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QUILTING CORPORATION  
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Quilt 2

# Al Fresco

by Color Pop Studio



Quilt design by Denise Russell.

Quilt size: 63" x 76"

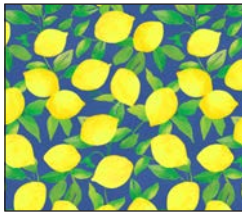
Skill Level: Advanced Beginner

**Blank Quilting Corporation**  
49 West 37th Street ♦ New York, NY 10018  
Tel: 800-294-9495 ♦ Fax: 212-679-4578  
www.blankquilting.net

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# Al Fresco - Fabrics in the Collection



2530-44 Lemons  
Yellow



2531-30 Windows  
Coral



2532-77 Fruits &  
Flowers - Navy



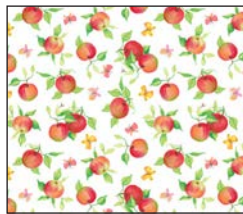
2533-30 Building  
Collage - Coral



2534-11 Tossed Motifs  
Lt. Blue



2535-01 Fruit Portraits  
White

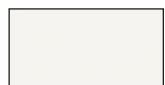


2536-01 Tossed  
Apples - White



2537P-30 Coastal Village 24" Panel  
Coral

Selected fabrics from the  
Starlet Collection



6383  
White



6383  
Navy

## Materials

*Yardages and cutting instructions are based on 42" of usable fabric width.*

1/4 yard 2533-30 Building Collage - Coral  
 1/2 yard 2530-44 Lemons - Yellow  
 1/2 yard 2531-30 Windows - Coral  
 1/2 yard 2534-11 Tossed Motifs - Lt. Blue  
 1/2 yard 2535-01 Fruit Portraits - White  
 7/8 yard 2536-01 Tossed Apples - White  
 1 yard 2532-77 Fruits & Flowers - Navy  
 1-1/8 yards 6383 Starlet - White  
 1-7/8 yards 6383 Starlet - Navy  
 4-1/8 yards 2534-11 Tossed Motifs - Lt. Blue for backing  
 71" x 84" piece of Air Lite® Colour Me 100% Cotton batting

## Cut Fabrics

*Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.*

### From 2533-30 Building Collage – Coral:

\*Cut one 6-1/2" x WOF strip. Sub-cut two 6-1/2" x 12-1/2" **E** rectangles.

### From each:

**2530-44 Lemons – Yellow**

**2535-01 Fruit Portraits - White**

\*Cut two 6-1/2" x WOF strips. Sub-cut four 6-1/2" x 12-1/2" **E** rectangles.

### From each:

**2531-30 Windows – Coral**

**2534-11 Tossed Motifs - Lt. Blue**

\*Cut two 6-1/2" x WOF strips. Sub-cut five 6-1/2" x 12-1/2" **E** rectangles.

### From 2536-01 Tossed Apples – White:

\*Cut two 12-1/2" x WOF strips. Sub-cut twenty 3-1/2" x 12-1/2" **A** rectangles.

### From 2532-77 Fruits & Flowers – Navy:

\*Cut seven 4-1/2" x WOF strips for border 2.

### From 6383 Starlet – White:

\*Cut four 3-1/2" x WOF strips. Sub-cut forty 3-1/2" **D** squares and twelve 1-1/2" cornerstone squares.  
 \*Cut three 4-1/4" x WOF strips. Sub-cut twenty 4-1/4" squares; cut twice diagonally (**B** triangles).  
 \*Cut six 2" x WOF strips for border 1.

### From 6383 Starlet – Navy:

\*Cut one 1-1/2" x WOF strip. Sub-cut three 1-1/2" x 12-1/2" sashing strips.  
 \*Cut eight 2" x WOF strips. Sub-cut 160 2" **C** squares.  
 \*Cut three 4-1/4" x WOF strips. Sub-cut twenty 4-1/4" squares; cut twice diagonally (**B** triangles).  
 \*Cut one 12-1/2" x WOF strip. Sub-cut twenty-eight 1-1/2" x 12-1/2" sashing strips (for a total of 31).  
 \*Cut eight 2-1/2" x WOF strips for binding.

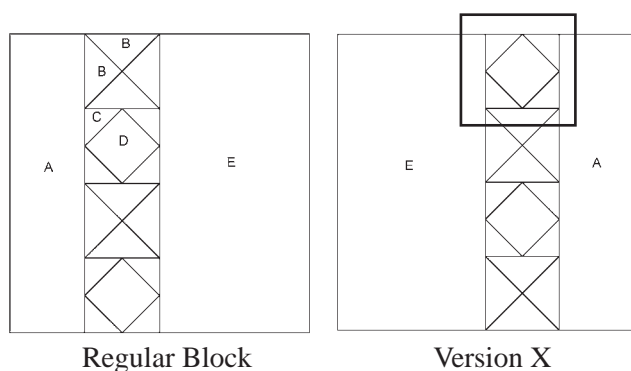
## Assemble Blocks

*Notes:*

- Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.*
- The number of blocks varies by the color combination, so note the difference in unit numbers constructed on Table 1 below.*
- The "X" version means that the Step 3 row is turned upside down during block assembly so the Square in the Square unit is at the top.*

Block	Main and Accent Colors	# of Blocks
All Blocks	Main: 6383 Starlet - White 6383 Starlet - Navy Accent: 2536-01 Tossed Apples - White	
1, 1X	Accent: 2530-44 Lemons - Yellow	2 each
2 2X	Accent: 2531-30 Windows - Coral	3 2
3 3X	Accent: 2534-11 Tossed Motifs - Lt. Blue	3 2
4 4X	Accent: 2533-30 Building Collage - Coral	1 each
5 5X	Accent: 2535-01 Fruit Portraits - White	3 1

Table 1. Block colorways.



