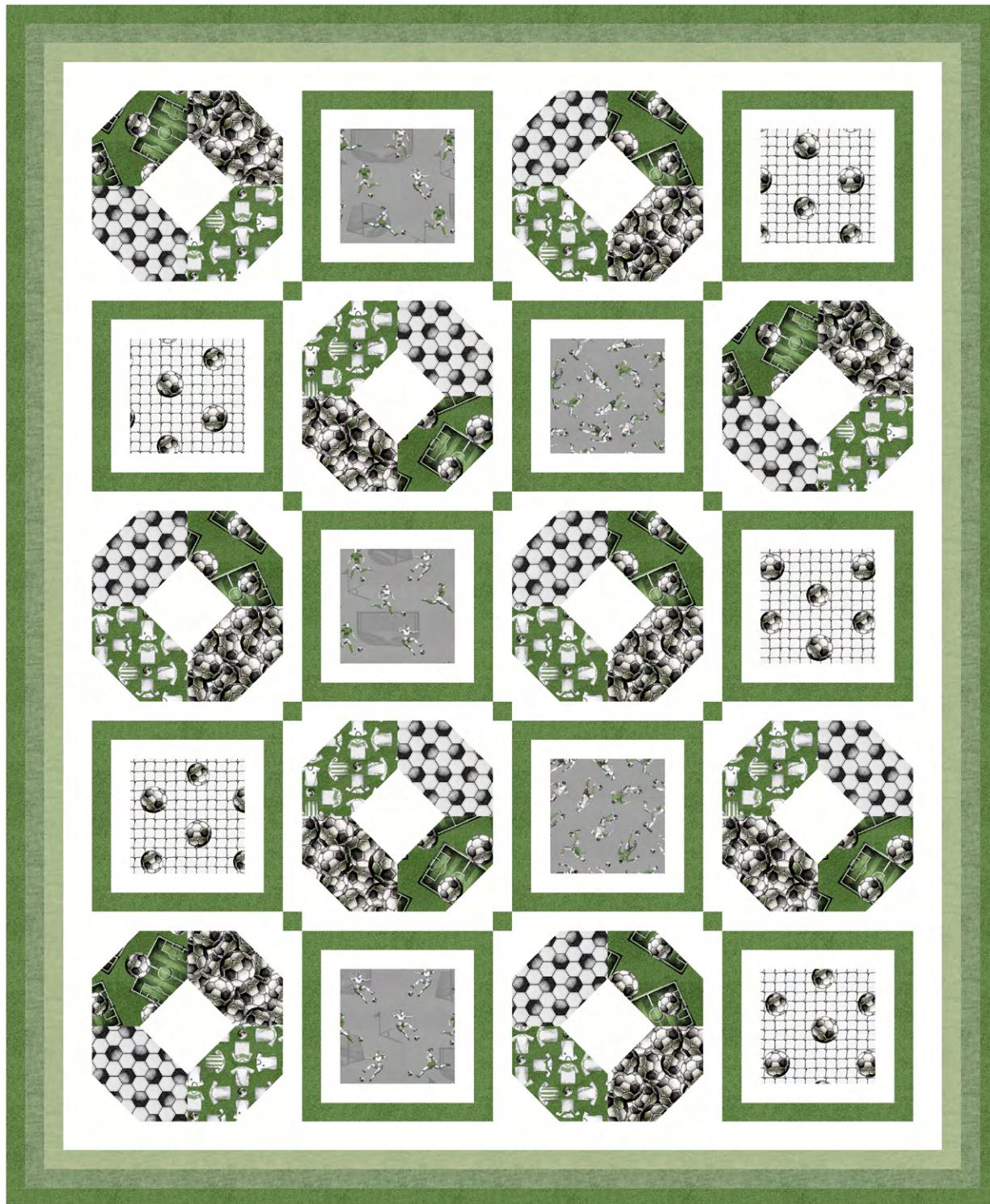


# Score Throw

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QUILTING



Finished Size of Project: 52" x 61" (1.30m x 1.52m)

