

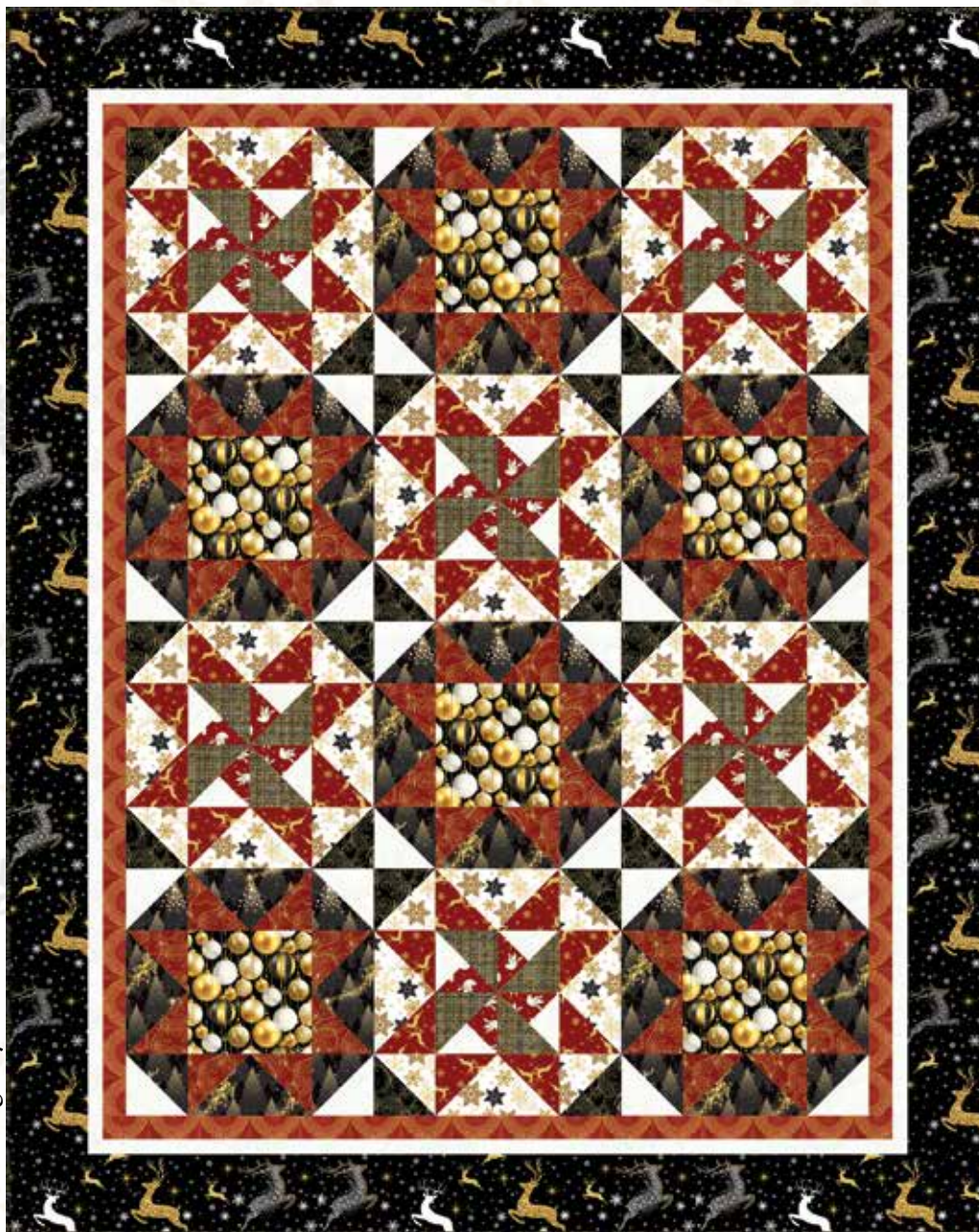
JINGLE AND MINGLE

A Free Project Sheet
NOT FOR RESALE

By Sinead Jones

Quilt 2

Quilt Design by Heidi Pridemore



Skill Level: Advanced Beginner



facebook

Finished Quilt Size: 63" x 79"
49 West 37th Street, 14th floor, New York, NY 10018
Toll Free: 800-294-9495
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www.blankquilting.net

Please check our website for pattern updates before starting this project.

