![Blank Quilting Corporation logo - the fabric of inspiration]

He Leads Me

by Christine Adolph

Pillow Set design by Denise Russell.

Pillow size: 16"   Skill Level: Advanced Beginner

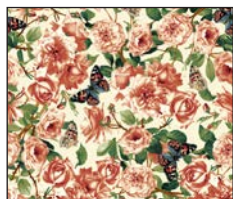facebook

He Leads Me - Fabrics in the Collection

1831-41 Christian Blocks
Ivory

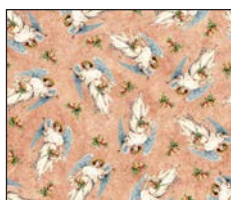1832-41 Roses with
Butterflies - Ivory

1833-79 Birds
Slate

1834-41 Crosses
Ivory

1835-41 Biblical
Verses - Ivory

1836-33 Angels
Coral

1837-66 Vine Texture
Green

1837-79 Vine Texture
Slate

Selected fabric from the
Starlet collection

3955 Ivory

Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

5/8 yard 6383 Starlet - Ivory
2/3 yard 1831-41 Christian Blocks - Ivory
1 yard 1837-79 Vine Texture - Slate
1-3/8 yards 1837-66 Vine Texture - Green
2 yards 1836-33 Angels - Coral for backing
(6) 20" x 20" pieces of Air Lite® Colour Me 100% Cotton batting
(6) 16" pillow forms

Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 6383 Starlet – Ivory:
*Cut one 2" x WOF strip. Sub-cut twenty-one 2" squares.
*Cut one 4-1/4" x WOF strip. Sub-cut six 4-1/4" squares and three 2" squares (for a total of 24).
*Cut two 4-3/4" x WOF strips. Sub-cut twelve 4-3/4" squares.

From 1831-41 Christian Blocks – Ivory:
*Cut six 9-1/2" blocks.

From 1837-79 Vine Texture – Slate:
*Cut one 12-1/2" x WOF strip. Sub-cut twelve 2-1/2" x 12-1/2" rectangles.
*Cut one 16-1/2" x WOF strip. Sub-cut twelve 2-1/2" x 16-1/2" rectangles.

From 1837-66 Vine Texture – Green:
*Cut two 2-3/8" x WOF strips. Sub-cut twenty-four 2-3/8" squares.
*Cut two 4-3/4" x WOF strips. Sub-cut twelve 4-3/4" squares.
*Cut twelve 2-1/2" x WOF strips for binding.

Assemble Pillows

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.

1. Mark two diagonal lines on the wrong side of the 4-3/4" 6383 Starlet – Ivory squares (a). Layer a marked Ivory square atop a 4-3/4" 1837-66 Vine Texture - Green square. Stitch ¼" on each side of the marked lines (b), cut vertically and horizontally to make four equal squares (c), then cut each square on the drawn lines to make eight half-square triangles (d). Press open and trim dog ears (*figure 1*). Repeat with the remaining Ivory and Green squares to make a total of ninety-six 2-1/2" half-square triangles (HST) – trim to size if necessary.
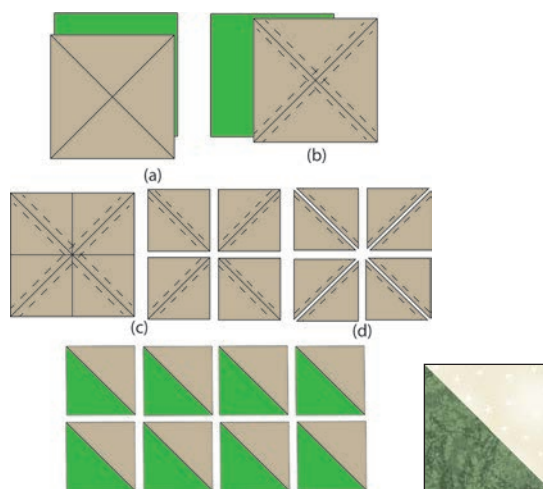

Figure 1 – Make (96) 2-1/2" HST.

2. Mark a diagonal line on the wrong side of the 2-3/8" 1837-66 Vine Texture - Green squares. With right sides together, place two marked Green squares on opposite corners of one 4-1/4" 6383 Starlet – Ivory square, making sure drawn lines are intersecting in the middle and noting that the corners of the small squares will overlap. Stitch ¼" on each side of the marked line (a), cut on the drawn line (b), and press each unit open (c). Place one more marked Green square on the corner of each unit, stitch as before (d), and cut. Press the seams open (e) to make four 2" x 3-1/2" flying-geese units. Repeat with the remaining 2-3/8" Green and the 4-1/4" Ivory squares to make a total of twenty-four flying-geese units (*figure 2, here and on next page*).
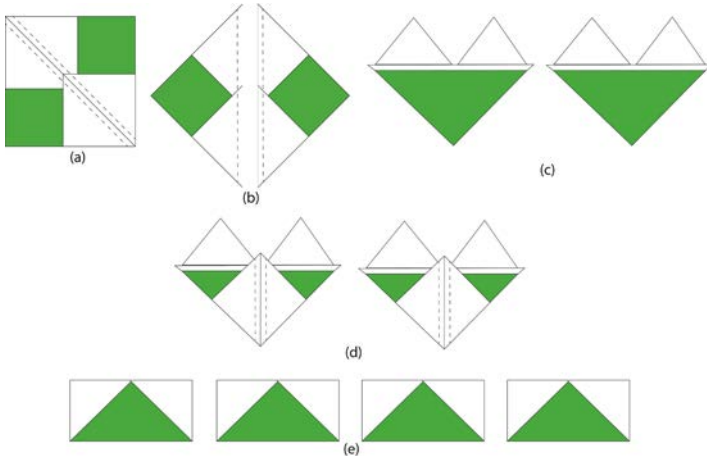
Figure 2 – Make (24) 2" x 3-1/2" units.

