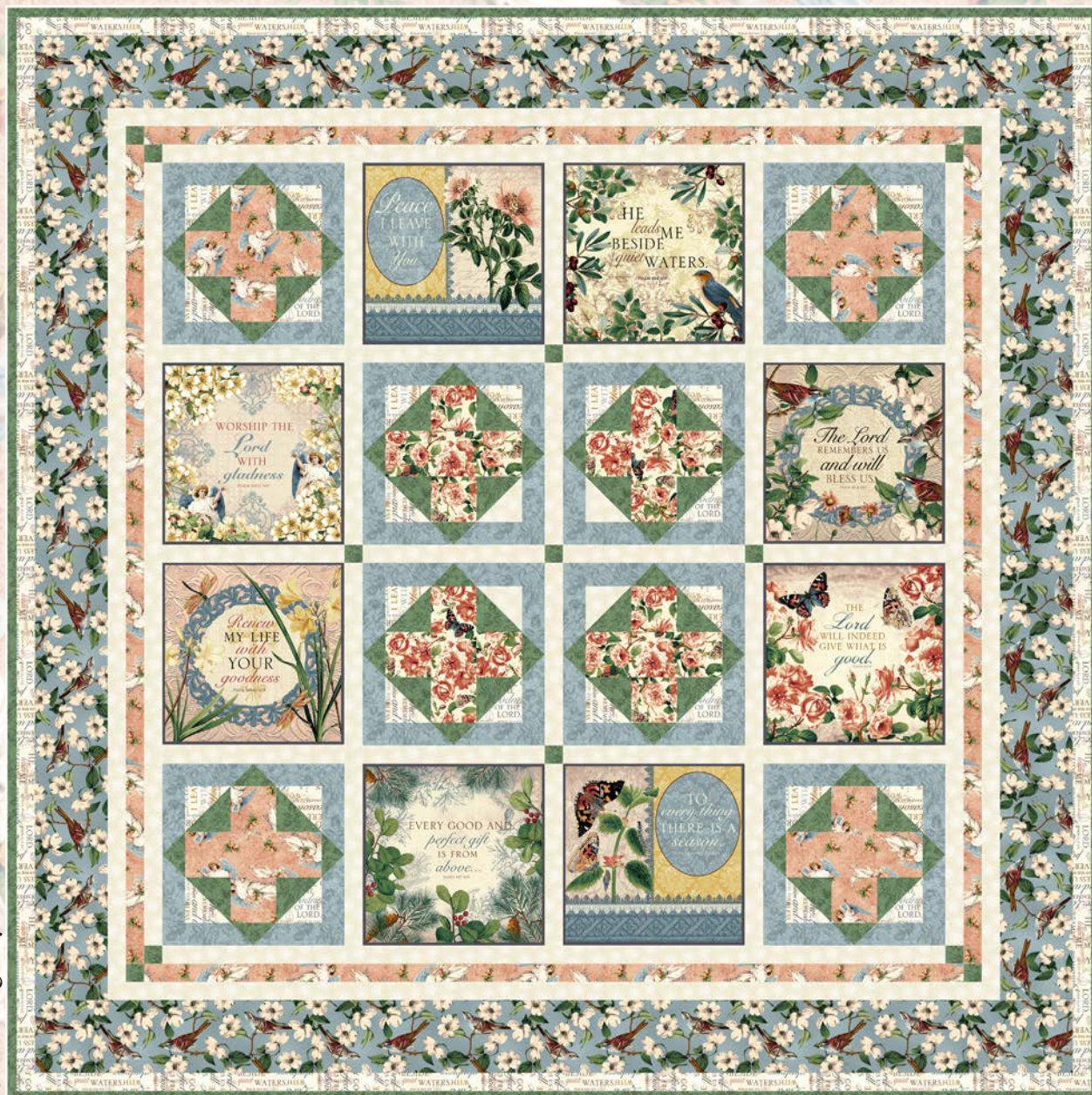


# He Leads Me

by Christine Adolph



Quilt design by Denise Russell.