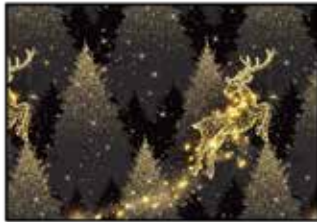
JINGLE AND MINGLE

Quilt 2

Fabrics in the Jingle and Mingle Collection



Glitter Ornament
Black – 2673M-99



Glitter Tree and Deer
Black – 2674M-99



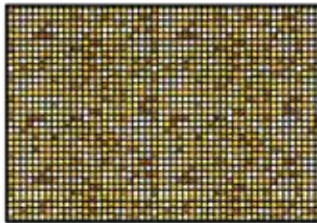
Tossed White Dove
Red – 2675M-88



Golden Swirl
Red – 2676M-88



Golden Swirl
Black – 2676M-99



Square Sequin
Black – 2677M-99



Golden Deer
Red – 2678M-88



Large Deer
Black – 2679M-99



Golden Dot
White – 2680M-01



Snowflake
White – 2681M-01



Scallop Fan
Red – 2682M-88

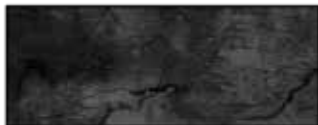


24 - Inch Block Panel
Black – 2683MP-99

Select Fabrics from the Urban Legend Collection



White
7101-01



Black
7101-98

JINGLE AND MINGLE

Quilt 2

Page 1

Materials

¼ yard	Tossed White Dove - Red (A)	2675M-88
⅞ yard	Urban Legend - White (B)	7101-01
⅜ yard	Square Sequin - Black (C)	2677M-99
1 ⅛ yards	Snowflake - White (D)	2681M-01
⅞ yard	Golden Deer - Red (E)	2678M-88
1 ⅛ yards	Glitter Tree and Deer - Black (F)	2674M-99
⅞ yard	Golden Swirl - Red (G)	2676M-88
1 yard	Golden Swirl - Black (H)	2676M-99*
⅝ yard	Glitter Ornament - Black (I)	2673M-99
½ yard	Scallop Fan - Red (J)	2682M-88
2 yards	Large Deer - Black (K)	2679M-99
5 yards	Golden Swirl - Red (Backing)	2676M-88

*Includes binding

Batting: 71" x 87"

(Recommended: Air Lite® Colour Me 100% Cotton)

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Tossed White Dove - Red (A), cut:

- (1) 5 ¼" x WOF strip. Sub-cut (6) 5 ¼" squares. Cut the squares across both diagonals to make (24) 5 ¼" triangles.

From the Urban Legend - White (B), cut:

- (1) 5 ¼" x WOF strip. Sub-cut (6) 5 ¼" squares. Cut the squares across both diagonals to make (24) 5 ¼" triangles.
- (2) 4 ⅞" x WOF strips. Sub-cut (12) 4 ⅞" squares.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 67 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 53 ½" strips.

From the Square Sequin - Black (C), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut (12) 4 ⅞" squares. Cut the squares across (1) diagonal to make (24) 4 ⅞" triangles.

From the Snowflake - White (D), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut (12) 4 ⅞" squares.
- (6) 4 ½" x WOF strips. Sub-cut (24) 4 ½" x 8 ½" strips.

From the Golden Deer - Red (E), cut:

- (6) 4 ½" x WOF strips. Sub-cut (48) 4 ½" squares.

From the Glitter Tree and Deer - Black (F), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut (12) 4 ⅞" squares.
- (6) 4 ½" x WOF strips. Sub-cut (24) 4 ½" x 8 ½" strips.

From the Golden Swirl - Red (G), cut:

- (6) 4 ½" x WOF strips. Sub-cut (48) 4 ½" squares.

From the Golden Swirl - Black (H), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut (12) 4 ⅞" squares.
- (8) 2 ½" x WOF strips for the binding.

From the Glitter Ornament - Black (I), cut:

- (2) 8 ½" x WOF strips. Sub-cut (6) 8 ½" squares.

From the Scallop Fan - Red (J), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 ½" strips.

From the Large Deer - Black (K), cut:

- (2) 5 ½" x 69 ½" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 5 ½" x 63 ½" WOF strips, piece as needed.

From the Golden Swirl - Red (Backing), cut:

- (2) 87" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 87" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 5 ¼" Fabric A triangle and (1) 5 ¼" Fabric B triangle together along short sides. Sew (1) 4 ⅞" Fabric C triangle to the long side of the newly sewn triangle to make (1) 4 ½" Unit 1 square (Fig. 1). Repeat to make (24) Unit 1 squares total.

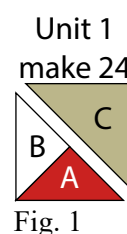


Fig. 1

2. Sew (4) Unit 1 squares together into a 2 x 2 matrix to make (1) 8 ½" Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.

