Chromaview
Quilt 2
by Denise Russell

Quilt size: 72” x 84”
Skill Level: Beginner
Chromaview - Fabrics in the Collection

- 9724P-66 Panel Green
- 9725-66 Allover Floral Green
- 9726-70 Stripe - Blue

- 9727-77 Branches with Buds - Navy
- 9728-22 Dots - Pink
- 9729-33 Trees - Peach
- 9729-55 Trees - Purple

- 9729-60 Trees - Lt. Green
- 9729-70 Trees - Lt. Blue
- 9730-66 Butterflies - Green

Selected Fabrics from JotDot

- 9570-11 Lt. Blue
- 9570-22 Fuchsia
- 9570-44 Yellow
- 9570-66 Green
- 3955 Eclipse White
Materials
Yardages and cutting instructions are based on 42” of usable fabric width.
3/8 yard JotDot 9570-22 Fuchsia
1/2 yard 9729-55 Trees-Purple
1/2 yard 9728-22 Dots-Pink
5/8 yard 9727-77 Branches with Buds-Navy
2/3 yard 9726-70 Stripe-Blue
2/3 yard JotDot 9570-66 Green
7/8 yard 9730-66 Butterflies-Green
7/8 yard 9725-66 Allover Floral-Green
1 yard JotDot 9570-44 Yellow
1 yard JotDot 9570-11 Lt. Blue
2-3/4 yards 3955 Eclipse-White
7-2/3 yards 9729-60 Trees-Lt. Green for backing
80” x 92” piece of batting

Cut Fabrics
Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. If cut across the length of the fabric (LOF), the LOF notation will be indicated.

From JotDot 9570-22 Fuchsia:
*Cut two 2-1/2” x WOF strips. Sub-cut twenty-four 2-1/2” squares.
*Cut two 2-7/8” x WOF strips. Sub-cut twenty-four 2-7/8” squares.

From 9729-55 Trees-Purple:
*Cut three 4-1/2” x WOF strips. Sub-cut forty-eight 2-1/2” x 4-1/2” rectangles. (A)

From 9728-22 Dots-Pink:
*Cut three 4-1/2” x WOF strips. Sub-cut forty-eight 2-1/2” x 4-1/2” rectangles. (B)

From 9727-77 Branches with Buds-Navy:
*Cut four 4-1/2” x WOF strips. Sub-cut fifty-six 2-1/2” x 4-1/2” rectangles. (C)

From 9726-70 Stripe-Blue:
*Cut eight 2-1/2” x WOF strips. Sub-cut 120 2-1/2” squares.

From JotDot 9570-66 Green:
*Cut eight 2-1/2” x WOF strips for binding.

From 9730-66 Butterflies-Green:
*Cut seven 3-1/2” x WOF strips for border 2.

From 9725-66 Allover Floral-Green:
*Cut six 4-1/2” x WOF strips. Sub-cut eighty-eight 2-1/2” x 4-1/2” rectangles. (D)

From JotDot 9570-44 Yellow:
*Cut four 2-1/2” x WOF strips. Sub-cut fifty-two 2-1/2” squares.
*Cut four 2-7/8” x WOF strips. Sub-cut fifty-two 2-7/8” squares.
*Cut two 4-1/2” x WOF strips. Sub-cut eleven 4-1/2” squares.

From JotDot 9570-11 Lt. Blue:
*Cut three 2-1/2” x WOF strips. Sub-cut forty-four 2-1/2” squares.
*Cut four 2-7/8” x WOF strips. Sub-cut forty-four 2-7/8” squares.
*Cut three 4-1/2” x WOF strips. Sub-cut nineteen 4-1/2” squares.

From 3955 Eclipse-White:
*Cut fifteen 2-1/2” x WOF strips. Sub-cut 240 2-1/2” squares.
*Cut nine 2-7/8” x WOF strips. Sub-cut 120 2-7/8” squares.
*Cut fifteen 2” x WOF strips (seven for border 1 and eight for border 3).

Assemble Blocks
Note: Measurements include 1/4” seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seams toward darker fabric.

1. Draw a diagonal line on the wrong side of fifty-two 2-7/8” Eclipse White squares. With right sides together, layer the marked White squares atop the 2-7/8” JotDot Yellow squares. Stitch ¼” on each side of the marked line, cut on the drawn line, press each unit open with the seam toward the dark fabric, and trim
dog ears (figure 1). Make a total of 104 White/Yellow 2-1/2” half-square triangles.

2. Draw a diagonal line on the wrong side of forty-eight 2-1/2” Eclipse White squares. With right sides together, layer a marked White square on the left short end of a 2-1/2” x 4-1/2” Trees-Purple rectangle A and stitch on the drawn line. Trim 1/4” away from the seam line and press open. In the same manner, stitch another White square to the opposite end of the same rectangle. Repeat to make a total of twenty-four 2-1/2” x 4-1/2” flying-geese units (figure 2).

3. Sew two Trees-Purple rectangles A to opposite sides of a 4-1/2” JotDot Lt. Blue square. Press seams toward square (figure 3). Repeat to make six block centers.

4. Sew two 2-1/2” JotDot Yellow squares to opposite ends of the remaining Trees-Purple rectangles A (figure 4). Press seams toward squares. Repeat to make twelve strips.

5. Sew a step 4 strip to the top and one to the bottom of the step 3 block centers (figure 5). Press seams away from center.

6. Noticing fabric orientation, sew a step 1 half-square triangle to both ends of a step 2 flying geese (figure 6). Press seams toward flying geese. Repeat to make twenty-four strips.

7. Sew two step 6 strips to opposite sides of the step 5 block centers (figure 7). Press seams toward the center.

8. Sew a 2-1/2” Stripe Blue square to both ends of the remaining step 6 trips (figure 8). Press seams toward the squares.

9. Sew a step 8 strip to the top and one to the bottom of the block to make six blocks 1 (figure 9). Press seams toward the strips.
10. Repeat steps 1–9 with the following fabric combinations (Table 1 on next page, and Figure 10):

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**Figure 10**

**Assemble Quilt Top**

11. Following the quilt photo and diagram for block placement, lay out six rows of five blocks each. Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams.

12. For border 1, sew together the seven 2” Eclipse White strips end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one to the top and one to the bottom. Press seams toward borders.

13. Repeat step 12 with the seven 3-1/2” Butterflies-Green strips to make and add border 2.

14. Repeat step 12 with the remaining eight 2” Eclipse White strips to make and add border 3.

**Finishing**

15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

16. Join the eight 2-1/2” Green binding strips together end to end using a diagonal seam to make one long strip. Press in half lengthwise. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.
Table 1. Fabric combinations for blocks 2, 3, and 4.