Quilt size: 60"x 60"

Skill Level: Advanced Beginner

Blank Quilting Corporation  
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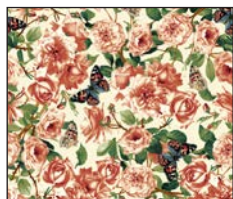
Free Project  
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# *He Leads Me* - Fabrics in the Collection



1831-41 Christian Blocks  
Ivory



1832-41 Roses with  
Butterflies - Ivory



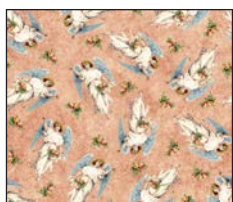
1833-79 Birds  
Slate



1834-41 Crosses  
Ivory



1835-41 Biblical  
Verses - Ivory



1836-33 Angels  
Coral



1837-66 Vine Texture  
Green



1837-79 Vine Texture  
Slate

Selected fabric from the  
Starlet collection



3955 Ivory

## Materials

*Yardages and cutting instructions are based on 42" of usable fabric width.*

1/4 yard 1832-41 Roses with Butterflies - Ivory  
 1/2 yard 1836-33 Angels - Coral  
 1/2 yard 1837-79 Vine Texture - Slate  
 5/8 yard 1835-41 Biblical Verses - Ivory  
 2/3 yard 1831-41 Christian Blocks - Ivory  
 7/8 yard 1833-79 Birds - Slate  
 7/8 yard 1837-66 Vine Texture - Green  
 1 yard 6383 Starlet - Ivory  
 3-7/8 yards 1836-33 Angels - Coral for backing  
 68" x 68" piece of Air Lite® Colour Me 100% Cotton batting

## Cut Fabrics

*Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.*

### From 1832-41 Roses with Butterflies – Ivory:

\*Cut two 3" x WOF strips. Sub-cut four 3" x 8" rectangles and eight 3" squares.

### From 1836-33 Angels – Coral:

\*Cut two 3" x WOF strips. Sub-cut four 3" x 8" rectangles and eight 3" squares.

\*Cut five 1-1/2" x WOF strips for border 2.

### From 1837-79 Vine Texture – Slate:

\*One 4-1/4" x WOF strip. Sub-cut sixteen 1-3/4" x 4-1/4" strips.

\*Cut two 5-1/2" x WOF strips. Sub-cut thirty-two 1-3/4" x 5-1/2" strips and sixteen 1-3/4" x 4-1/4" strips (for a total of 32).

### From 1835-41 Biblical Verses – Ivory:

\*Cut one 6-3/4" x WOF strip. Sub-cut four 6-3/4" squares.

\*Cut six 1-1/2" x WOF strips for border 5.

### From 1831-41 Christian Blocks – Ivory:

\*Cut eight blocks at 10-1/2".

### From 1833-79 Birds – Slate:

\*Cut six 4-1/2" x WOF strips for border 4.

## From 1837-66 Vine Texture – Green:

\*Cut three 1-3/4" x WOF strips. Sub-cut sixty-four 1-3/4" squares.

\*Cut one 6-3/4" x WOF strip. Sub-cut four 6-3/4" squares, two 3-1/2" squares, and thirteen 1-1/2" cornerstones.

\*Cut six 2-1/2" x WOF strips for binding.

## From 6383 Starlet – Ivory:

\*Cut one 3-1/2" x WOF strip. Sub-cut two 3-1/2" squares.

\*Cut seven 1-1/2" x WOF strips. Sub-cut sixteen 1-1/2" x 10-1/2" and four 1-1/2" x 21-1/2" sashing strips.

\*Cut ten 1-1/2" x WOF strips: five for border 1, five for border 3.

## Assemble Blocks

*Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.*

1. Mark two diagonal lines on the wrong side of the 6-3/4" 1835-41 Biblical Verses - Ivory squares (a). Layer a marked Ivory square atop a 6-3/4" 1837-66 Vine Texture - Green square. Stitch 1/4" on each side of the marked lines (b), cut vertically and horizontally to make four equal squares (c), then cut each square on the drawn lines to make eight half-square triangles (d). Press open and trim dog ears (*figure 1*). Repeat with the remaining Ivory and Green squares to make a total of thirty-two 3" half-square triangles (HST) – trim to size if necessary. You will use only twenty-eight HST.

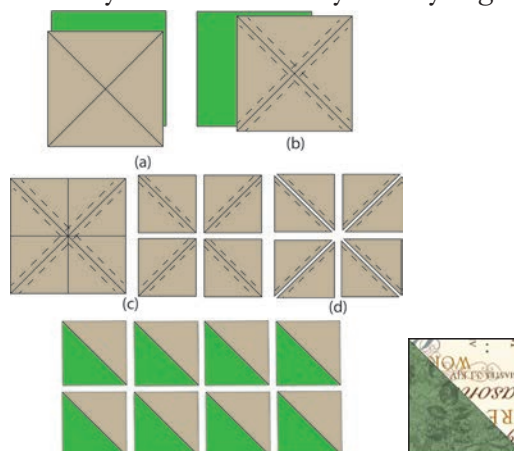


Figure 1 – Make (28) 3" HST.

