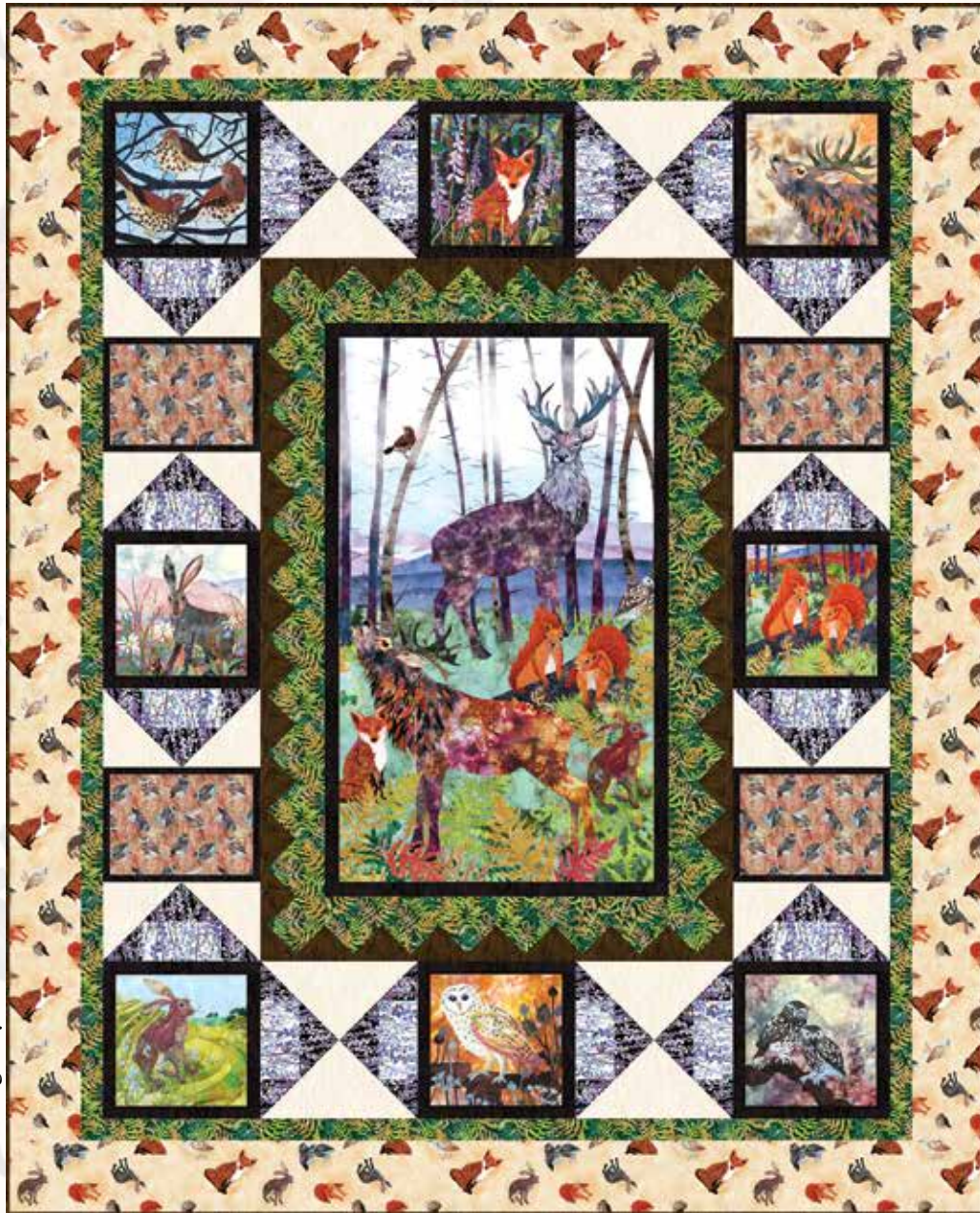


Down in the Woods

A Free Project Sheet
NOT FOR RESALE

By Kate Findlay

Quilt 1



Quilt Design by Heidi Pridemore

Skill Level: Advanced Beginner

facebook



Finished Quilt Size: 68" x 84"
49 West 37th Street, 14th floor, New York, NY 10018
Toll Free: 800-294-9495
fax: 212-679-4578
www.blankquilting.net

Please check our website for pattern updates before starting this project.