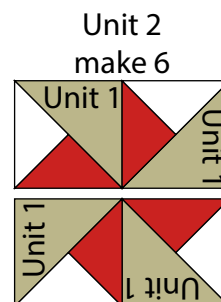


Fig. 2

3. Place (1) $4\frac{1}{2}$ " Fabric E square on the left side of (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 4).

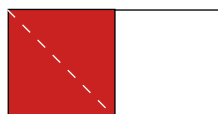


Fig. 3

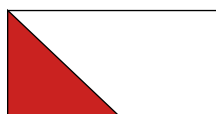


Fig. 4

4. Place another $4\frac{1}{2}$ " Fabric E square on the right side of the $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 3 strip (Fig. 6).

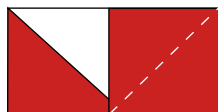


Fig. 5

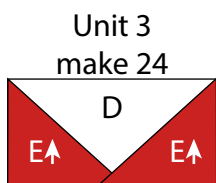


Fig. 6

5. Repeat Steps 3-4 to make (24) Unit 3 strips total.

6. Repeat Steps 3-4 and refer to Figures 7-10 for fabric identification, placement, seam direction and orientation to make (6) of each unit strip for Unit 4 through Unit 7.

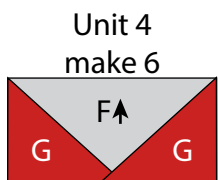


Fig. 7

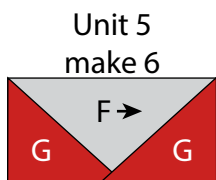


Fig. 8

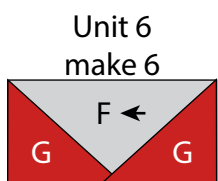


Fig. 9

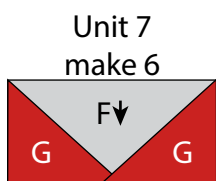


Fig. 10

7. Place (1) $4\frac{7}{8}$ " Fabric D square on top of (1) $4\frac{7}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 11). Cut the (2) squares apart on the drawn diagonal line (Fig. 12) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (2) Unit 8 squares (Fig. 13). Repeat to make (24) Unit 8 squares total.

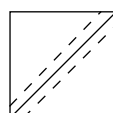


Fig. 11

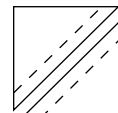


Fig. 12

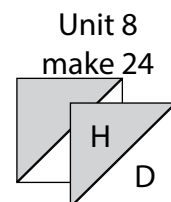


Fig. 13

8. Place (1) $4\frac{7}{8}$ " Fabric F square on top of (1) $4\frac{7}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner. Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line. Cut the (2) squares apart on the drawn diagonal line to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (1) Unit 9A square and (1) Unit 9B square (Fig. 14). Repeat to make (6) Unit 9A squares and (6) Unit 9B squares total.

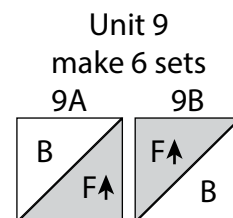


Fig. 14

9. Place (1) $4\frac{7}{8}$ " Fabric F square on top of (1) $4\frac{7}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 15). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line. Cut the (2) squares apart on the drawn diagonal line to make (2) half-square triangles (Fig. 16). Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (1) Unit 10A square and (1) Unit 10B square (Fig. 17). Repeat to make (6) Unit 10A squares and (6) Unit 10B squares total.

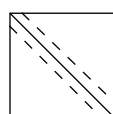


Fig. 15

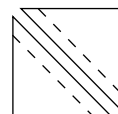


Fig. 16

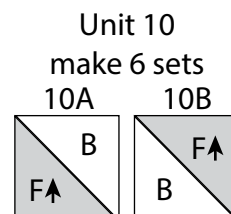


Fig. 17

10. Sew (1) Unit 8 square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) Unit 2 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 16 ½" Block One square (Fig. 18). Repeat to make (6) Block One squares total.

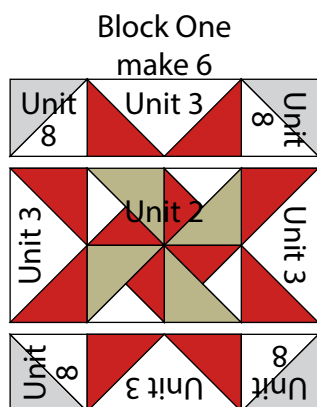


Fig. 18

11. Sew together (1) Unit 9A square, (1) Unit 4 strip and (1) Unit 10A square, in that order from left to right, to make the top row (Fig. 19).

