Bloom Bouquet II
by Color Pop Studio

Quilt size: 65” x 74”
Skill Level: Advanced Beginner

Quilt design by Denise Russell.
**Bloom Bouquet II** - Fabrics in the Collection

1828P-01 Panel with Flowers and Bird - White

1815-75 White Flowers - Med. Blue
1816-77 Flowers with Vases - Dk. Blue
1817-75 Small Floral - Med. Blue

1818-01 Floral Burst White
1819-01 Butterflies White
1819-75 Butterflies Med. Blue

1820-22 Paisley Pink
1821-22 Dragonflies on Squares - Pink
1822-75 Mini Butterflies - Med. Blue
1823-01 Plaid White

1825-22 Zig Zag Squares - Pink
1826-01 Chevron White
1827-77 Birds with Flowers - Dk. Blue

Selected fabrics from the Starlet collection

- 3955 White
- 3955 Navy

Selected fabrics from the Jot Dot I collection

- 9570-22 Fuchsia
- 9570-77 Dk. Blue
Bloom Bouquet II - Quilt 2

Materials
Yardages and cutting instructions are based on 42” of usable fabric width.

1/4 yard 1815-75 White Flowers - Med. Blue
1/4 yard 1819-01 Butterflies - White
1/4 yard 1819-75 Butterflies - Med. Blue
1/4 yard 1821-22 Dragonflies on Squares - Pink
1/4 yard 1822-75 Mini Butterflies - Med. Blue
3/8 yard 1817-75 Small Floral - Med. Blue
3/8 yard 1823-01 Plaid - White
1/2 yard 1820-22 Paisley - Pink
1/2 yard 1827-77 Birds with Flowers - Dk. Blue
5/8 yard 9570-22 Jot Dot - Fuchsia
5/8 yard 9570-77 Jot Dot - Dk. Blue
5/8 yard 6383 Starlet - Navy
1-1/8 yards 1816-77 Flowers with Vases - Dk. Blue
2-1/2 yards 3955 Eclipse - White
4-1/3 yards 1815-75 White Flowers - Med. Blue for backing
73” x 82” piece of Air Lite® Colour Me 100% Cotton batting

Cut Fabrics
Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 1823-01 Plaid – White:
*Cut three 3-1/2” x WOF strips. Sub-cut thirty 3-1/2” squares.

From each:
1820-22 Paisley – Pink
1827-77 Birds with Flowers - Dk. Blue
*Cut two 6-1/2” x WOF strips. Sub-cut seven 6-1/2” squares.

From each:
9570-22 Jot Dot – Fuchsia
9570-77 Jot Dot - Dk. Blue
*Cut nine 2” x WOF strips. Sub-cut 180 2” squares.

From 6383 Starlet – Navy:
*Cut eight 2-1/2” x WOF strips for binding.

From 1816-77 Flowers with Vases - Dk. Blue:
*Cut one 6-1/2” x WOF strip. Sub-cut five 6-1/2” squares.
*Cut eight 3-1/2” x WOF strips for border 4.

From 3955 Eclipse – White:
*Cut eleven 2-1/2” x WOF strips. Sub-cut 168 2-1/2” squares.
*Cut six 6-1/2” x WOF strips. Sub-cut seventy-one 3-1/2” x 6-1/2” rectangles.
*Cut thirteen 1-1/2” x WOF strips: six for border 1, seven for border 3.

From each:
1815-75 White Flowers - Med. Blue
1821-22 Dragonflies on Squares – Pink
1819-01 Butterflies – White
*Cut one 6-1/2” x WOF strip. Sub-cut four 6-1/2” squares.

From 1822-75 Mini Butterflies - Med. Blue:
*Cut one 6-1/2” x WOF strip. Sub-cut five 6-1/2” squares.

From 1819-75 Butterflies - Med. Blue:
*Cut one 6-1/2” x WOF strip. Sub-cut six 6-1/2” squares.

From 1817-75 Small Floral - Med. Blue:
*Cut six 2” x WOF strips for border 2.
Assemble Blocks

Measurements include ¼” seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.

Refer to Table 1 below for block quantity and fabric combination.