DOWN IN THE WOODS

Quilt 1

Fabrics in the Down in the Woods Collection



Owl Tossed Allover
Sandstone – 1503-38



Lupine Texture
White – 1504-01



Lupine Texture
Black – 1504-99



Foliage
Forest Green – 1505-66



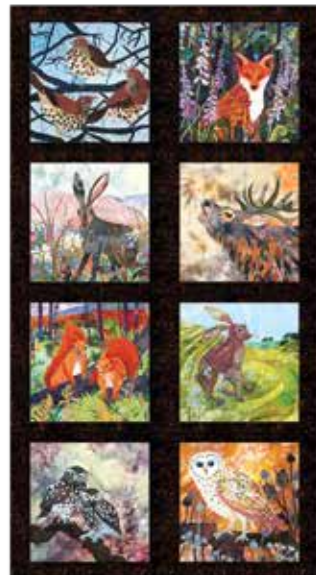
Elk Tossed Allover
Tan – 1506-44



Critter Tossed Allover
Tan – 1507-44



Collage Wildlife Scenery
Forest Green – 1508-66



Continuous Yardage Block
Black – 1509-99



Woodland Animal Panel
Forest Green – 1510P-66

Select Fabrics
from Chameleon
Collection



Brown
1178-39



Ivory
1178-41



Black
1178-99

Materials

1 panel	Woodland Animal Panel - Forest Green (A)	1510P-66
1 ¼ yards	Chameleon - Black (B)	1178-99
1 yard	Foliage - Forest Green (C)	1505-66
1 ¼ yards	Chameleon - Brown (D)	1178-39*
⅔ yard	Continuous Yardage Block - Black (E)	1509-99
⅜ yard	Lupine Texture - White (F)	1504-1
½ yard	Lupine Texture - Black (G)	1504-99
¾ yard	Chameleon - Ivory (H)	1178-41
⅓ yard	Owl Tossed Allover - Sandstone (I)	1503-38
1 ⅓ yards	Critter Tossed Allover - Tan (J)	1507-44
5 ¼ yards	Elk Tossed Allover - Tan (Backing)	1506-44

*Includes binding

Batting: 76" x 92"

(Recommended: Air Lite® Colour Me 100% Cotton)

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Woodland Animal Panel - Forest Green (A):

- Fussy cut (1) 22 ½" x 38 ½" rectangle, centered on the panel.

From the Chameleon - Black (B), cut:

- (2) 2" x 38 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.
- (4) 2" x WOF strips. Sub-cut (16) 2" x 10" strips.
- (6) 2" x WOF strips. Sub-cut (16) 2" x 13" strips.
- (2) 1 ¼" x WOF strips. Sub-cut (8) 1 ¼" x 7" strips.
- (3) 1 ¼" x WOF strips. Sub-cut (8) 1 ¼" x 11 ½" strips.

From the Foliage - Forest Green (C), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 71 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 58 ½" strips.

From the Chameleon - Brown (D), cut:

- (5) 2 ½" x WOF strips. Sub-cut (76) 2 ½" squares.
- (3) 1" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1" x 48 ½" strips.
- (2) 1" x 33 ½" WOF strips.
- (8) 2 ½" x WOF strips for the binding.

From the Continuous Yardage Block - Black (E):

- Fussy cut (8) 10" squares, each centered on a block.

From the Lupine Texture - White (F), cut:

- (3) 3 ¼" x WOF strips. Sub-cut (16) 3 ¼" x 6" strips.

From the Lupine Texture - Black (G), cut:

- (3) 3 ⅝" x WOF strips. Sub-cut (32) 3 ⅝" squares.

From the Chameleon - Ivory (H), cut:

- (3) 3 ⅝" x WOF strips. Sub-cut (32) 3 ⅝" squares.
- (3) 3 ¼" x WOF strips. Sub-cut (32) 3 ¼" squares.

From the Owl Tossed Allover - Sandstone (I), cut:

- (1) 7" x WOF strip. Sub-cut (4) 7" x 10" strips.

From the Critter Tossed Allover - Tan (J), cut:

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 74 ½" strips.
- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 68 ½" strips.

From the Elk Tossed Allover - Tan (Backing), cut:

- (2) 92" x WOF strips for the backing. Sew the strips together and trim to make the 76" x 92" back.