Fabric Collection Name and Designer: **Goalbound by Urban Essence Designs**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

# Score Throw

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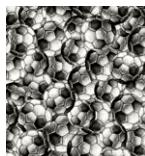
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Soccer Fields with Soccer Balls	Green	4751-66	½ yard (0.46m)
(B) Soccer Ball Collage	Charcoal	4752-95	½ yard (0.46m)
(C) Lady Soccer Players	Gray	4753-90	⅓ yard (0.30m)
(D) Men Soccer Players	Gray	4754-90	⅓ yard (0.30m)
(E) Soccer Balls and Nets	White	4755-01	⅓ yard (0.30m)
(F) Soccer Jerseys	Green	4756-66	½ yard (0.46m)
(G) Soccer Ball Pattern	White	4757-01	½ yard (0.46m)
(H) Soccer Turf Texture	Green	4758-66*	1½ yards (1.37m)
(I) Eclipse	White	3955-White	1⅓ yards (1.71m)
(J) Melange	Celadon	4509-801	⅓ yard (0.34m)
(K) Melange	Dark Green Stone	4509-814	⅓ yard (0.34m)

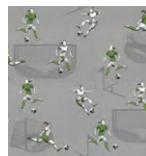
\* includes binding



(A)



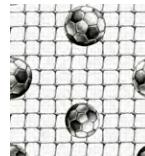
(B)



(C)



(D)



(E)



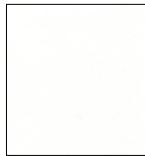
(F)



(G)



(H)



(I)



(J)



(K)

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## Backing (Purchased Separately)

44" (1.12m) wide

Soccer Ball Collage

Charcoal

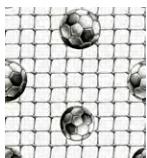
4752-95

3½ yards (3.05m)

OR

108" (2.74m) wide

1½ yards (1.52m)



Backing  
44"

## Additional Materials:

- Batting 60" x 69"
- Thread and sewing supplies

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## Cutting Instructions

### Notes:

- Please make sure to check [blankquilting.net](http://blankquilting.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

### Fabrics A, B, F, and G, from each, cut:

(2) 5½" x WOF; subcut (10) 5½" squares

### Fabric C, cut:

(1) 6½" x WOF; subcut (3) 6½" squares

### Fabric D, cut:

(1) 6½" x WOF; subcut (2) 6½" squares

### Fabric E, cut:

(1) 6½" x WOF; subcut (5) 6½" squares

### Fabric H, cut:

(1) 10½" x WOF; subcut:

(20) 1½" x 10½" rectangles

(12) 1½" cornerstone squares

(1) 8½" x WOF; subcut (20) 1½" x 8½" rectangles

(6) 2½" x WOF for binding

(6) 1½" x WOF for border 4

### Fabric I:

(1) 10½" x WOF; subcut:

(26) 1½" x 10½" sashing rectangles

(1) 8½" x WOF; subcut:

(20) 1½" x 8½" rectangles

(6) 3" squares

(1) 6½" x WOF; subcut:

(20) 1½" x 6½" rectangles

(6) 3" squares

(6) 3" x WOF; subcut (68) 3" squares, total of (80)

(6) 2" x WOF for border 1

(2) 1½" x WOF; subcut (5) 1½" x 10½" sashing rectangles, total of (31)

### Fabric J, cut:

(6) 1½" x WOF for border 2

### Fabric K, cut:

(6) 1½" x WOF for border 3

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## SEWING

**Note:** All seam allowances are  $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

## BALL BLOCKS

1. Draw a diagonal line on the wrong side of the 3" **Fabric I** squares. With right sides together, place a marked **Fabric I** square on a corner of a 5½" **Fabric A** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to  $\frac{1}{4}$ " and press open toward the corners. Repeat with the remaining 3" **Fabric I** and **A** squares and the 5½" squares of **Fabrics B, F, and G** (Fig. 1).

