining step 5 units to make eight rows. Press the seams away from the center. Sew one row to the top and one to the bottom of the center strips to complete (4) 12½" star blocks. Press the seams open (Fig. 6).



Fig. 6

Repeat steps 5-6 with the following fabrics:
 (32) 3½" Fabric G squares, (4) 6½" Fabric C squares, (16) 3½" Fabric H squares, and (16) 3½" x 6½" Fabric H rectangles. Make (4) 12½" blocks (Fig. 7a).



- (24) 3½" **Fabric K** squares, (3) 6½" **Fabric A** squares, (12) 3½" **Fabric H** squares, and (12) 3½" x 6½" **Fabric H** rectangles. Make (3) 12½" blocks (**Fig. 7b**).



- (16) 3½" **Fabric I** squares, (2) 6½" **Fabric J** squares, (8) 3½" **Fabric H** squares, and (8) 3½" x 6½" **Fabric H** rectangles. Make (2) 12½" blocks (**Fig. 7c**).



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(16) 3½" Fabric L squares, (2) 6½" Fabric D squares, (8) 3½" Fabric H squares, and
(8) 3½" x 6½" Fabric H rectangles. Make
(2) 12½" blocks (Fig. 7d).



QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 9) while assembling the quilt top.

- Referring to the quilt image for block placement and orientation, lay out 6 rows of 5 alternating blocks and (4) 1½" x 12½"
 Fabric H sashing rectangles. Join the blocks and rectangles together in each row. Press the seams toward the sashing.
- To make the horizontal sashing rows, sew together (5)1½" x 12½" Fabric H sashing rectangles and (4) 1½" Fabric L cornerstone squares. Repeat to make 5 rows. Press the seams toward the sashing.
- 10. Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.

FINISHING

- Sew together the (8) 2½" Fabric E binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
- 12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 14. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
- 15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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