

Back of the Net Quilt

BLANK
QUILTING



Finished Size of Project: **44 $\frac{3}{4}$ " x 44 $\frac{3}{4}$ " (1.14m x 1.14m)**

Fabric Collection Name and Designer: **Goalbound by Urban Essence Designs**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

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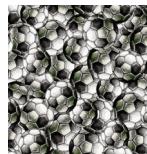
## Fabric Requirements

| DESIGN                              | COLOR    | ITEM ID    | YARDAGE          |
|-------------------------------------|----------|------------|------------------|
| (A) Soccer fields with Soccer Balls | Green    | 4751-66    | 5/8 yard (0.57m) |
| (B) Soccer Ball Collage             | Charcoal | 4752-95    | 1/3 yard (0.30m) |
| (C) Soccer Balls and Nets           | White    | 4755-01    | 1/3 yard (0.30m) |
| (D) Soccer Jerseys                  | Green    | 4756-66    | 1/4 yard (0.23m) |
| (E) Soccer Turf Texture             | Green    | 4758-66*   | 3/4 yard (0.69m) |
| (F) Soccer Blocks                   | Green    | 4759B-66   | 2/3 yard (0.61m) |
| (G) Eclipse                         | White    | 3955-White | 5/8 yard (0.57m) |

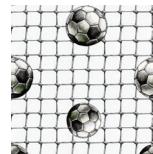
\* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



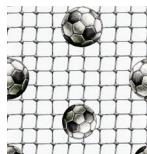
(G)

## Backing (Purchased Separately)

44" (1.12m) wide  
Soccer Balls and Nets      White      4755-01      3 yards (2.74m)

OR

108" (2.74m) wide      1½ yards (1.37m)



Backing  
44"

## Additional Materials:

- Batting 53" x 53"
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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Cutting Instructions

Notes:

- Please make sure to check blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

(5) 3½" x WOF for border 4

Fabric B, cut:

(4) 2" x WOF for border 2

Fabric C, cut:

(2) 4" x WOF; subcut (16) 4" squares

Fabric D, cut:

(1) 4" x WOF; subcut (4) 4" squares

Fabric E, cut:

(1) 6½" x WOF; subcut

(4) 6½" squares – cut twice diagonally
(triangles A)

(4) 3¼" squares – cut once diagonally
(triangles B)

(1) 3¼" x WOF; subcut:

(4) 3¼" squares – cut once diagonally
(triangles B)

(4) 1½" squares for cornerstones

(5) 2½" x WOF for binding

Fabric F:

Trim panel blocks into (5) 10¼" squares

Fabric G, cut:

(12) 1½" x WOF

Set aside 8 strips: 4 each for borders 1 and 3
From 4 strips, cut (12) 1½" x 10¼"
sashing rectangles

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SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sew a 4" **Fabric D** square between (2) 4" **Fabric C** squares. Press the seams toward the center. Repeat to make 4 units (**Fig. 1**).



Fig. 1

2. Sew two **Fabric E** triangles A to opposite sides of the remaining 4" **Fabric C** squares. Sew a **Fabric E** triangle B to the top of each unit. Press the seams away from the center. Make (8) corner units. Sew a corner unit to the top and bottom of each step 1 unit. Press the seams in one direction. Sew (2) more **Fabric E** triangles B to the sides of the **Fabric C** squares and press. Trim dog ears. Make (4) 10 $\frac{1}{4}$ " blocks (**Fig. 2**).

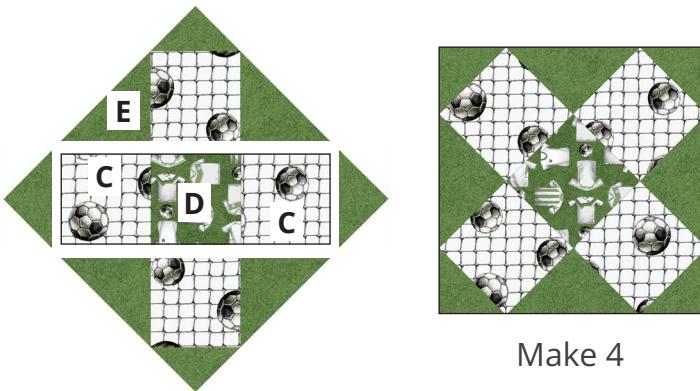


Fig. 2

QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

3. Referring to the quilt image for block placement, lay out (3) rows alternating the blocks, the **Fabric F** squares as shown, and the 1 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ " **Fabric G** sashing rectangles. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
4. To make the horizontal sashing rows, sew together (3) 1 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ " **Fabric G** sashing rectangles and (2) 1 $\frac{1}{2}$ " **Fabric E** cornerstone squares. Make (2). Press the seams toward the sashing.
5. Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.
6. For border 1, measure the vertical length of the quilt top through the center and trim (2) 1 $\frac{1}{2}$ " **Fabric G** strips to that length. Sew the strips to opposite sides of the panel and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) **Fabric G** strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.
7. Repeat step 6 with (4) 2" **Fabric B** strips to add border 2.
8. Repeat step 6 with (4) 1 $\frac{1}{2}$ " **Fabric G** strips to add border 3.
9. For border 4, sew the (5) 3 $\frac{1}{2}$ " **Fabric A** strips together end to end using diagonal seams. Measure the vertical length of the quilt top

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through the center and cut two border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.

