Aziza
by Jackie Decker

Quilt design by Denise Russell.

Quilt size: 64” x 74”
Skill Level: Advanced Beginner

Blank Quilting Corporation
49 West 37th Street ◆ New York, NY 10018
Tel: 800-294-9495 ◆ Fax: 212-679-4578
www.blankquilting.net
Aziza - Fabrics in the Collection

1054-01 Large Floral White
1054-99 Large Floral Black
1055-23 Wavy Lines Pink
1055-75 Wavy Lines Blue
1056-33 Circles Orange

1056-77 Circles Blue
1057-52 Tiles Purple
1057-67 Tiles Teal
1058-01 Floral Burst - White
1058-99 Floral Burst - Black

1059-99 Packed Floral - Black
1060-57 Texture w/stamped floral Purple
1060-67 Texture w/stamped floral Teal
1061-22 Marble Texture - Fuchsia
1061-33 Marble Texture - Orange

1061-55 Marble Texture - Purple
1061-62 Marble Texture Chartreuse
1061-67 Marble Texture - Teal
1061-77 Marble Texture - Blue

Selected fabrics from the Eclipse Collection

3955 White
3955 Jet Black
Materials
Yardages and cutting instructions are based on 42” of usable fabric width
1/4 yard 1061-55 Marble Texture - Purple
1/4 yard 1061-62 Marble Texture - Chartreuse
1/4 yard 1061-22 Marble Texture - Fuchsia
1/4 yard 1060-57 Texture w/Stamped Floral - Purple
1/3 yard 1061-33 Marble Texture - Orange
1/3 yard 1061-77 Marble Texture – Blue
1/3 yard 1059-99 Packed Floral - Black
3/8 yard 1061-67 Marble Texture - Teal
3/8 yard 3955- White Eclipse
1/2 yard 1054-01 Large Floral - White
1/2 yard 1056-33 Circles - Orange
1/2 yard 1056-77 Circles - Blue
1/2 yard 1055-23 Wavy Lines - Pink
1/2 yard 1057-52 Tiles - Purple
1/2 yard 1055-75 Wavy Lines - Blue
5/8 yard 1058-99 Floral Burst - Black
5/8 yard 1057-67 Tiles - Teal
5/8 yard 1058-01 Floral Burst - White
7/8 yard 1054-99 Large Floral - Black
3-1/8 yards 3955-Jet Black Eclipse
4-1/4 yards 1054-01 Large Floral - White for backing
72” x 82” piece of batting

Cut Fabrics
Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.
From each:
1061-55 Marble Texture – Purple
1060-57 Texture w/Stamped Floral - Purple
*Cut two 2-1/2” x WOF strips. Sub-cut twenty-eight 2-1/2” squares.

From each:
1061-62 Marble Texture – Chartreuse, and
1061-22 Marble Texture – Fuchsia
*Cut two 2-1/2” x WOF strips. Sub-cut twenty-four 2-1/2” squares.

From 1061-33 Marble Texture - Orange:
*Cut three 2-1/2” x WOF strips. Sub-cut thirty-six 2-1/2” squares.

From 1061-77 Marble Texture – Blue:
*Cut three 2-1/2” x WOF strips. Sub-cut forty 2-1/2” squares.

From 1059-99 Packed Floral – Black:
*Cut one 5-1/2” x WOF strip. Sub-cut four 5-1/2” squares.

From 1061-67 Marble Texture – Teal:
*Cut four 2-1/2” x WOF strips. Sub-cut sixty 2-1/2” squares.

From 3955- White Eclipse:
*Cut six 1-1/2” x WOF strips for border 1.

From each:
1054-01 Large Floral – White
1056-33 Circles – Orange
1056-77 Circles – Blue
1057-52 Tiles - Purple
*Cut two 5-1/2” x WOF strips. Sub-cut twelve 5-1/2” squares.

From each:
1055-23 Wavy Lines - Pink
1055-75 Wavy Lines - Blue
*Cut two 5-1/2” x WOF strips. Sub-cut eight 5-1/2” squares.

From each:
1058-99 Floral Burst – Black
1058-01 Floral Burst – White
*Cut three 5-1/2” x WOF strips. Sub-cut sixteen 5-1/2” squares.

From 1057-67 Tiles – Teal:
*Cut three 5-1/2” x WOF strips. Sub-cut twenty 5-1/2” squares.

From 1054-99 Large Floral - Black:
*Cut six 4-1/2” x WOF strips for border 3.

From 3955-Jet Black Eclipse:
*Cut twenty 3-1/2” x WOF strips. Sub-cut 240 3-1/2” squares.
*Cut thirteen 1-1/2” x WOF strips: six for border 2,
seven for border 4.
*Cut seven 2-1/2” x WOF strips for binding.

**Assemble Blocks**
*Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.*

1. Refer to Table 1 for fabric placement noting that all blocks use the 3-1/2” 3955-Jet Black Eclipse squares. Group the fabric patches to be used in each block.

<table>
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<tr>
<th>Make 4</th>
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<tbody>
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Table 1. Fabric placement on blocks.
2. Draw a diagonal line on the wrong side of the 3955-Jet Black Eclipse squares. With right sides together, place one marked Black square on a corner of one 5-1/2” square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim seam allowances to ¼” and press open (a). In the same manner, sew two 2-1/2” squares to the same corners. Make one more unit in this colorway and two more on the second colorway for this block (b). Sew units together to make a 10-1/2” block (figure 1). Press the seams in one direction.

3. Referring to Table 1 for fabric placement, repeat step 2 to make a total of thirty 10-1/2” blocks.

Assemble Quilt Top

4. Following the quilt photo for block placement, lay out six rows of five blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order.

5. For border 1, join the six 1-1/2” 3955- White Eclipse border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

6. Repeat step 5 with the six 1-1/2” 3955-Jet Black Eclipse strips to make and add border 2.

7. Repeat step 5 with the six 4-1/2” 1054-99 Large Floral – Black strips to make and add border 3.

8. Repeat step 5 with the seven 1-1/2” 3955-Jet Black Eclipse strips to make and add border 4.

Finishing

9. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

10. Join the seven 2-1/2” 3955-Jet Black Eclipse binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.
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