## JotDot

Quilt 1

by Denise Russell


Quilt size: 72" x 84 "

Skill Level: Intermediate

## Blank Quilting Corporation

## JotDot - Fabrics in the Collection



9570-33 Orange


9570-55 Purple


9570-88 Red


9570-11 Lt. Blue


9570-39 Brown


9570-60 Chartreuse


9570-90 Lt. Gray


9570-20 Lt. Pink


9570-41 Ivory


9570-66 Green


9570-92 Charcoal


9570-22 Fuchsia


9570-44 Yellow


9570-77 Dk. Blue


9570-99 Black

# JotDot - Quilt 1 Page 1 

## Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

1/2 yard 9570-60 Chartreuse
3/8 yard 9570-11 Lt. Blue
3/8 yard 9570-20 Lt. Pink
3/8 yard 9570-22 Fuchsia
$3 / 8$ yard 9570-33 Orange
3/8 yard 9570-44 Yellow
3/8 yard 9570-66 Green
3/8 yard 9570-77 Dk. Blue
3/8 yard 9570-88 Red
3/8 yard 9570-92 Charcoal
3/8 yard 9570-99 Black
2-5/8 yards 9570-55 Purple (includes binding)
3 yards 9570-90 Lt. Gray
3-1/2 yards 9570-09 Marshmallow
5-1/4 yards 9570-41 Ivory for backing
$80 " \times 92$ " piece of batting
Plastic for template
6 yards of Fusible web
Monofilament or matching thread
11 " x 17 " paper

## Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. If cut across the length of the fabric (LOF), the LOF notation will be indicated.

From 9570-60 Chartreuse:
*Cut three 4-1/2" x WOF strips. Sub-cut:

- Fifteen 4-1/2" squares
- Eleven 2" x 4-1/2" rectangles
- Two 2" squares


## From each:

9570-11 Lt. Blue
9570-20 Lt. Pink
9570-22 Fuchsia
9570-33 Orange
9570-44 Yellow
9570-66 Green
9570-77 Dk. Blue

## 9570-88 Red

9570-92 Charcoal
9570-99 Black
*Cut one 12-1/2" x WOF strip. Sub-cut two 12-1/2" squares.

## From 9570-55 Purple:

*Cut eight 2-1/2" x WOF strips for binding.
*Cut twenty-two arcs with template A.
*Cut twenty-two arcs with template B.

## From 9570-90 Lt. Gray:

*Cut eight 12-1/2" x WOF strips. Sub-cut twenty-two $12-1 / 2$ " squares.

## From 9570-09 Marshmallow:

*Cut twenty arcs with template A.
*Cut twenty arcs with template B.

## Assemble Blocks

Note: Measurements include $1 / 4$ " seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seams toward darker fabric.

1. Trace the wedding ring arcs A and B on the template plastic. Cut on the outline. Using the templates, trace 42 sets of arcs $(\mathrm{A}+\mathrm{B})$ on the smooth side of the fusible web (staggering the arcs will decrease the amount of fusible web needed). Cut each arc about $1 / 8$ " outside the outline. Fuse arcs to the wrong side of the fabrics as listed below, cut on the outline, and remove paper backing.

- Marshmallow: 20 A/B sets
- Purple: $22 \mathrm{~A} / \mathrm{B}$ sets

2. Fold a Lt. Gray 12-1/2" square diagonally twice and crease the folds to mark the center. Align a set of Purple arcs around the center. Keep the end of arcs about $3 / 8$ " away from the corners, interlocking them as needed, so they won't disappear in the seam allowances when blocks are joined (figure 1, next page). Fuse arcs to the background according to manufacturer's instructions and let cool. Repeat to make 22 border blocks.


Figure 1
3. Machine appliqué the wedding ring beginning and ending 2" away from the arc corners as they will be covered with the Chartreuse pieces. Use monofilament or matching thread and a small zigzag stitch.
4. Repeat steps $2-3$ with the remaining $12-1 / 2$ " background blocks and the Marshmallow arcs to make two blocks of each color (figure 2 shows finished blocks).



Quilt Center Blocks - Finished Blocks Make 2 of each color

Figure 2

## Assemble Quilt Top

5. Referring to the quilt photo and diagram for block placement and ring orientation, lay out seven rows of six blocks as listed below. Sew rows together in order, matching seams. Press seams in opposite directions.

- Rows 1 and 7: 6 border blocks
- Rows 2-6: begin and end with a border block

6. Position and fuse the Chartreuse 2 " squares to the top right and left uppermost tip of the first and last blocks on the first row. Fuse the Chartreuse 2" x 4-1/2" rectangles where the Purple rings meet around the edges of the quilt, and the Chartreuse $4-1 / 2$ " squares at the intersection of the remaining blocks as shown on the quilt photograph (If necessary, trim 4-1/2" squares to fit properly). Machine appliqué as done on step 3.

## Finishing

7. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.
8. Join the eight Purple 2-1/2" binding strips together end to end using a diagonal seam to make one long

## JotDot - Quilt 1 Page 3

strip. Press in half lengthwise. Sew binding to the edges of the quilt top, mitering corners, and overlapping
ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.


Quilt Diagram

## ©2018 Blank Quilting Corporation

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

Print on 11" x 17" paper.


Page 6


