

# French Hill Farms

A Free Project Sheet  
NOT FOR RESALE

By Michelle Norman

Quilt 1

Quilt Design by Heidi Pridemore



Skill Level: Advanced Beginner

facebook



Finished Quilt Size: 48" x 64"  
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Toll Free: 800-294-9495  
fax: 212-679-4578  
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Please check our website for pattern updates before starting this project.

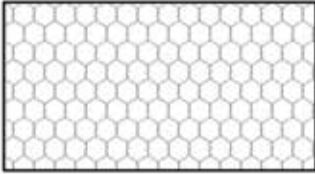


# FRENCH HILL FARMS Quilt 1

## Fabrics in the French Hill Farms Collection



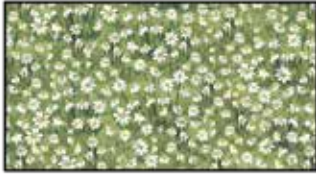
Barns  
Green – 1840-66



Chicken Wire  
White – 1841-01



Cow Collage  
Brown – 1842-35



Daisies  
Green – 1843-66



Farm Blocks  
Gray – 1844-90



Wood  
Red – 1845-88



Wood  
Light Gray – 1845-90



Milk Cans with Flowers  
Teal – 1846-75



Pinwheel Design  
Light Gray – 1847-90



Chickens  
Teal – 1848-75



Scenic Farm  
Green – 1849-66



Farm Tools  
Red – 1850-88



Tossed Farm Animals  
White – 1851-01



Tossed Tractors  
Light Gray – 1852-90



Windmills with Flowers  
Light Gray – 1853-90



Farm Animal Panel - 24 inches  
Light Gray – 1854P-90

Select Fabrics from the Urban Legend Collection



Light Blue  
7101-11



Light Pink  
7101-20

### Materials

1 panel	Farm Animal Panel - 24 inches - Light Gray (A)	1854P-90
1/3 yard	Urban Legend - Light Blue (B)	7101-11
3/4 yard	Chicken Wire - White (C)	1841-01
1/3 yard	Tossed Farm Animals - White (D)	1851-01
1/3 yard	Daisies - Green (E)	1843-66
1/3 yard	Urban Legend - Light Pink (F)	7101-20
1/3 yard	Farm Tools - Red (G)	1850-88
1/3 yard	Chickens - Teal (H)	1848-75
1/2 yard	Wood - Light Gray (I)	1845-90
1 2/3 yards	Milk Cans with Flowers - Teal (J)	1846-75
1/2 yard	Wood - Red (K)	1845-88*
4 yards	Barns - Green (Backing)	1840-66

\*Includes binding

Batting: 56" x 72"

(Recommended: Air Lite® Colour Me 100% Cotton)

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.*

#### From the Farm Animal Panel- 24 inches - Light Gray (A):

- Fussy cut (1) 22 1/2" x 40 1/2" rectangle, centered on the panel.

#### From the Urban Legend - Light Blue (B), cut:

- (2) 2" x 40 1/2" WOF strips.
- (2) 2" x 25 1/2" WOF strips.

#### From the Chicken Wire - White (C), cut:

- (2) 1 1/2" x 28 1/2" WOF strips.
- (12) 1 1/2" x WOF strips. Sub-cut (320) 1 1/2" squares.

#### From the Tossed Farm Animals - White (D), cut:

- (2) 2 1/2" x 42 1/2" WOF strips, piece as needed.

#### From the Daisies - Green (E), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (40) 2 1/2" squares.

#### From the Urban Legend - Light Pink (F), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (40) 2 1/2" squares.

#### From the Farm Tools - Red (G), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (40) 2 1/2" squares.

#### From the Chickens - Teal (H), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (40) 2 1/2" squares.

#### From the Wood - Light Gray (I)

- (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 52 1/2" strips.
- (2) 2 1/2" x 40 1/2" WOF strips.

