By Missie Carpenter


Version \#1


Version \#2

## Fabrics in the Ashton Collection



Large Floral with Bird Cocoa - 1666-39


Toile
Ivory - 1668-41


Circle Clover
Ivory - 1670-41


Diamond Stripe
Gold - 1672-44


Floral Stamp
Purple - 1673-55


Tear Drop Floral Green-1675-66


Large Floral with Bird Ivory - 1666-41


Check
Gold - 1669-44


Circle Clover
Teal - 1670-79


Diamond Stripe
Green - 1672-66


Teepees
Ivory - 1674-41


Tear Drop Floral Red - 1675-88


Floral Stripe
Cocoa - 1667-39


Check
Purple - 1669-55


Floral
Teal-1671-79


Floral Stamp
Orange - 1673-33


Teepees
Green - 1674-66


Wavy Floral Stripe Ivory - 1676-41


Floral Stripe Ivory - 1667-41


Circle Clover
Cocoa - 1670-39


Floral Red - 1671-88


Floral Stamp Ivory - 1673-41


Tear Drop Floral Cocoa - 1675-39


Wavy Floral Stripe Red - 1676-88

## Materials

$5 / 8$ yard Large Floral with Bird - Cocoa (A) 1666-39*
$1 / 3$ yard Teepees - Ivory (B) 1674-41
$1 / 3$ yard Circle Clover - Cocoa (C) 1670-39
$1 / 2$ yard Tear Drop Floral - Red (D) 1675-88
$1 / 8$ yard Wavy Floral Stripe - Red (E) 1676-88
$1 / 4$ yard $\quad$ Circle Clover - Ivory (F) 1670-41
$1 / 3$ yard Floral Stamp - Ivory (G) 1673-41
$1 / 8$ yard Teepees - Green $(\mathrm{H}) \quad 1674-66$
$1 / 8$ yard Diamond Stripe - Green (I) 1672-66
$1 / 8$ yard Circle Clover - Teal (J) 1670-79
$1 / 8$ yard Floral - Teal (K) 1671-79
$1 / 8$ yard Floral - Red (L) 1671-88
$1 / 8$ yard Check - Gold (M) 1669-44
$1 / 8$ yard Floral Stamp - Orange (N) 1673-33
$1 / 8$ yard Check - Purple (O) 1669-55
$1 / 8$ yard Floral Stamp - Purple (P) 1673-55
$1 / 8$ yard Diamond Stripe - Gold (Q) 1672-44
$1 / 8$ yard Tear Drop Floral - Green (R) 1675-66
$17 / 8$ yards Floral Stripe - Ivory (S) (Version \#1 Only) 1667-41
$17 / 8$ yards Floral Strips - Cocoa (T) (Version \#2 Only) 1667-39
2 yards Large Floral with Bird - Ivory (Backing) 1666-41
*Includes binding
Batting: (1) 67" x 37" for each runner
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
From the Large Floral with Bird - Cocoa (A), cut:

- (1) 3" x WOF strip. Sub-cut (14) 3" squares.
-(5) $21 / 2 " x$ WOF strips for the binding.
From the Teepees - Ivory (B), cut:
- (8) $11 / 8 " \times$ WOF strips.

From the Circle Clover - Cocoa (C), cut:

- (8) $11 / 8 " \times$ WOF strips.

From the Tear Drop Floral - Red (D), cut:

- (1) $3 " x$ WOF strip. Sub-cut (1) 3 " square and (8) $13 / 4 "$ squares.
- (3) $11 / 4 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 4 " \times 591 / 2 "$ strips.
- (2) $1 \frac{1}{4} " \times 28 "$ WOF strips.
- (3) $11 / 4 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 4 " \times 47 "$ strips.
- (1) $11 / 4 " \times$ WOF strip. Sub-cut (2) $11 / 4 " \times 15 \frac{1}{2}$ " strips.

From the Wavy Floral Stripe - Red (E), cut:

- (1) 3 " $x$ WOF strip. Sub-cut (1) 3" square and (8) $13 / 4 "$ squares.

From the Circle Clover - Ivory (F), cut:

- (3) $13 / 4$ " x WOF strips. Sub-cut (52) $13 / 4$ " squares.

From the Floral Stamp - Ivory (G), cut:

- (4) $13 / 4 " x$ WOF strips. Sub-cut (52) $13 / 4 " x 3 "$ strips.

From the Teepees - Green (H), cut:

- (1) 3" x WOF strip. Sub-cut (1) 3" square and (8) $13 / 4 "$ squares.

From the Diamond Stripe - Green (I), cut:

- (1) 3 " $x$ WOF strip. Sub-cut (1) $3 "$ square and (8) $13 / 4 "$ squares.

From the Circle Clover - Teal (J), cut:
-(1) 3 " x WOF strip. Sub-cut (1) $3 "$ square and (8) $13 / 4 "$ squares.

From the Floral - Teal (K), cut:
-(1) $3 "$ x WOF strip. Sub-cut (1) $3 "$ square and (8) 1 3/4" squares.

From the Floral - Red (L), cut:

- (1) 3 " x WOF strip. Sub-cut (1) $3 "$ square and (8) $13 / 4 "$ squares.

From the Check - Gold (M), cut:
-(1) 3 " square.
From the Floral Stamp - Orange (N), cut:

- (1) 3 " x WOF strip. Sub-cut (1) 3 " square and (16) $13 / 4$ " squares.