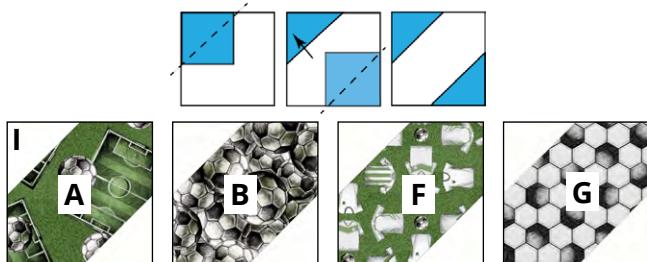


Fig. 1

2. Arrange the step 1 units in a 4-patch as shown. Sew the units in rows and press the seams in opposite directions from row to row. Sew the rows together to make (10) 10½" blocks. Press (Fig. 2).

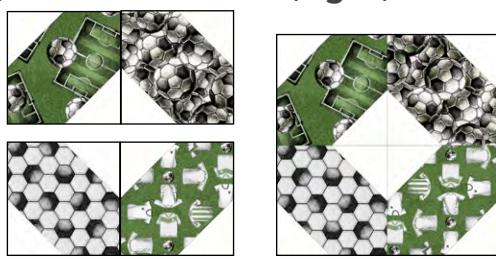


Fig. 2

## FRAMED SQUARE BLOCKS

3. Sew (2) 1½" x 6½" **Fabric I** rectangles to opposite sides of (1) 6½" **Fabric C** square. Press the seams away from the center. Sew a 1½" x 8½" **Fabric I** rectangle to the top and one to the bottom of the square. Press as before. Make (3) units (Fig. 3).



Fig. 3

4. Repeat step 3 with the 1½" x 8½" and 1½" x 10½" **Fabric H** rectangles and the step 3 units to complete (3) 10½" blocks (Fig. 4).

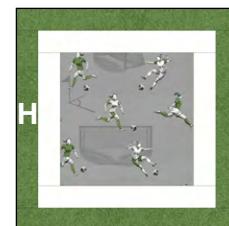


Fig. 4

5. Repeat steps 3 and 4 with the remaining 1½" x 6½" and 1½" x 8½" **Fabric I** rectangles, the 1½" x 8½" and 1½" x 10½" **Fabric H** rectangles, and the 6½" squares of **Fabrics D** and **E** to make (7) 10½" blocks (Fig. 5, next page).

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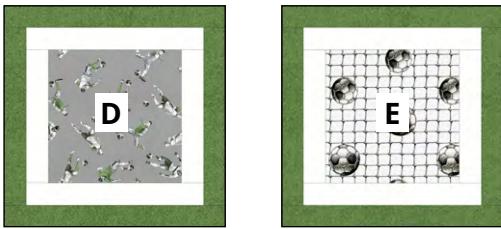


Fig. 5

## QUILT TOP ASSEMBLY

**Note:** Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

6. Referring to the quilt image for block placement and fabric orientation, lay out (5) rows alternating (4) blocks and (3) 1½" x 10½" **Fabric I** sashing rectangles. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
7. To make the horizontal sashing rows, sew together (4) 10½" **Fabric I** sashing rectangles and (3) 11/2" **Fabric H** cornerstone squares. Make (4). Press the seams toward the sashing.
8. Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.
9. For border 1, sew the (6) 2" **Fabric I** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.

10. Repeat step 9 with (6) 1½" **Fabric J** strips to make and add border 2.
11. Repeat step 9 with (6) 1½" **Fabric K** strips to make and add border 3.
12. Repeat step 9 with (6) 1½" **Fabric H** strips to make and add border 4.

