Dog Gone Fun

Quilt 1

Quilt Design by Heidi Pridemore

Skill Level: Advanced Beginner

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Blank
QUILTING CORPORATION
the fabric of inspiration

DOG GONE FUN
Quilt 1

Fabrics in the Dog Gone Fun Collection
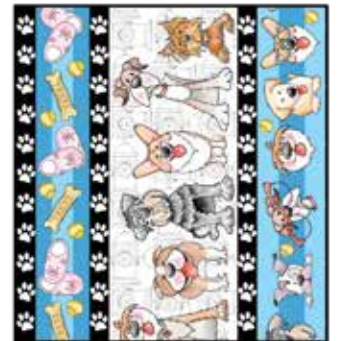
Patch - Blue
9691-70

Dog Faces - Tan
9692-30

Panel - Blue
9690P-70

Dog Collage - Gray
9693-90

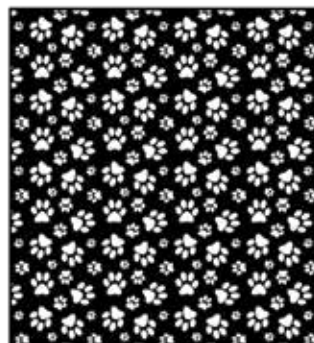Tossed Dogs w/ Hydrants
Blue – 9694-70

Stripe - Blue
9695-70

Dog Biscuits - Black
9696-99

Paw Print - White on White
9697-01W

Paw Print - Black
9697-99

Dog with Slippers - Black
9698-99

Hydrants - White on White
9699-01W

Select Fabric from
the Urban Legend
Collection

Light Brown
7101-32

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Materials

1 panel	Panel - Blue (A)	9690P-70
1 yard	Urban Legend - Light Brown (B)	7101-32*
1 ⅓ yards	Dog Collage - Gray (C)	9693-90
⅔ yard	Tossed Dogs with Hydrants - Blue (D)	9694-70
⅜ yard	Paw Print - Black (E)	9697-99
½ yard	Paw Print - White on White (F)	9697-01W
2 ¼ yards	Stripe - Blue (G)	9695-70
4 ¾ yards	Patch - Blue (Backing)	9691-70

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Panel - Blue (A):
• Fussy cut (1) 23 ½" x 42" panel.

From the Urban Legend - Light Brown (B), cut:
• (2) 3" x 26 ½" WOF strips.
• (2) 2" x 42" WOF strips.
• (7) 2 ½" x WOF strips for the binding.

From the Dog Collage - Gray (C), cut:
• (2) 3" x 45 ½" Length of Fabric (LOF) strips
• (2) 3" x 30 ½" LOF strips.

From the Tossed Dogs with Hydrants - Blue (D), cut:
• (3) 5 ⅞" x WOF strips. Sub-cut (16) 5 ⅞" squares. Cut the squares across one diagonal to make (32) 5 ⅞" triangles.

From the Paw Print - Black (E), cut:
• (1) 5 ⅞" x WOF strip. Sub-cut (2) 5 ⅞" squares and (6) 4" squares.
• (1) 4" x WOF strip. Sub-cut (10) 4" squares.

From the Paw Print - White on White (F), cut:
• (2) 6 ¼" x WOF strips. Sub-cut (8) 6 ¼" squares and (2) 5 ⅞" squares. Cut the 6 ¼" squares across both diagonals to make (32) 6 ¼" triangles.

From the Stripe - Blue (G), cut:
• (2) 8" x 79" LOF strips.
• (2) 8" x 59" LOF strips.

From the Patch - Blue (Backing), cut:
• (2) 83" x WOF strips for the backing. Sew the strips together and trim to make the 63" x 83" back.

Sewing Instructions

1. Sew (1) 2" x 42" Fabric B strip to each side of the 23 ½" x 42" Fabric A panel. Sew (1) 3" x 26 ½" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 25 ½" x 45 ½" to make the Center Block (Fig. 1).

Center Block

B

A

Trim block to measure 25 ½" x 45 ½" **AFTER** adding borders.