<table>
<thead>
<tr>
<th>Block</th>
<th>Quantity</th>
<th>Fabric Combinations</th>
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| 1     | Make 7   | *1827-77 Birds with Flowers - Dk. Blue  
*3955 Eclipse - White |
| 2     | Make 7   | *1820-22 Paisley – Pink  
*3955 Eclipse - White |
| 3     | Make 4   | *1815-75 White Flowers - Med. Blue  
*3955 Eclipse - White |
| 4     | Make 5   | *1822-75 Mini Butterflies - Med. Blue  
*3955 Eclipse - White |
| 5     | Make 6   | *1819-75 Butterflies - Med. Blue  
*3955 Eclipse - White |
| 6     | Make 5   | *1816-77 Flowers with Vases - Dk. Blue  
*3955 Eclipse - White |
| 7     | Make 4   | *1821-22 Dragonflies on Squares – Pink  
*3955 Eclipse - White |
| 8     | Make 4   | *1819-01 Butterflies – White  
*3955 Eclipse - White |
| 9     | Make 15  | *1823-01 Plaid – White  
*9570-77 Jot Dot - Dk. Blue  
*9570-22 Jot Dot - Fuchsia |
| 10    | Make 15  | *1823-01 Plaid – White  
*9570-77 Jot Dot - Dk. Blue  
*9570-22 Jot Dot - Fuchsia |

1. Draw a diagonal line on the wrong side of the 2-1/2” 3955 Eclipse - White squares. With right sides together, place one marked White square on a corner of one 6-1/2” 1827-77 Birds with Flowers - Dk. Blue square and stitch on the drawn line. Repeat with the other corners of the square. Trim seam allowances to ¼” and press open (figure 1). Make seven 6-1/2” patches.


2. As in Step 1, mark the 2” 9570-77 Jot Dot - Dk. Blue squares. With right sides together, place one marked Dk. Blue square on a corner of one 3-1/2” 1823-01 Plaid – White square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim seam allowances to ¼” and press open. Repeat with the
other corners of the square (figure 2). Make fifteen 3-1/2” cornerstone units. Repeat this step with the 2” 9570-22 Jot Dot – Fuchsia and the remaining 3-1/2” 1823-01 Plaid – White squares to make fifteen 3-1/2” cornerstone units.

Save the unused 2” Dk. Blue and Fuchsia marked squares for the next step.

3. With right sides together, place one marked 2” 9570-77 Jot Dot – Dk. Blue square on a corner of one 3-1/2” x 6-1/2” 3955 Eclipse - White rectangle and stitch on the drawn line. Trim seam allowance to ¼” and press open. Repeat with the adjacent corner of the rectangle (figure 3). Working with twenty more Dk. Blue squares and ten White rectangles, make a total of eleven blue 3-1/2” x 6-1/2” sashing units.

Repeat this step with twenty-two 2” 9570-22 Jot Dot – Fuchsia squares and eleven 3-1/2” x 6-1/2” 3955 Eclipse - White rectangles to make eleven Fuchsia 3-1/2” x 6-1/2” outer sashing units.

4. To make the two-color sashing units, sew two 2” 9570-77 Jot Dot – Dk. Blue squares to one end of the 3-1/2” x 6-1/2” 3955 Eclipse - White rectangle as in Step 3, and two 2” 9570-22 Jot Dot – Fuchsia squares to the other end (figure 4). Make a total of forty-nine two-color inner sashing units.

Assemble Quilt Top

5. Referring to the quilt photo for block placement, lay out the blocks and sashing strips in seven rows as follows:
   - Row 1: six assorted blocks, three Dk. Blue outer sashing units, and two Fuchsia outer sashing units.
   - Rows 2-6: six blocks and five inner sashing units
   - Row 7: six blocks, three Fuchsia outer sashing units, and two Dk. Blue outer sashing units.

Join the blocks and sashing strips together in each row. Press the seams toward the sashing.

6. To make the horizontal sashing rows, sew together the sashing strips cornerstone units as follows:
   - Rows 1, 3, and 5: one Dk. Blue outer sashing, four inner sashing units, one Dk. Blue outer sashing.
   - Rows 2, 4, and 6: one Fuchsia outer sashing, four inner sashing units, one Fuchsia outer sashing.

Repeat to make a total of six sashing strips. Press the seams toward the sashing. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.

7. For border 1, sew six 1-1/2” 3955 Eclipse – White strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

8. Repeat Step 7 with the six 2” 1817-75 Small Floral – Med. Blue strips to make and add border 2.

9. Repeat Step 7 with the seven 1-1/2” 3955 Eclipse – White strips to make and add border 3.

10. Repeat Step 7 with the eight 3-1/2” 1816-77 Flowers with Vases – Dk. Blue strips to make and add border 4.
Finishing
11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

12. Join the eight 2-1/2” 6383 Starlet - Navy binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

Quilt Diagram