## FINISHING

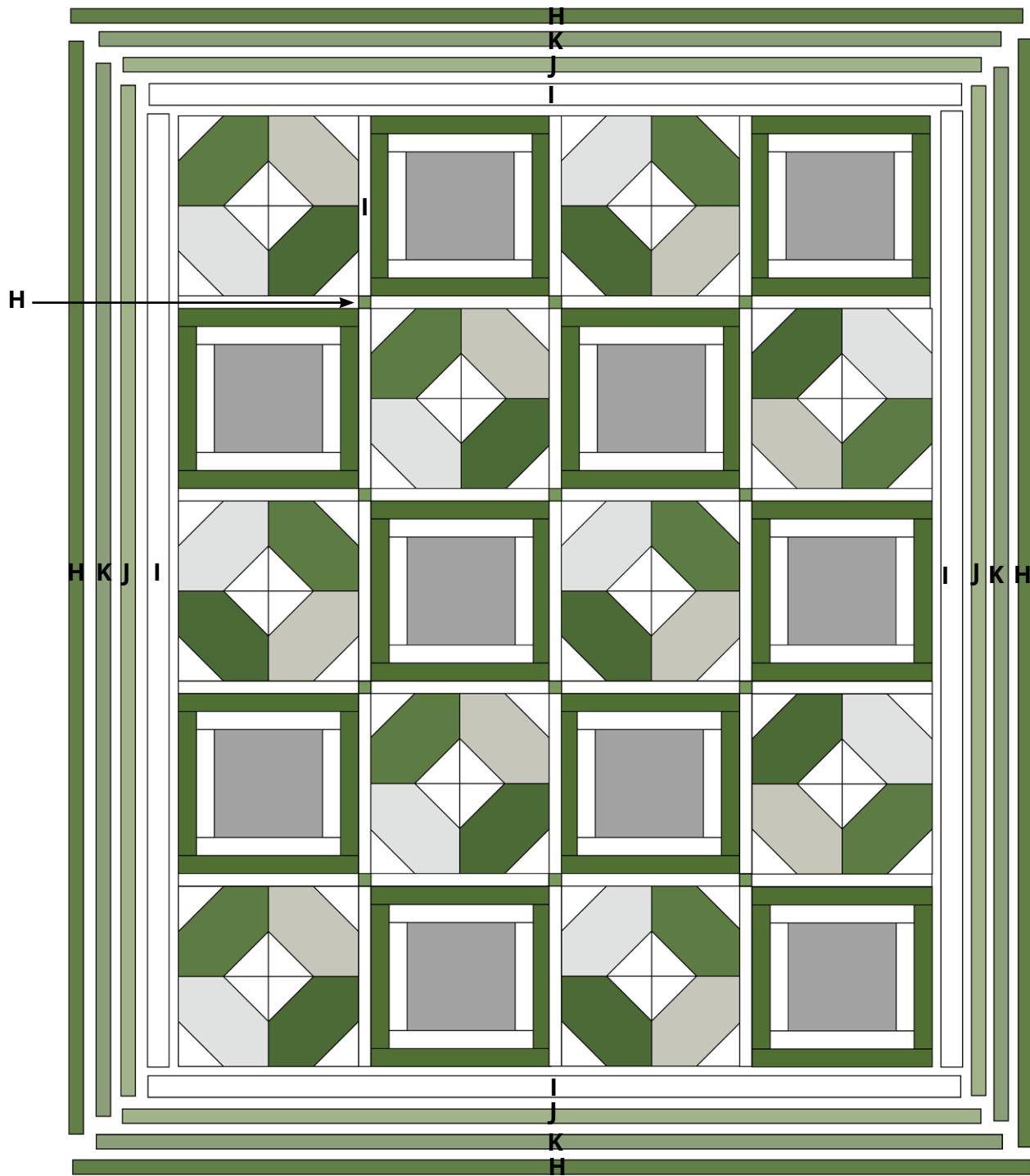
13. Sew together the (6) 2½" **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
15. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
16. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
17. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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## Quilt Layout



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