12. Sew together (1) Unit 5 strip, (1) 8 ½" Fabric I square and (1) Unit 6 strip, in that order from left to right, to make the middle row (Fig. 19).

13. Sew together (1) Unit 10B square, (1) Unit 7 strip and (1) Unit 9B square, in that order from left to right, to make the bottom row (Fig. 19).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) 16 ½" Block Two square (Fig. 19).

15. Repeat Steps 11-14 to make (6) Block Two squares total.

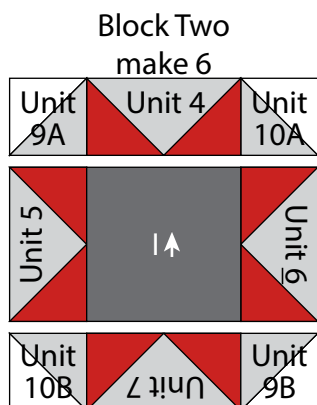


Fig. 19

16. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 20). Repeat to make Row Three.

17. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 21). Repeat to make Row Four.

18. Sew together the (4) rows from Steps 16-17, lengthwise and in numerical order from the top to the bottom, to make the 48 ½" x 64 ½" Center Block (Fig. 20).

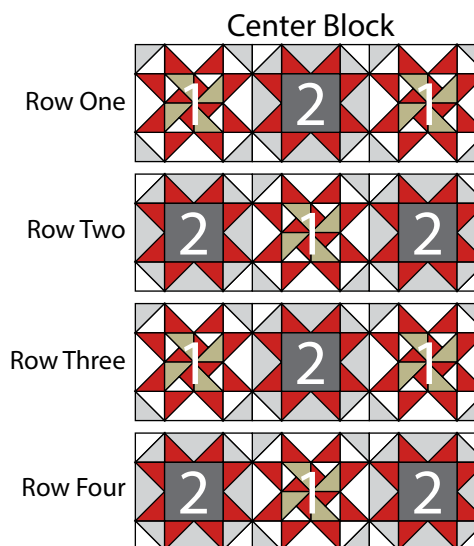


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

19. Sew (1) 2" x 64 ½" Fabric J strip to each side of the Center Block. Sew (1) 2" x 51 ½" Fabric J strip to the top and to the bottom of the Center Block.

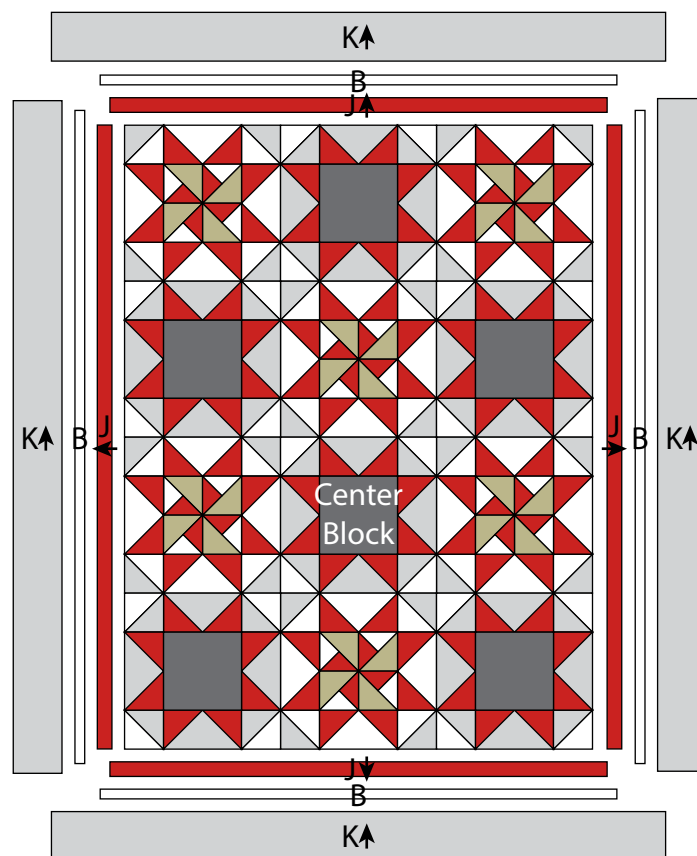
20. Sew (1) 1 ½" x 67 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 53 ½" Fabric B strip to the top and to the bottom of the Center Block.

21. Sew (1) 5 ½" x 69 ½" Fabric K strip to each side of the Center Block. Sew (1) 5 ½" x 63 ½" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

22. Layer and quilt as desired.

23. Sew the (8) 2 ½" x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

24. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.