Regular Block

Version X

12" Block diagram.

1. Sew a 6383 Starlet – White **B** triangle to a 6383 Starlet – Navy **B** triangle. Press the seams toward the dark fabric. Repeat to make eighty units. Sew the units together two-by-two to make forty 3-1/2" hourglass blocks (*figure 1*). Press the seams open.



Figure 1 – Make 40.

2. Draw a diagonal line on the wrong side of the 6383 Starlet – Navy **C** squares. With right sides together, place one marked **C** square on a corner of one 6383 Starlet – White **D** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim seam allowances to 1/4" and press open. Repeat with the other corners of the square (*figure 2*). Make forty 3-1/2" square in a square blocks.



Figure 2 – Make 40.

3. Alternating position, sew together two Step 1 and two Step 2 units (*figure 3*). Press the seams open. Repeat to make twenty 3-1/2" x 12-1/2" rows.



Figure 3 – Make 20.

4. For the Regular block versions: Sew an **A** rectangle to the left and an **E** rectangle to the right of the Step 3 rows, ensuring the hourglass block is at the top. Press the seams away from the center.

For the X version, flip the Step 3 rows upside down so the square in the square block is at the top, then sew the **E** rectangle to the left and the **A** rectangle to the right of the rows (*figure 4*). Make a total of twenty assorted 12-1/2" blocks.



Figure 4 – Make 20 assorted 12-1/2" blocks.

## Assemble Quilt Top

5. Referring to the quilt photo for block placement, lay out the blocks and the 1-1/2" x 12-1/2" 6383 Starlet – Navy sashing strips in five rows, and join the blocks and sashing strips together in each row. Press the seams toward the sashing.

6. To make the horizontal sashing rows, sew together four Navy sashing strips and three 1-1/2" 6383 Starlet – White cornerstone squares. Repeat to make a total of four sashing strips. Press the seams toward the sashing.

7. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.

8. For border 1, join the six 2" 6383 Starlet – White strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top and press the seams toward the border strips. Measure the width of the quilt top through the center. Cut two border strips that

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length and sew one to the top and one to the bottom. Press the seams toward the borders.

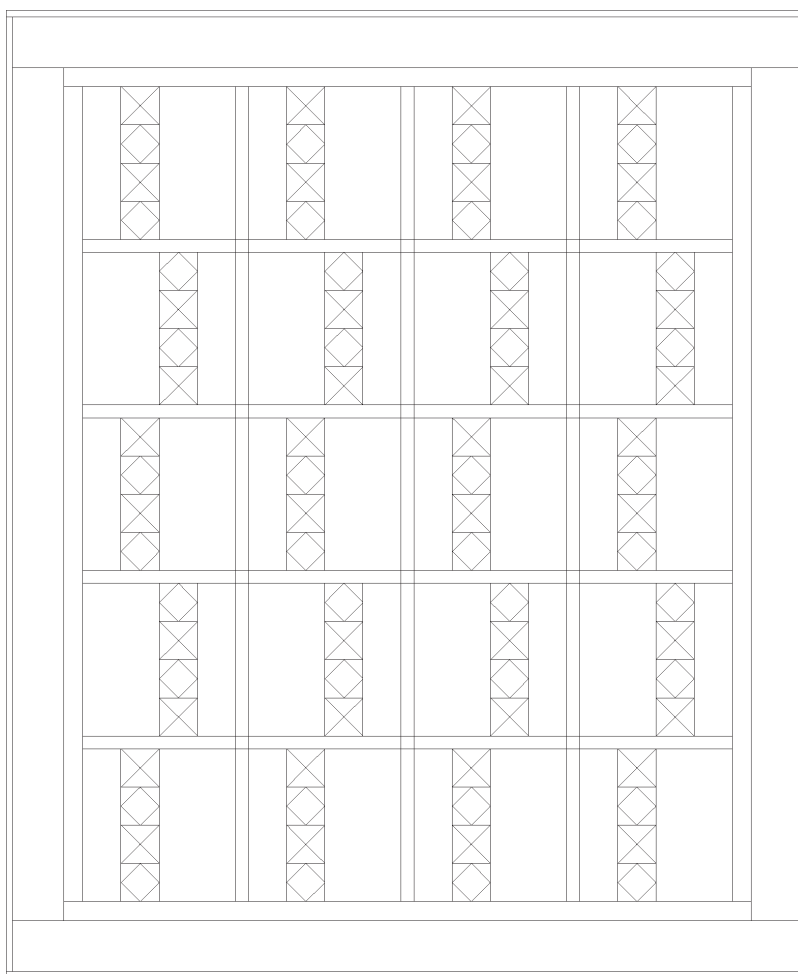
9. Repeat Step 8 with the seven 4-1/2" 2532-77 Fruits & Flowers – Navy strips to make and add border 2.

## Finishing

10. Create a sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine.

When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

11. Join the eight 2-1/2" 6383 Starlet – Navy binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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