3. Noting fabric orientation, sew together two Step 1 units to each side of one Step 2 unit to make a strip (*figure 3*). Press the seams away from the center. Repeat to make twenty-four strips.

Figure 3 – Make 24.

4. Noting fabric orientation, sew one Step 3 strip to opposite sides of a 9-1/2" 1831-41 Christian Blocks – Ivory block (*figure 4*). Press the seams toward the center. Repeat with the other five blocks.
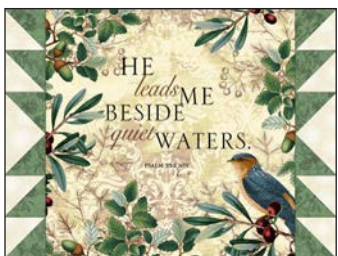

Figure 4

5. Sew a 2" 6383 Starlet – Ivory square to opposite sides of the remaining Step 3 strips. Press the seams toward the squares. Sew one strip to the top and one to the bottom of the Step 4 units (*figure 5*). Press the seams toward the center. The blocks measure 12-1/2".
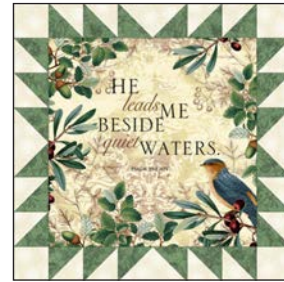

Figure 5 – Make (6) assorted 12-1/2" blocks.

6. Sew a 2-1/2" x 12-1/2" 1837-79 Vine Texture – Slate rectangle to opposite sides of the Step 5 blocks. Press the seams toward the borders. Sew one 2-1/2" x 16-1/2" 1837-79 Vine Texture – Slate rectangle to the top and one to the bottom of the blocks to complete the 16-1/2" pillow tops (*figure 6*).
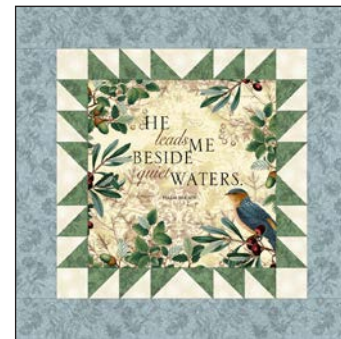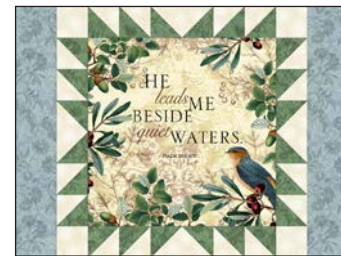

Figure 6 – Make (6) assorted 16-1/2" units.

Finish Pillows

7. If the pillows will be quilted, lay the pillow tops on the batting and pin or baste layers together. Mark the quilting design and quilt by hand or machine. When quilting is complete, remove pins or basting, trim the batting and pillow top raw edges even.

8. Cut twelve 16-1/2" x 12-1/2" rectangles from backing fabric. Sew a double 1/4" hem on one 12-1/2" edge of all pieces.
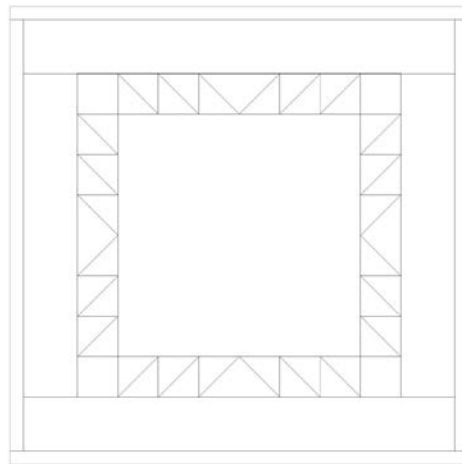
9. Place one pillow top right side down on the table. Lay one hemmed backing rectangle right side up on top matching bottom raw edges. Lay a second backing rectangle on top, matching top raw edges. Hemmed edges of backing pieces will overlap. Pin all around and sew the layers together with a ¼" seam. Trim edges. Repeat with the other pillow tops.

10. Join the twelve 2-1/2" 1837-66 Vine Texture – Green binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the pillows, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

11. Insert pillow form through the overlapped backing opening to finish.

Pillow Diagram

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