Block Assembly

Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 38 ½" Fabric B strip to each side of the 22 ½" x 38 ½" Fabric A panel. Sew (1) 2" x 25 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 24 ½" x 40 ½"**.

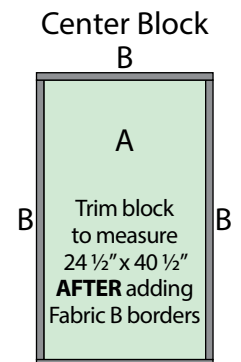


Fig. 1 B

2. Place (1) 2 ½" Fabric D square on the top left corner of (1) 4 ½" Fabric C square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 3).

3. Follow Figure 4 for the seam direction to add a 2 ½" Fabric C square to the lower left and upper right corners of the 4 ½" Fabric C square to make (1) Unit 1 square (Fig. 5).

4. Repeat Steps 2-3 to make (4) Unit 1 squares total.

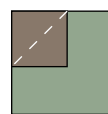


Fig. 2

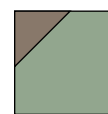


Fig. 3

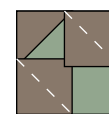


Fig. 4

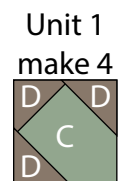
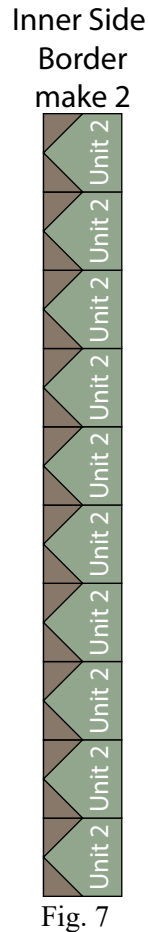
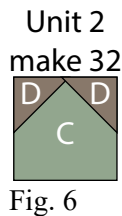


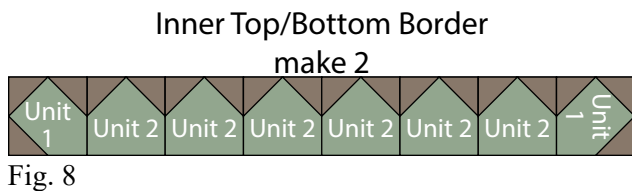
Fig. 5

5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, location and seam direction to make (32) Unit 2 squares total.

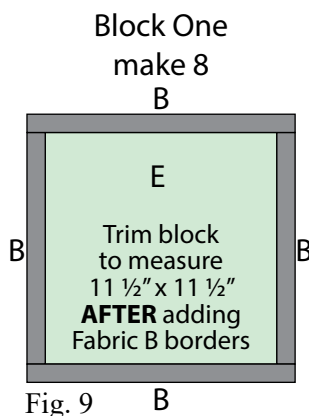
6. Sew together (10) Unit 2 squares to make (1) Inner Side Border (Fig. 7). Repeat to make a second Inner Side Border.



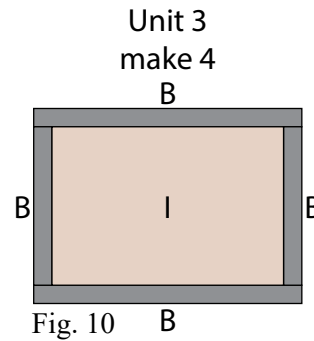
7. Sew together (6) Unit 2 squares. Sew (1) Unit 1 square to each end of the newly sewn strip to make the Inner Top Border (Fig. 8). Repeat to make the Inner Bottom Border.



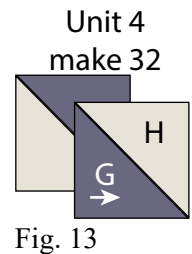
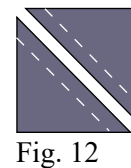
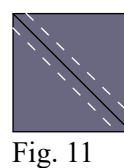
8. Sew (1) 2" x 10" Fabric B strip to each side of (1) 10" Fabric E square. Sew (1) 2" x 13" Fabric B strip to the top and to the bottom of the Fabric E square to make (1) Block One square (Fig. 9). **Trim the block to measure 11 1/2" x 11 1/2"**. Repeat to make (8) Block One squares total.