## FINISHING

10. Sew together the (5) 2½" **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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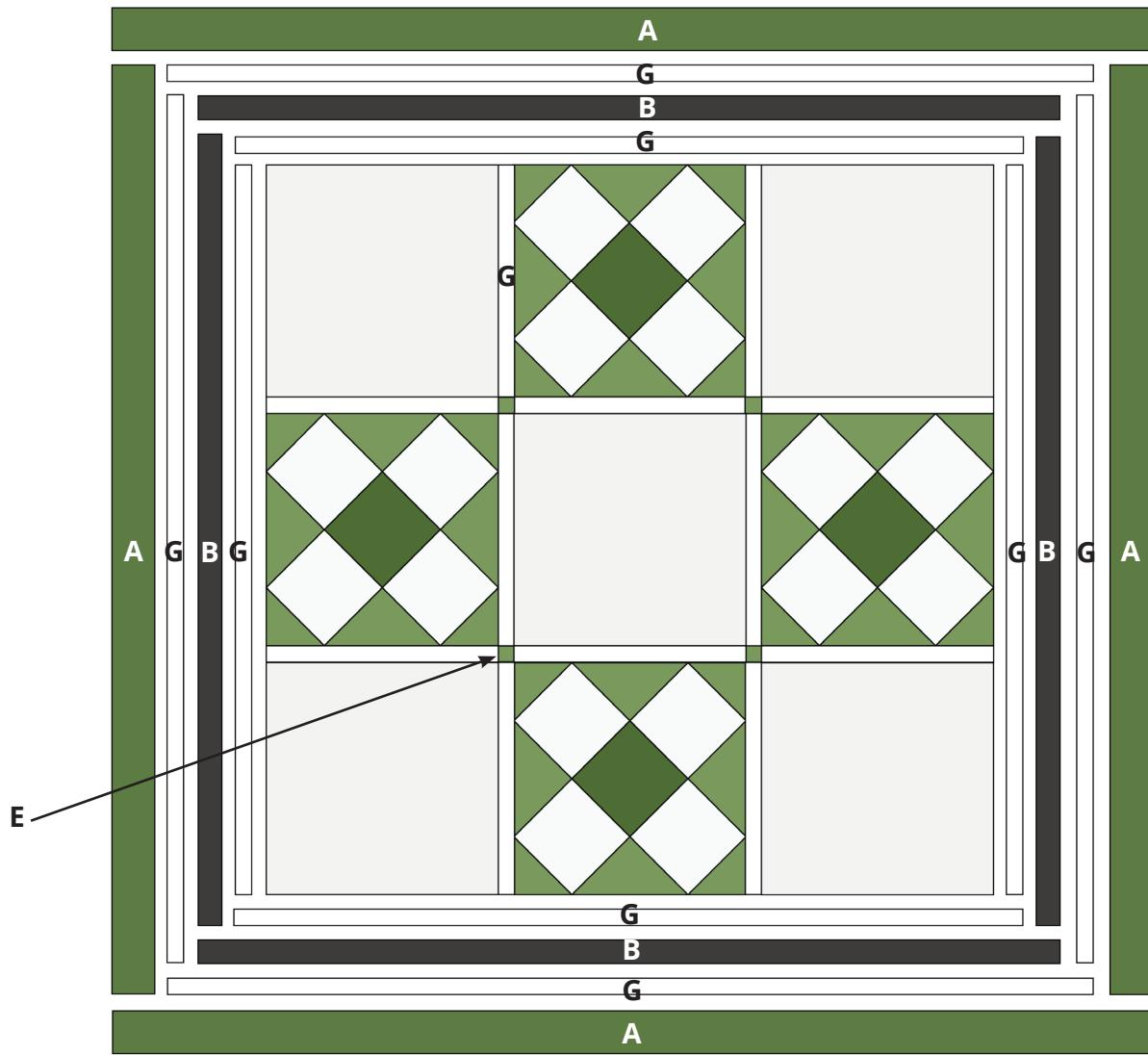
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Quilt Layout



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