# He Leads Me - Quilt 1

Page 2

2. Noting fabric orientation, sew one Step 1 HST to opposite sides of a 3" 1836-33 Angels – Coral square. Press the seams toward the center. Repeat to make eight strips. Sew one strip to the top and one to the bottom of the four 3" x 8" 1836-33 Angels – Coral rectangles (*figure 2*). The units will measure 8".



Make 8.



Figure 2 – Make (4) 8" units.

3. Draw a diagonal line on the wrong side of the 1-3/4" 1837-66 Vine Texture – Green squares. With right sides together, place one marked Green square on the right end of one 1-3/4" x 5-1/2" 1837-79 Vine Texture – Slate strip and stitch on the drawn line. Trim seam allowance to 1/4" and press open. Repeat with fifteen more 1-3/4" x 5-1/2" Slate strips (X units).

Repeat this step with the remaining sixteen 1-3/4" x 5-1/2" 1837-79 Vine Texture – Slate strips and sixteen more 1-3/4" 1837-66 Vine Texture – Green squares, this time stitching the squares to the left end of the Slate strips – Y units (*figure 3*). Make a total of sixteen Y units. Pair the X and Y units and sew them together to make 16 XY strips. Press the seams in one direction.



X unit

Y unit



XY strip

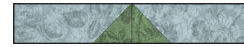
Figure 3 – Make 16 strips.

4. Repeat Step 3 with the remaining 1-3/4" 1837-66 Vine Texture – Green squares and the 1-3/4" x 4-1/4" 1837-79 Vine Texture – Slate strips to make sixteen units of each type: XX and YY. Sew the units together two by two. Press the seams in one direction. (*figure 4*)



XX unit

YY unit



XXYY strip

Figure 4 – Make 16 strips.

5. Noting fabric orientation, sew a Step 4 XXYY strip to opposite sides of a Step 2 unit. Repeat with the other three units (*figure 5*). Press the seams away from the center.



Figure 5

6. As in Step 5, sew a Step 3 XY strip to the top and one to the bottom of the Step 5 units to make four 10-1/2" blocks (*figure 6*). Press the strips away from the center.

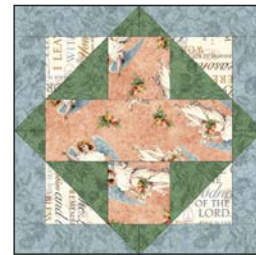


Figure 6 – Make (4) 10-1/2" blocks.

7. Draw a diagonal line on the wrong side of the two 3-1/2" 6383 Starlet – Ivory squares. With right sides together, layer the marked Ivory squares atop the 3-1/2" 1837-66 Vine Texture – Green squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 7*). Trim to 3" if necessary. Make a total of four half-square triangles (HST).

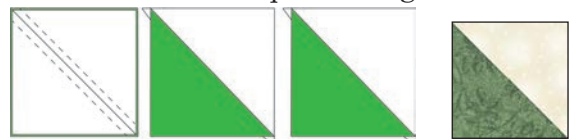


Figure 7 – Make (4) 3" units.



8. Noting fabric orientation, sew one Step 7 unit to the left and one Step 1 unit to the right of a 3" 1832-41 Roses with Butterflies – Ivory square. Repeat to make four top strips and press the seams toward the center. Sew one Step 1 unit to opposite sides of the remaining 3" Roses squares to make four bottom strips. Sew one top strip and one bottom strip to each 3" x 8" 1832-41 Roses with Butterflies – Ivory rectangles (*figure 8*). Press the seams toward the center.



Make 4 of each



Figure 8

9. Repeat Step 6 with the remaining units from Steps 3, 4, and 8 to make four 10-1/2" blocks (*figure 9*).



Figure 9 – Make (4) 10-1/2" blocks.

## Assemble Quilt Top

10. Referring to the quilt photo for block placement and orientation, lay out four blocks (the pieced ones in Steps 6 and 9, as well as the 10-1/2" 1831-41 Christian Blocks – Ivory blocks) and three 1-1/2" x 10-1/2" 6383 Starlet – Ivory sashing strips in four rows. Join the blocks and sashing strips together in each row. Press the seams toward the sashing.

11. Make the horizontal sashing rows as follows:  
- Rows 1 and 3: sew together two 1-1/2" x 21-1/2" 6383 Starlet – Ivory sashing strips and one 1-1/2"

1837-66 Vine Texture – Green cornerstone square. Press the seams toward the sashing.