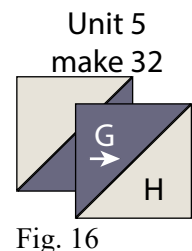
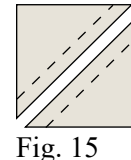
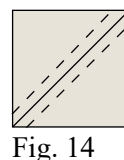
9. Sew (1) 1 1/4" x 7" Fabric I strip to each side of (1) 10" x 7" Fabric I strip. Sew (1) 1 1/4" x 11 1/2" Fabric B strip to the top and to the bottom of the Fabric I strip to make (1) Unit 3 rectangle (Fig. 10). Repeat to make (4) Unit 3 rectangles total.



10. Place (1) 3 5/8" Fabric G square on top of (1) 3 5/8" Fabric H square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 11). Sew 1/4" away from each side of the drawn diagonal line (Fig. 11). Cut the (2) squares apart on the drawn diagonal line (Fig. 12) to make (2) half-square triangles. Trim the half-square triangles to measure 3 1/4" square to make (2) Unit 4 squares (Fig. 13). Repeat to make (32) Unit 4 squares total.



11. Place (1) 3 5/8" Fabric H square on top of (1) 3 5/8" Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 14). Sew 1/4" away from each side of the drawn diagonal line (Fig. 14). Cut the (2) squares apart on the drawn diagonal line (Fig. 15) to make (2) half-square triangles. Trim the half-square triangles to measure 3 1/4" square to make (2) Unit 5 squares (Fig. 16). Repeat to make (32) Unit 5 squares total.

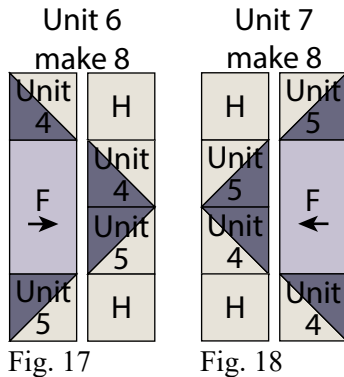


DOWN IN THE WOODS

Quilt 1

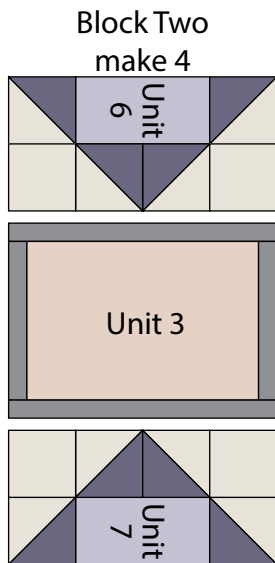
12. Sew (1) Unit 4 square, (1) 3 1/4" x 6" Fabric F strip and (1) Unit 5 square together in that order top to bottom to make the left column. Sew (1) 3 1/4" Fabric H square, (1) Unit 4 square, (1) Unit 5 square and (1) 3 1/4" Fabric H square together in that order top to bottom to make the right column. Sew the (2) columns together lengthwise to make (1) Unit 6 rectangle (Fig. 17). Repeat to make (8) Unit 6 rectangles total.

13. Repeat Step 12 and refer to Figure 18 for component identification, location and orientation to make (8) Unit 7 rectangles.

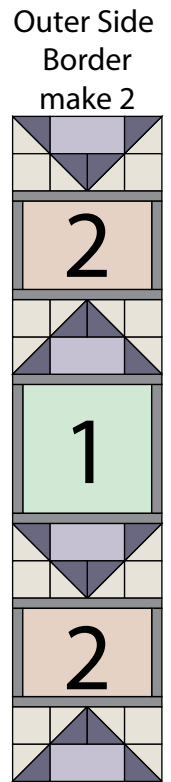


14. Sew together (1) Unit 6 rectangle, (1) Unit 3 rectangle and (1) Unit 7 rectangle, lengthwise and in that order from top to bottom, to make (1) Block Two rectangle (Fig. 19). Repeat to make (4) Block Two rectangles total.