B   B
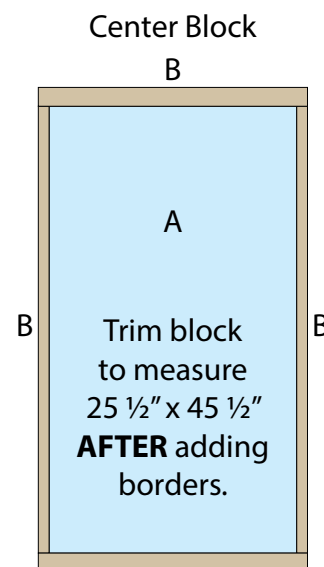
Fig. 1   B

2. Place (1) 5 ⅞" Fabric E square on top of (1) 5 ⅞" Fabric F square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew ¼" away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 5 ½" square to make (2) Unit 1 squares (Fig. 4). Repeat to make (4) Unit 1 squares total.
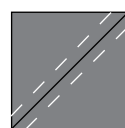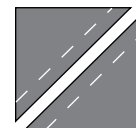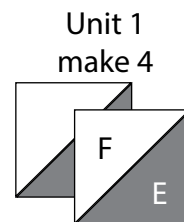

Unit 1 make 4

F
E

Fig. 2   Fig. 3   Fig. 4

3. Sew (1) 6 ¼" Fabric F triangle to adjacent sides of (1) 4" Fabric E square to make (1) Unit 2 triangle (Fig. 5). Repeat to make (16) Unit 2 triangles total.
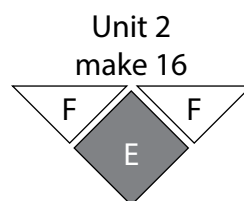
4. Sew (1) 5 ⅞" Fabric D triangle to each of the short sides of (1) Unit 2 triangle to make (1) Unit 3 strip (Fig. 6). Trim the unit to measure 5 ½" x 10 ½". Repeat to make (16) Unit 3 strips total.

Unit 2 make 16

F   F
E

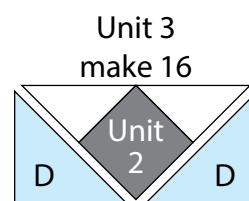Fig. 5

Unit 3 make 16

D   Unit 2   D

Fig. 6

5. Sew together (5) Unit 3 strips, end to end, to make (1) Pieced Side Border (Fig. 7). Pay attention to the unit orientations. Repeat to make a second Pieced Side Border.
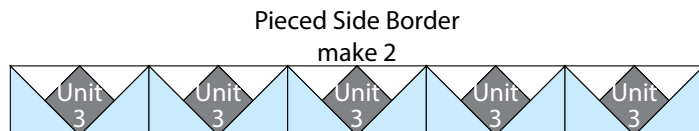
Pieced Side Border
make 2

Fig. 7

6. Sew together (3) Unit 3 strips end to end. Sew (1) Unit 1 square to each end of the new sewn strip to make the Pieced Top Border (Fig. 8). Pay attention to the unit orientations. Repeat to make the Pieced Bottom Border.
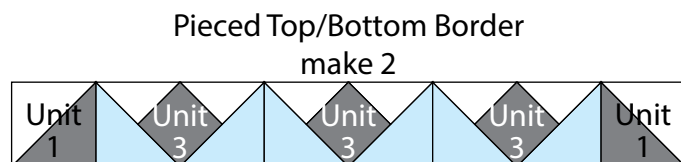
Pieced Top/Bottom Border
make 2

Fig. 8

Quilt Top Assembly
(Refer to the Quilt Layout while assembling.)
7. Sew (1) 3" x 45 ½" Fabric C strip to each side of the Center Block. Sew (1) 3" x 30 ½" Fabric C strip to the top and to the bottom of the Center Block.

8. Sew (1) Pieced Side Border to each side of the Center Block. Sew the Pieced Top Border and Pieced Bottom Border to the top and to the bottom of the Center Block.

