# Break of Dawn. By Sinead Jones

A Free Project Sheet NOT FOR RESALE

Quilt 1



Quilt Design by Heidi Pridemore

Skill Level: Advanced Beginner

## the fabric of inspiration

#### facebook.

Finished Quilt Size: 61" x 74 1/2"

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Please check our website for pattern updates before starting this project.

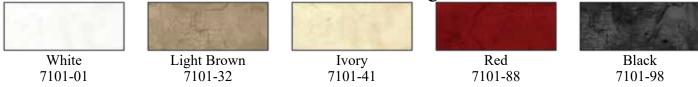
## BREAK OF DAWN Quilt 1

#### Fabrics in the Break of Dawn Collection



Select Fabrics from the Urban Legend Collection

Tan - 2613P-35



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Quilt 1

#### Page 1

#### **Materials**

½ yard	Chicken and Rooster Scenes - Blue (A)	2603-11
5/8 yard	Large Wildflowers - Black (B)	2611-99
½ yard	Tossed Chickens and Roosters - Tan (C)	2604-35
1 yard	Urban Legend - White (D)	7101-01
5/8 yard	Urban Legend - Red (E)	7101-88
5/8 yard	Plaid - Tan (F)	2608-35
½ yard	Mini Wildflowers - White (G)	2607-01
1 yard	Urban Legend - Black (H)	7101-98*
2 <sup>1</sup> / <sub>3</sub> yards	Border Stripe - Tan (I)	2606-35
4 yards	Chickens, Roosters and Butterflies - Ivo	ory (Backing)
•		2600 41

<sup>\*</sup>Includes binding

Batting: 70" x 84"

(Recommended: Air Lite® Colour Me 100% Cotton)

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Chicken and Rooster Scenes - Blue (A):

• Fussy cut (6) 7 ½" squares, each centered on a scene.

#### From the Large Wildflowers - Black (B), cut:

- (5) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 7 ½" strips.
- (6) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 9 ½" strips.

#### From the Tossed Chickens and Roosters - Tan (C), cut:

• (2) 7 ½" x WOF strips. Sub-cut (6) 7 ½" squares.

#### From the Urban Legend - White (D), cut:

• (5) 5 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (31) 5 <sup>3</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (124) 5 <sup>3</sup>/<sub>4</sub>" triangles.

#### From the Urban Legend - Red (E), cut:

• (3) 5 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 5 <sup>3</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (64) 5 <sup>3</sup>/<sub>4</sub>" triangles. *Note: You will use (62) 5 <sup>3</sup>/<sub>4</sub>" triangles.* 

#### From the Plaid - Tan (F), cut:

• (3) 5 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 5 <sup>3</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (64) 5 <sup>3</sup>/<sub>4</sub>" triangles. *Note: You will use (62) 5 <sup>3</sup>/<sub>4</sub>" triangles.* 

#### From the Mini Wildflowers - White (G), cut:

• (3) 5" x WOF strips. Sub-cut (20) 5" squares.

#### From the Urban Legend - Black (H), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 59" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

#### From the Border Stripe - Tan (I):

• Fussy cut (8) 7" x WOF strips. Sew the strips together end to end and cut (2) 7" x 80" strips and (2) 7" x 66" strips.

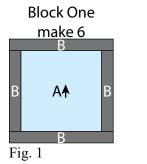
#### From the Chickens, Roosters and Butterflies - Ivory (Backing), cut:

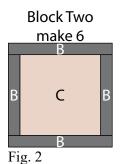
• (2) 69" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 83" back.

#### **Block Assembly**

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

- 1. Sew (1) 1 ½" x 7 ½" Fabric B strip to each side of (1) 7 ½" Fabric A square. Sew (1) 1 ½" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Repeat to make (6) Block One squares total.
- 2. Sew (1) 1 ½" x 7 ½" Fabric B strip to each side of (1) 7 ½" Fabric C square. Sew (1) 1 ½" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Block Two square (Fig. 2). Repeat to make (6) Block Two squares total.





3. Follow Figure 3 and sew together (1) 5 ¾" Fabric E triangle, (2) 5 ¾" Fabric D triangles and (1) 5 ¾" Fabric F triangle to make (1) 5" Unit 1 square (Fig. 3). Repeat to make (62) Unit 1 squares total.



Fig. 3

4. Sew together (2) Unit 1 squares along the Fabric F sides to make (1) Unit 2 strip (Fig. 4). Repeat to make (31) Unit 2 strips total.

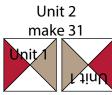


Fig. 4

## **BREAK OF DAWN**

Quilt 1

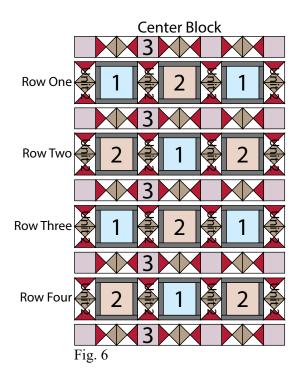
Page 2

5. Sew (4) 5" Fabric G squares and (3) Unit 2 strips together end to end and alternating them from left to right to make (1) Block Three strip (Fig. 5). Repeat to make (5) Block Three strips total.



Fig. 5

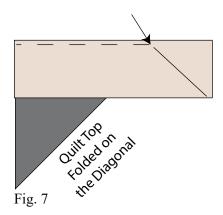
- 6. Sew together (1) Unit 2 strip, (1) Block One square, (1) Unit 2 strip, (1) Block Two square, (1) Unit 2 strip, (1) Block One square and (1) Unit 2 strip, in that order from left to right, to make Row One (Fig. 6). Repeat to make Row Three.
- 7. Sew together (1) Unit 2 strip, (1) Block Two square, (1) Unit 2 strip, (1) Block One square, (1) Unit 2 strip, (1) Block Two square and (1) Unit 2 strip, in that order from left to right, to make Row Two (Fig. 6). Repeat to make Row Four.
- 8. Sew together the (5) Block Three strips and (4) Pieced Rows in numerical order, alternating them from top to bottom, to make the 45 ½" x 59" Center Block (Fig. 6).



#### **Quilt Top Assembly**

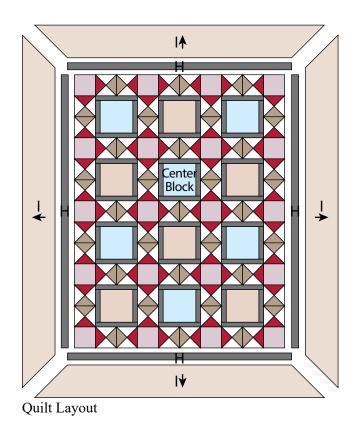
(Follow the Quilt Layout while assembling the quilt top.)
9. Sew (1) 2" x 59" Fabric H strip to each side of the Center Block. Sew (1) 2" x 48 ½" Fabric H strip to the top and to the bottom of the Center Block.

- 10. Center (1) 7" x 80" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a <sup>1</sup>/<sub>4</sub>" from the top edge of the block and stop a <sup>1</sup>/<sub>4</sub>" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 11. Repeat Step 10 to sew (1) 7" x 66" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 7).
- 12. Starting at the sewn seam (represented by the arrow in Figure 7), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.



- 13. Layer and quilt as desired.
- 14. Sew the (7) 2 ½" x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 15. Bind as desired.

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