## Altermative Alge

By Urban Essence Designs


Skill Level: Beginner
facebook
Finished Quilt Size: 77" x 92"
49 West 37th Street, 14th floor, New York, NY 10018 Toll Free: 800-294-9495
fax: 212-679-4578
www.blankquilting.net

## ALTERNATIVE AGE <br> Quilt 2

Fabrics in the Alternative Age Collection


Gears
Black - 2318-99


Hats \& Scissors
Parchment - 2322-41


Tonal Gears
Brass - 2326-44


Black
7101-98


Butterflies \& Flowers Black - 2319-99


Octopus \& Gears Rust - 2323-85

Select Fabrics from the Urban Legend

Collection


Gray
7101-90


Charcoal 7101-99


Keys
Parchment - 2320-41


Nautical Elements Gray - 2324-90


Bicycles
Parchment - 2321-41


Hot Air Balloons Parchment - 2325-41


Steampunk Panel - 36 inches Parchment - 2327P-41

## Materials

$5 / 8$ yard Hats \& Scissors - Parchment (A) 2322-41
$1 / 2$ yard Butterflies \& Flowers - Black (B) 2319-99
$1 / 2$ yard Gears - Black (C)
$1 / 2$ yard Octopus \& Gears - Rust (D)
$1 / 8$ yard Tonal Gears - Brass (E)
$11 / 8$ yards Urban Legend - Gray (F)
$3 / 8$ yard Keys - Parchment (G)
$23 / 4$ yards Hot Air Balloons - Parchment (H)
$11 / 8$ yards Nautical Elements - Gray (I)
$13 / 4$ yards Urban Legend - Charcoal (J)
$71 / 8$ yards Bicycles - Parchment (Backing)
*Includes binding
Batting: 85 " x 100 "
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me $100 \%$ Cotton)

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Hats \& Scissors - Parchment (A), cut:
-(2) $81 / 2 " \times$ WOF strips. Sub-cut (8) $81 / 2 "$ squares.
From the Butterflies \& Flowers - Black (B), cut:

- (2) $61 / 2 " \times$ WOF strips.

From the Gears - Black (C), cut:

- (2) $61 / 2 " \times$ WOF strips.

From the Octopus \& Gears - Rust (D), cut:

- (3) $41 / 2 " \mathrm{x}$ WOF strips.

From the Tonal Gears - Brass (E), cut:

- (1) $21 / 2$ " x WOF strip.

From the Urban Legend - Gray (F), cut:

- (2) $31 / 2 " \times$ WOF strips.
-(6) $21 / 2 " x$ WOF strips.
- (8) $11 / 2 " x$ WOF strips.

From the Keys - Parchment (G), cut:

- (1) $81 / 2 " x$ WOF strip. Sub-cut (4) $81 / 2 "$ squares.

From the Hot Air Balloons - Parchment (H), cut:

- (3) $71 / 2$ " $\times 921 / 2$ " Length of Fabric (LOF) strips.

From the Nautical Elements - Gray (I), cut:
-(5) $71 / 2$ " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $71 / 2 " \times 921 / 2 "$ strips.

From the Urban Legend - Charcoal (J), cut:

- (23) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (10) $11 / 2 " \times 921 / 2 "$ strips.
-(9) $21 / 2 " \times$ WOF strips for the binding.
From the Bicycles - Parchment (Backing), cut:
- (3) 85 " x WOF strips for the backing. Sew the strips together and trim to make the 85 " $\times 100$ " back.


## Block Assembly

Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

3. Sew (1) $11 / 2 " x$ WOF Fabric F strip to each side of (1) $6^{1 / 2 "} \times$ WOF Fabric C strip lengthwise to make (1) Strip Set 2 (Fig. 3). Repeat to make a second Strip Set 2.
4. Cut the Strip Set 2 's into (12) $81 / 2 " \times 61 / 2 "$ Unit 2 rectangles (Fig. 4).
5. Sew (1) $21 / 2 " \mathrm{x}$ WOF Fabric F strip to each side of (1) $41 / 2 " x$ WOF Fabric D strip lengthwise to make (1) Strip Set 3 (Fig. 5). Repeat to make (3) Strip Set 3's total.
6. Cut the Strip Set 3's into (24) $81 / 2 " \times 41 / 2 "$ Unit 3 rectangles (Fig. 6).


Fig. 3
7. Sew (1) $31 / 2 " x$ WOF Fabric F strip to each side of (1) $21 / 2 " x$ WOF Fabric E strip lengthwise to make (1) Strip Set 4 (Fig. 7).
8. Cut the Strip Set 4 into (16) $81 / 2 / 2 \times 21 / 2 "$ Unit 4 strips (Fig. 8).

Unit 4
Strip Set 4


Fig. 7


Fig. 8
9. Sew (1) Unit 3 rectangle to the top of (1) Unit 1 rectangle to make (1) $81 / 2 " \times 101 / 2 "$ Unit 5 rectangle (Fig. 9). Repeat to make (12) Unit 5 rectangles total.
10. Sew (1) Unit 2 rectangle to the top of (1) Unit 3 rectangle to make (1) $81 / 2 " \times 101 / 2 "$ Unit 6 rectangle (Fig. 10). Repeat to make (12) Unit rectangles total.


Fig. 9

11. Sew together (1) Unit 6 rectangle, (1) Unit 4 strip and (1) Unit 5 rectangle, in that order from top to bottom, to make (1) Unit 7 strip (Fig. 11). Repeat to make (8) Unit 7 strips total.
12. Sew (1) Unit 4 strip to the top of (1) Unit 5 rectangle to make (1) Unit 8 rectangle (Fig. 12). Repeat to make (4) Unit 8 rectangles total.
13. Sew (1) Unit 4 strip to the bottom of (1) Unit 6 rectangle to make (1) Unit 9 rectangle (Fig. 13). Repeat to make (4) Unit 9 rectangles total.


Fig. 11


Fig. 12


Fig. 13
14. Follow Figure 14 and sew together (1) Unit 8 rectangle, (2) $81 / 2 "$ Fabric A squares, (2) Unit 7 strips, (1) $81 / 2 "$ Fabric G square and (1) Unit 9 rectangle to make (1) Block One column (Fig. 14). Repeat to make (4) Block One columns total.
15. Sew (1) $11 / 2 " \times 921 / 2 "$ Fabric J strip to each side of (1) $71 / 2 " \times 921 / 2 "$ Fabric H strip lengthwise to make (1) Block Two column (Fig. 15). Repeat to make (3) Block Two columns total.
16. Sew (1) $11 / 2 " \times 921 / 2 "$ Fabric J strip to each side of (1) $71 / 2 " \times 921 / 2 "$ Fabric I strip lengthwise to make (1) Block Three column (Fig. 16). Repeat to make a second Block Three column.


Fig. 14


Fig. 15


Fig. 16

Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.) 17. Sew together the (3) Block Two columns, (4) Block One columns and (2) Block Three columns as shown in the Quilt Layout to make the quilt top.
18. Layer and quilt as desired.
19. Sew the (9) $21 / 2 \gg \times$ WOF Fabric J strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind as desired.


Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