From the Check - Purple (O), cut:

- (1) 3" x WOF strip. Sub-cut (1) 3" square and (8) $13 / 4$ " squares.

From the Floral Stamp - Purple (P), cut:
-(1) $3 "$ x WOF strip. Sub-cut (1) 3" square and (8) 1 3/4" squares.

From the Diamond Stripe - Gold (Q), cut:

- (1) 3" x WOF strip. Sub-cut (1) 3" square and (8) $13 / 4$ " squares.

From the Tear Drop Floral - Green (R), cut:
-(1) $3 "$ x WOF strip. Sub-cut (1) $3 "$ square and (8) $13 / 4 "$ squares.

From the Floral Stripe - Ivory (S) (Version \#1 Only), cut:

- (2) $6 " \times 62 "$ LOF strips.
-(2) 6" x $32 "$ LOF strips.
From the Floral Strips - Cocoa (S) (Version \#2 Only), cut:
- (2) 6" x 62 " LOF strips.
- (2) 6 " x 32 " LOF strips.

From the Large Floral with Bird - Ivory (Backing), cut:
-(1) 67 " $\times 37$ " WOF strip for the backing.

Block Assembly
Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $11 / 8 " \mathrm{x}$ WOF

Fabric C strip lengthwise to the left side of (1) $11 / 8 " \times$ WOF Fabric B strip to make (1) Strip Set 1 (Fig. 1). Repeat to make (4) Strip Set 1's total.
2. Cut the (4) Strip Set 1 's into (112) $13 / 4 " \times 11 / 8 "$ Unit 1 strips (Fig. 2).

3. Sew (2) Unit 1 strips together to make (1) $13 / 4 "$ Unit 2 square (Fig. 3). Repeat to make (56) Unit 2 squares total.


Fig. 3
4. Sew (1) $11 / 8 " \times$ WOF Fabric B strip lengthwise to the left side of (1) $11 /{ }^{\prime \prime} \times \mathrm{x}$ WOF Fabric C strip to make (1) Strip Set 2 (Fig. 4). Repeat to make (4) Strip Set 2's total.
5. Cut the (4) Strip Set 2 's into (56) $13 / 4 " \times 3$ " Unit 3 strips (Fig. 5).


Fig. 4
6. Sew (1) Unit 2 square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) 3" Fabric A square to make the middle row. Sew the (3) rows together lengthwise to make (1) $51 / 2$ " Block One square (Fig. 6). Repeat to make (14) Block One squares total.

Block One
make 14


Fig. 6
7. Place (1) $13 / 4 "$ Fabric E square on the left side of (1) $13 / 4 " \times 3 "$ Fabric G strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 8).


Fig. 7


Fig. 8
8. Place another $13 / 4$ " Fabric E square on the right side of the $13 / 4 " \times 3$ " Fabric E strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 4 strip (Fig. 10).
9. Repeat Steps 7-8 to make (4) Unit 4 strips total.


Fig. 9

Unit 4
make 4


Fig. 10
10. Repeat Steps 7-8 and refer to Figures 11-21 for fabric identification, placement, seam direction and orientation to make (4) of each unit strip for Unit 5-15, except make (8) Unit 8 strips.


Fig. 11


Fig. 12

Unit 7 make 4


Fig. 13


Fig. 14


Fig. 17


Fig. 15


Fig. 18

Fig. 16
Unit 13 make 4


Fig. 19


Fig. 20

Unit 15
make 4


Fig. 21
11. Sew (1) $13 / 4 "$ Fabric F square to each end of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) 3" Fabric D square to make the middle row. Sew the (3) rows together lengthwise to make (1) $51 / 2$ " Block Two square (Fig. 22).


Fig. 22
12. Repeat Step 11 and refer to Figures 23-34 for component identification, placement and orientation to make (1) each block square for Block Three through Block Fourteen.


Fig. 23


Fig. 24


Fig. 25


Fig. 27


Fig. 29


Fig. 31


Fig. 33


Fig. 26


Fig. 28


Fig. 30


Fig. 32
Block Fourteen


Fig. 34
13. Sew the (27) Blocks together into a $3 \times 9$ matrix to make the Center Block (Fig. 35 below).

## Runner Assembly

(Follow the appropriate Runner Layout while assembling the quilt top. Only the Fabric $S$ strips are difference between the two different quilt versions.)
14. Sew (1) $11 / 4 " \times 151 / 2 "$ Fabric D strip to each side of the Center Block. Sew (1) $1 \frac{11 / 4 " x}{} 47 "$ Fabric D strip to the top and to the bottom of the Center Block.
15. Center (1) 6 " $\times 32$ " Fabric $S$ strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
16. Repeat Step 15 to sew (1) 6 " $\times 62$ " Fabric $S$ strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 36).

17. Starting at the sewn seam (represented by the arrow in Figure 36), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.
18. Sew (1) $11 / 4 " \times 28 "$ Fabric D strip to each side of the Center Block. Sew (1) $11 / 4 " \times 591 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block to make the runner top.
19. Layer and quilt as desired.
20. Sew the (5) $21 / 2 " \times$ WOF Fabric A strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


Fig. 35


Runner Layout - Version \#1


Runner Layout - Version \#2