#### From the Milk Cans with Flowers - Teal (J)

- (2) 4 1/2" x 56 1/2" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 4 1/2" x 48 1/2" WOF strips, piece as needed.

#### From the Wood - Red (K)

- (6) 2 1/2" x WOF strips for the binding.

#### From the Barns - Green (Backing), cut:

- (2) 72" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 72" back.

### Block Assembly

*Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.*

1. Sew (1) 2" x 40 1/2" Fabric B strip to each side of the 22 1/2" x 40 1/2" Fabric A panel. Sew (1) 2" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 24 1/2" x 42 1/2"**.

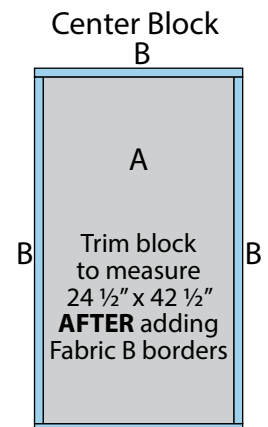


Fig. 1 B

2. Place (1) 1 1/2" Fabric C square on the bottom left corner of (1) 2 1/2" Fabric G square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 3).
3. Follow Figure 4 for the seam direction to add a 1 1/2" Fabric C square to the upper right corner of the 2 1/2" Fabric G square to make (1) Unit 1 square (Fig. 5).
4. Repeat Steps 2-3 to make (40) Unit 1 squares total.
5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement, seam direction and orientation to make (40) Unit 2 squares.

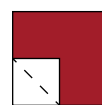


Fig. 2

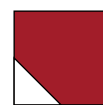


Fig. 3



Fig. 4



Fig. 5



Fig. 6

6. Place (1) 1 1/2" Fabric C square on the top left corner of (1) 2 1/2" Fabric H square, right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 8).

7. Follow Figure 9 for the seam direction to add a 1 1/2" Fabric C square to the lower right corner of the 2 1/2" Fabric H square to make (1) Unit 3 square (Fig. 10).

8. Repeat Steps 6-7 to make (40) Unit 3 squares total.

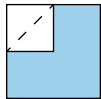


Fig. 7

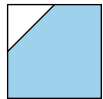


Fig. 8

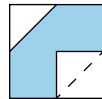


Fig. 9



Fig. 10

9. Repeat Steps 6-7 and refer to Figure 11 for fabric identification, placement, seam direction and orientation to make (40) Unit 4 squares.



Fig. 11

10. Sew (1) Unit 3 square to the left side of (1) Unit 1 square to make the top row. Sew (1) Unit 1 square to the left side of (1) Unit 3 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 4 1/2" Block One square (Fig. 12). Repeat to make (20) Block One squares total.

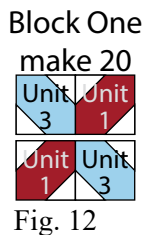


Fig. 12

11. Sew (1) Unit 2 square to the left side of (1) Unit 4 square to make the top row. Sew (1) Unit 4 square to the left side of (1) Unit 2 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 4 1/2" Block Two square (Fig. 13). Repeat to make (20) Block Two squares total.

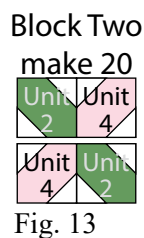


Fig. 13

12. Sew together (6) Block One squares and (5) Block Two squares, alternating them from top to bottom, to make (1) Side Border (Fig. 14). Repeat to make a second Side Border.

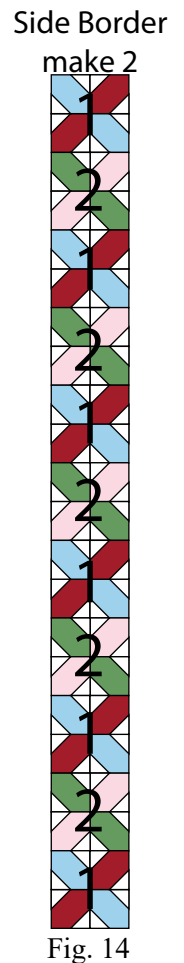


Fig. 14

13. Sew together (5) Block Two squares and (4) Block One squares, alternating them from left to right, to make the Top Border (Fig. 15). Repeat to make the Bottom Border.