9. Center (1) 8" x 79" Fabric G strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

10. Repeat Step 9 to sew (1) 8" x 59" Fabric G strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 9).

11. Starting at the sewn seam (represented by the arrow in Figure 9), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.
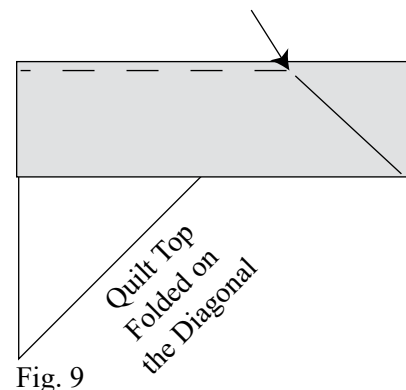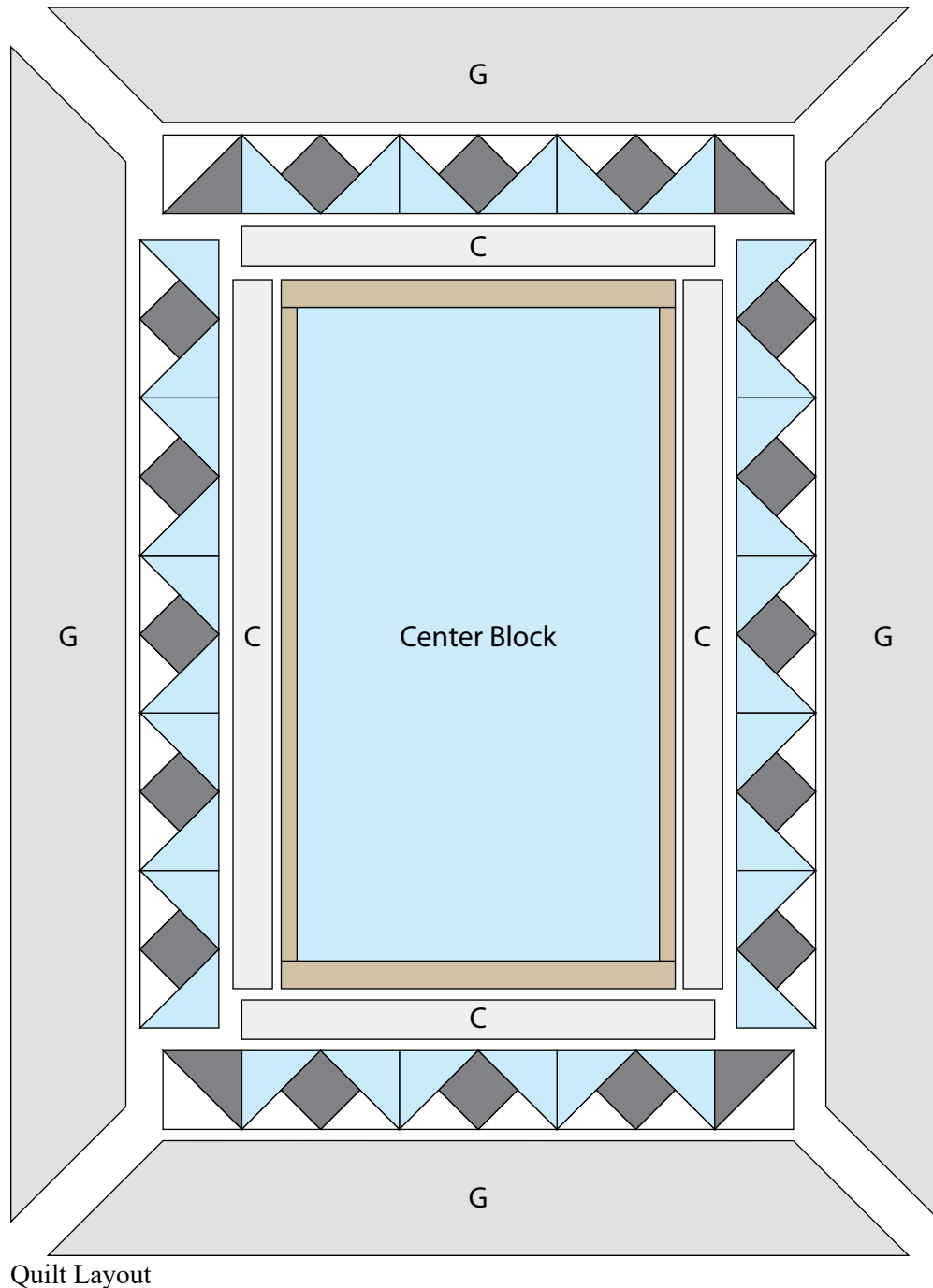

Quilt Top Folded on the Diagonal

Fig. 9

12. Layer and quilt as desired.

13. Sew the (7) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.

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Quilt Layout