

CHAMELEON



Quilt design by Denise Russell.

Quilt size: 56" x 72"

Skill Level: Intermediate

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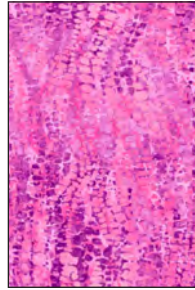
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CHAMELEON ~ Fabrics in the Collection



1178-22 Pink



1178-25 Pink/Purple



1178-33 Orange



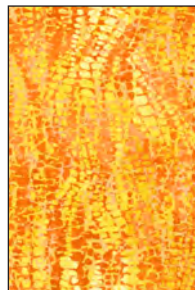
1178-35 Camel



1178-39 Brown



1178-41 Ivory



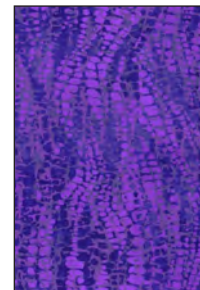
1178-43 Yellow



1178-46 Green Tea



1178-49 Taupe



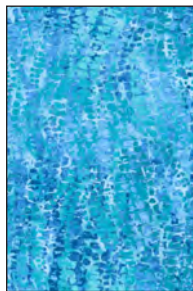
1178-55 Purple



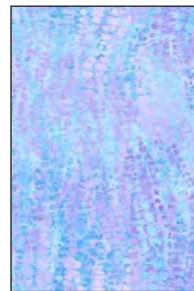
1178-62 Olive



1178-66 Green



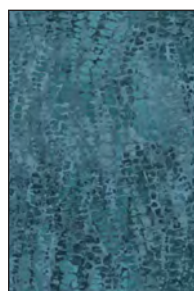
1178-72 Turquoise



1178-75 Lt. Blue



1178-77 Navy



1178-79 Slate



1178-88 Red



1178-90 Lt. Gray



1178-95 Charcoal



1178-99 Black

CHAMELEON - Quilt 1

Page 1

Materials

Yardages and cutting instructions are based on 42" of usable fabric width

1 bundle FatQuarter Chameleon
1/4 yard 1178-88 Red
3/8 yard 1178-49 Taupe
3/8 yard 1178-41 Ivory
3/4 yard 1178-46 Green Tea
1-1/2 yards 1178-99 Black
2-1/8 yards 1178-90 Lt. Gray
3-5/8 yards 1178-35 Camel for backing
64" x 80" piece of batting
Foundation paper

Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From Fat Quarter Chameleon bundle:

*Refer to table 1 for cutting instructions.

From 1178-88 Red:

*Cut one 4-1/2" x WOF strip. Sub-cut three 4-1/2" squares.

From 1178-49 Taupe:

*Cut six 1-1/2" x WOF strips for border 2.

From 1178-41 Ivory:

*Cut five 1-1/2" x WOF strips for border 1.

From 1178-46 Green Tea:

*Cut four 2-1/2" x WOF strips. Sub-cut sixty-four 2-1/2" squares.

*Cut two 7" x WOF strips. Sub-cut thirty-five 1-1/2" x 7" strips.

From 1178-99 Black:

*Cut three 1-1/2" x WOF strips. Sub-cut thirteen 1-1/2" x 7" strips.

*Cut four 2-1/2" x WOF strips. Sub-cut sixty-four 2-1/2" squares.

*Cut seven 2-1/2" x WOF strips for border 4.

*Cut seven 2-1/2" x WOF strips for binding.

From 1178-90 Lt. Gray:

*Cut twenty-one 3-1/2" x WOF strips. Sub-cut 250 3-1/2" squares.

Assemble Blocks

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

CHAMELEON - Quilt 1

Fat Quarter	(Quantity) Size of patch	QC = quilt center; B = Border
1178-22 Pink	(8) 4-1/2" x 4-1/2"	B (8)
1178-25 pink/purple	(7) 4-1/2" x 4-1/2"	QC
1178-33 Orange	(7) 4-1/2" x 4-1/2"	QC
1178-35 Camel	(11) 4-1/2" x 4-1/2"	QC (7), B (4)
1178-39 Brown	(4) 4-1/2" x 4-1/2"	QC
1178-41 Ivory	(70) 1-1/4" x 3-1/2"	QC
1178-43 Yellow	(15) 4-1/2" x 4-1/2"	QC (7), B (8)
1178-46 Green Tea	(3) 4-1/2" x 4-1/2" (40) 2-1/2" x 2-1/2"	QC B
1178-49 Taupe	--	--
1178-55 Purple	(14) 4-1/2" x 4-1/2"	QC (6), B (8)
1178-62 Olive	(6) 4-1/2" x 4-1/2"	QC
1178-66 Green	(5) 4-1/2" x 4-1/2"	QC
1178-72 Turquoise	(16) 4-1/2" x 4-1/2"	QC (2), B (14)
1178-75 Lt. Blue	(6) 4-1/2" x 4-1/2"	QC
1178-77 Navy	(70) 1-1/4" x 3-1/2"	QC
1178-79 Slate	(5) 4-1/2" x 4-1/2"	QC (3), B (2)
1178-88 Red	(16) 4-1/2" x 4-1/2"	QC (4+3)*, B (12)
1178-90 Lt. Gray	(30) 3-1/2" x 3-1/2"	QC
1178-95 Charcoal	(22) 1-1/2" x 7"	QC
1178-99 Black	(56) 2-1/2" x 2-1/2"	B

Table 1. Cutting instructions for each fat quarter in the bundle.