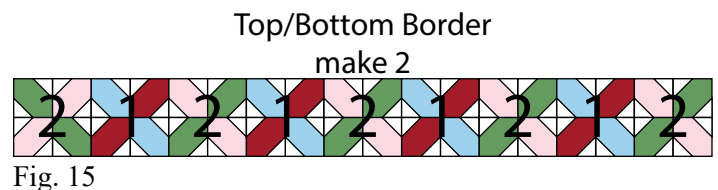


Fig. 15

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

14. Sew (1) 2 1/2" x 42 1/2" Fabric D strip to each side of the Center Block. Sew (1) 1 1/2" x 28 1/2" Fabric C strip to the top and to the bottom of the Center Block.

15. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

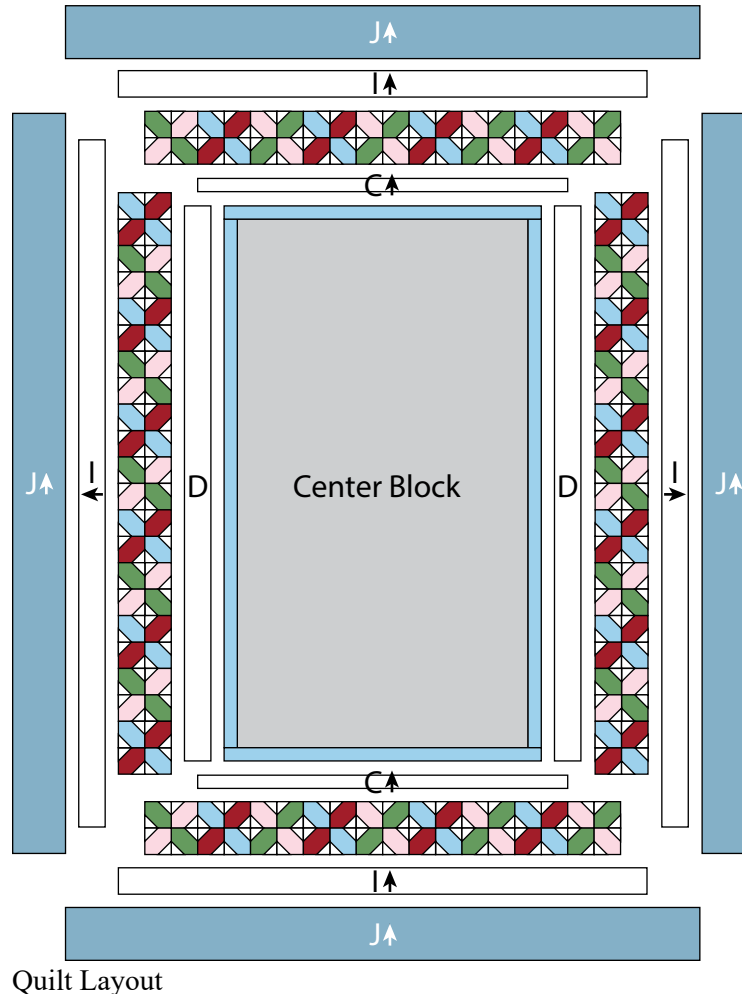
16. Sew (1) 2 1/2" x 52 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2 1/2" x 40 1/2" Fabric I strip to the top and to the bottom of the Center Block.

17. Sew (1) 4 1/2" x 56 1/2" Fabric J strip to each side of the Center Block. Sew (1) 4 1/2" x 48 1/2" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

18. Layer and quilt as desired.

19. Sew the (6) 2 1/2" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.blankquilting.net](http://www.blankquilting.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*