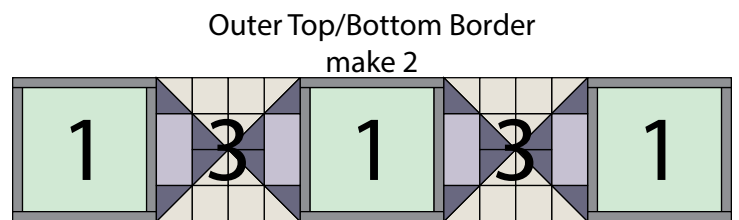
15. Sew (1) Unit 6 rectangle to the left side of (1) Unit 7 rectangle lengthwise to make (1) Block Three square (Fig. 20). Repeat to make (4) Block Three squares total.



16. Sew (1) Block Two rectangle to the top and to the bottom of (1) Block One square to make (1) Outer Side Border (Fig. 21). Repeat to make a second Outer Side Border.



17. Sew (3) Block One squares and (2) Block Three squares together, alternating them left to right, to make the Outer Top Border (Fig. 22). Repeat to make the Outer Bottom Border.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

18. Sew (1) Inner Side Border to each side of the Center Block. Sew the Inner Top Border and Inner Bottom Border to the top and to the bottom of the Center Block.

19. Sew (1) 1" x 48 1/2" Fabric D strip to each side of the Center Block. Sew (1) 1" x 33 1/2" Fabric D strip to the top and to the bottom of the Center Block.

20. Sew (1) Outer Side Border to each side of the Center Block. Sew the Outer Top Border and Outer Bottom Border to the top and to the bottom of the Center Block.

DOWN IN THE WOODS

Quilt 1

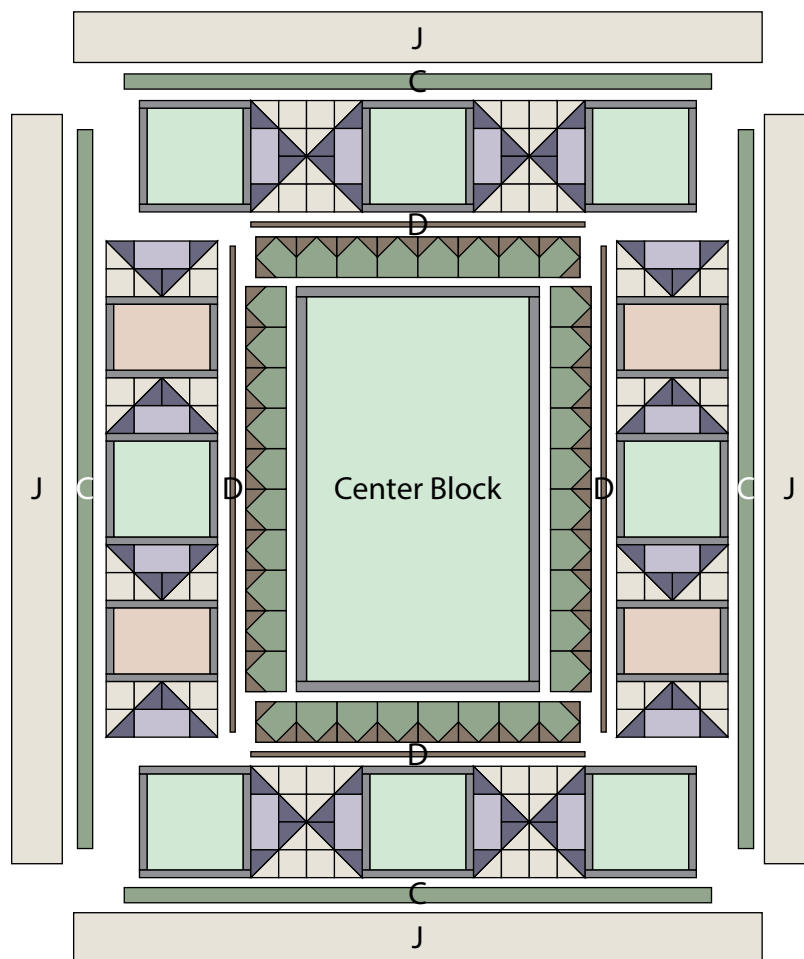
21. Sew (1) 2" x 71 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 58 1/2" Fabric C strip to the top and to the bottom of the Center Block.

22. Sew (1) 5 1/2" x 74 1/2" Fabric J strip to each side of the Center Block. Sew (1) 5 1/2" x 68 1/2" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

23. Layer and quilt as desired.

24. Sew the (8) 2 1/2" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*