*Three patches cut from 4-1/2" strip on Page 1.

1. Refer to *figure 1* below for how to position each fat quarter for cutting. Then, cut each fat quarter as mentioned on table 1 above.

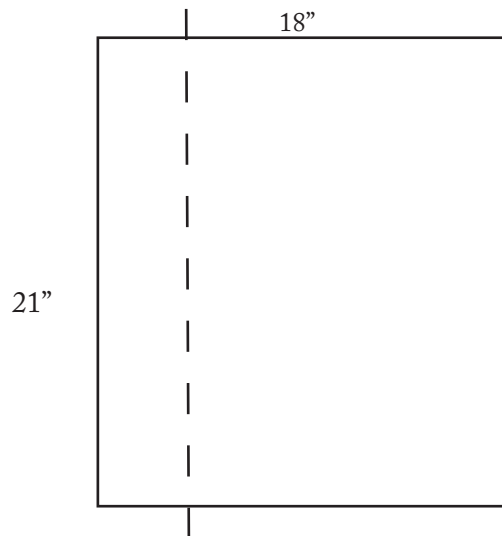


Figure 1

2. Print seventy copies each of templates A and B. Paper piece each section referring to Table 2 below for fabric placement, noting that fabrics are placed on the back side of the templates and seams are stitched on the printed side of the templates (*figure 2*). Do not remove paper yet.

Note: When joining halves A and B, first pin near the center short strips so the sections A1 and B2 will align once stitched together. Make a total of seventy 4-1/2" blocks.




 <p>Make 13 1178-90 Lt. Gray 1178-41 Ivory 1178-99 Black</p>	 <p>Make 22 1178-90 Lt. Gray 1178-41 Ivory 1178-95 Charcoal</p>	 <p>Make 35 1178-90 Lt. Gray 1178-77 Navy 1178-46 Green Tea</p>
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Table 2. Fabric placement on foundation pieced blocks.

- Light Gray: 3-1/2" patches - A2, A3, B1, B3
- Ivory and Navy: 1-1/4" x 3-1/2" patches - A1, B2
- Black, Charcoal, Green Tea: 1-1/2" x 7" patches - A4

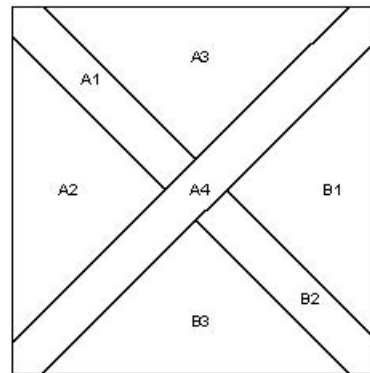


Figure 2

3. Draw a diagonal line on the wrong side of all the 2-1/2" 1178-99 Black squares. With right sides together, place one marked Black square on a corner of one 4-1/2" 1178-88 Red square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim seam allowances to 1/4" and press open. Repeat with the other corners of the square (*figure 3*). Make four 4-1/2" border corner blocks.



Figure 3 – Make 4.

4. Repeat step 3 with the remaining 2-1/2" 1178-99 Black squares (stitched on adjacent sides), the 2-1/2" 1178-46 Green Tea squares, and all the 4-1/2" squares marked B (with quantity of each color in parenthesis) on Table 1 on page 2 (and *figure 4, next page*). Make a total of fifty-two 4-1/2" blocks of various colors.



Figure 4

Assemble Quilt Top

5. Following the quilt photo for block placement and fabric orientation, lay out fourteen rows of ten blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order. Remove foundation paper.
6. For border 1, join the five 1-1/2" 1178-41 Ivory border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
7. Repeat step 6 with the six 1-1/2" 1178-49 Taupe strips to make and add border 2. The quilt will measure 44-1/2" x 60-1/2" up to here.
8. For border 3 and referring to the quilt photo for block placement, arrange fifteen blocks for each side of the quilt. Sew blocks together and sew one border strip to each side of the quilt center. Press the seam toward quilt center.
9. Repeat step 8 with the four step 3 corner blocks and the remainder blocks and sew one border strip to the top and one to the bottom of the quilt center.
10. Repeat step 6 with the seven 2-1/2" 1178-99 Black strips to make and add border 4.

Finishing

11. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.
12. Join the nine 2-1/2" 1178-99 Black binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

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CHAMELEON - Quilt 1

Templates