- Row 2: sew together four 1-1/2" x 10-1/2" 6383 Starlet – Ivory sashing strips and three 1-1/2" 1837-66 Vine Texture – Green cornerstone squares. Press the seams toward the sashing.

12. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.

13. To make border 1, sew the five 1-1/2" 6383 Starlet – Ivory strips together end to end using diagonal seams. Measure the width of the quilt top through the center. Cut two border strips that length, sew a 1-1/2" 1837-66 Vine Texture – Green square to each end of the strips to make the top and the bottom border strips, press seams away from squares, and set them aside. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Press seams toward borders. Finally, sew the top and the bottom strips to the quilt center. Press the seams toward the borders.

14. Repeat Step 13 with the five 1-1/2" 1836-33 Angels – Coral strips and four 1-1/2" 1837-66 Vine Texture – Green squares to make and add border 2.

15. For border 3, sew five 1-1/2" 6383 Starlet – Ivory strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

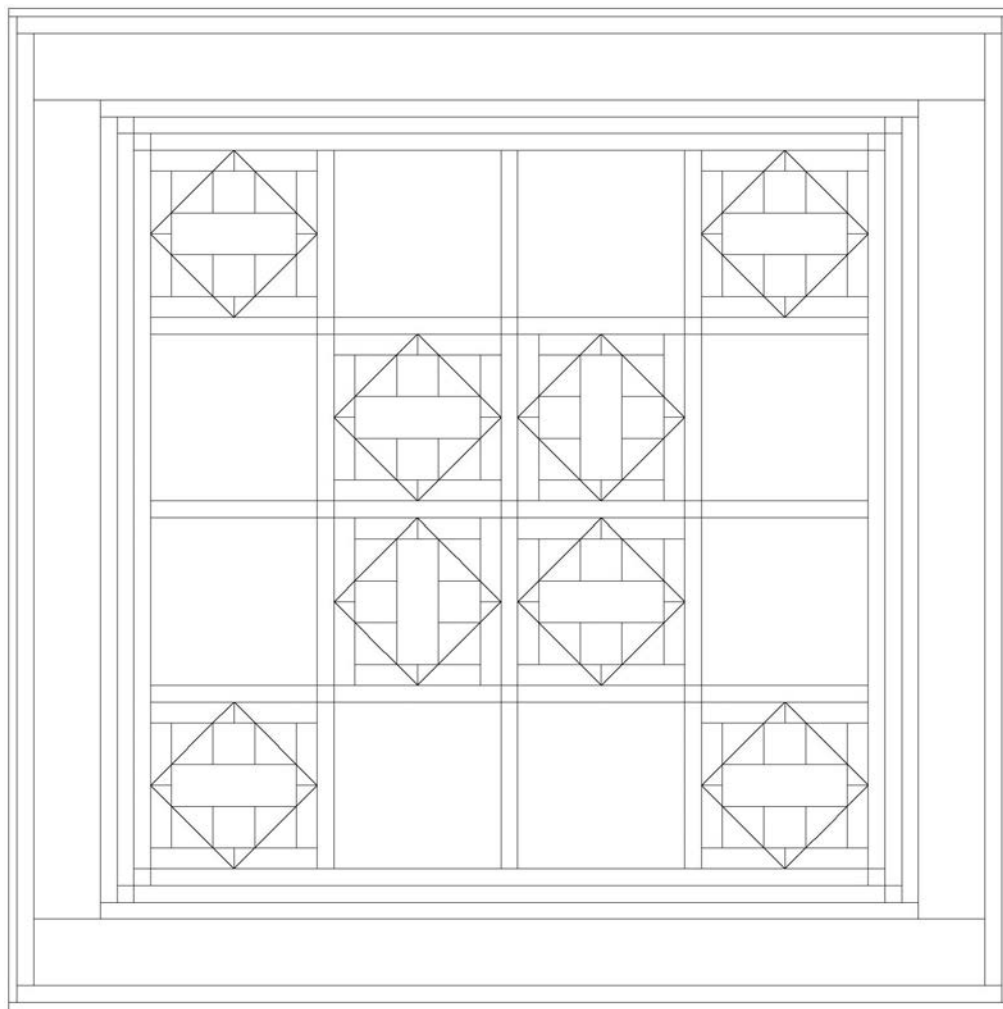
16. Repeat Step 15 with the six 4-1/2" 1833-79 Birds – Slate strips to make and add border 4.

17. Repeat Step 15 with the six 1-1/2" 1835-41 Biblical Verses – Ivory strips to make and add border 5.

## Finishing

18. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

19. Join the six 2-1/2" 1837-66 Vine Texture – Green binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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