

Skill Level: Advanced Beginner

## KALEIDOGRAPHIX

Quilt 2
Fabrics in the Kaleidographix Collection


Large Rosette
Black - 2684-99


Rosette Tile
Black - 2688-99


3D Medallion
Navy - 2692-78


Gradient Stripe
Royal - 2685-77


Marble Tile Royal - 2689-77


Hexagon Florette
Black - 2693-99


Starburst Floral Black - 2686-99


Abstract Herringbone Navy - 2690-78


Small Starburst Floral White - 2694-01


Geometric Fan
Black - 2687-99


Mandala
Black - 2691-99

Select Fabrics from the Chameleon Collection


Pink/Purple 1178-25


Yellow
1178-43


Purple
1178-55

Navy
1178-77


Select Fabric from the Urban Legend Collection $\square$

## Materials

$1 / 4$ yard Rosette Tile - Black (A)
$7 / 8$ yard Urban Legend - White (B)
$1 / 3$ yard Abstract Herringbone - Navy (C)
2688-99
7101-01
2690-78
$1 / 4$ yard 3D Medallion - Navy (D) 2692-78
$5 / 8$ yard Marble Tile - Royal (E)
$3 / 8$ yard Chameleon - Yellow (F)
$1 / 2$ yard Gradient Stripe - Royal (G)
$1 / 4$ yard Chameleon - Purple (H)
$1 / 4$ yard Geometric Fan - Black (I)
$1 / 2$ yard Hexagon Florette - Black (J)
$1 / 4$ yard Large Rosette - Black (K)
1/4 yard Chameleon - Navy (L)
$3 / 4$ yard Starburst Floral - Black (M)
$1 / 3$ yard Mandala - Black (N)
$5 / 8$ yard Small Starburst Floral - White (O)
$31 / 2$ yards 3D Medallion - Navy (Backing)
2689-77
1178-43
2685-77
1178-55
2687-99
2693-99
2684-99
1178-77
2686-99*
2691-99
2694-01
2692-78
*Includes binding
Batting: 60" x 72"
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Rosette Tile - Black (A), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.

From the Urban Legend - White (B), cut:

- (2) $21 / 2 "$ x WOF strips. Sub-cut (8) $21 / 2 " \times 101 / 2 "$ strips.
- (3) $21 / 2 "$ x WOF strips. Sub-cut (8) $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips.
- (4) $11 / 2 "$ x WOF strips. Sub-cut (24) $11 / 2 " \times 61 / 2 "$ strips.
- (4) $11 / 2 "$ x WOF strips. Sub-cut (16) $11 / 2^{\prime \prime} \times 81 / 2 "$ strips.
-(2) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (8) $1 \frac{1}{2 \prime \prime} \times 101 / 2 "$ strips.
From the Abstract Herringbone - Navy (C), cut:
- (1) $21 / 2 "$ x WOF strip. Sub-cut (4) $21 / 2^{\prime \prime} \times 81 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (4) $21 / 2 " \times 121 / 2 "$ strips.

From the 3D Medallion - Navy (D), cut:
-(1) $41 / 2 " \times$ WOF strip. Sub-cut (4) $41 / 2 " \times 101 / 2 "$ strips.

## From the Marble Tile - Royal (E), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.
- (2) $21 / 2 "$ x WOF strips. Sub-cut (4) $21 / 2 " \times 121 / 2 "$ strips.
- (1) $21 / 2 " \times$ WOF strip. Sub-cut (4) $21 / 2 " \times 10 \frac{1}{2}$ " strips.

From the Chameleon - Yellow (F), cut:
-(4) $11 / 2 " \times$ WOF strips. Sub-cut (8) $11 / 2 " \times 16 \frac{1}{2} "$ strips.
-(3) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut (8) $1 \frac{1}{2 \prime}$ " $\times 121 / 2 "$ strips.

From the Gradient Stripe - Royal (G), cut:

- (1) $61 / 2^{\prime \prime} \times$ WOF strip. Sub-cut (2) $61 / 2^{\prime \prime} \times 121 / 2 "$ strips.
- (2) $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut (4) $21 / 2 " \times 121 / 2 "$ strips.
- (1) $21 / 2^{\prime \prime} \times$ WOF strip. Sub-cut (4) $21 / 2 " \times 10 \frac{1}{2} /{ }^{\prime \prime}$ strips.

From the Chameleon - Purple (H), cut:

- (2) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut (4) $11 / 2 " \times 161 / 2 "$ strips.
-(2) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (4) $1 \frac{1}{2 \prime}$ " $121 / 2 "$ strips.
From the Geometric Fan - Black (I), cut:
-(1) $6 \frac{1}{2} "$ x WOF strip. Sub-cut (2) $61 / 2 "$ squares.
From the Hexagon Florette - Black (J), cut:
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (8) $21 / 2 " \times 81 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (8) $21 / 2 " \times 121 / 2 "$ strips.

From the Large Rosette - Black (K), cut:
-(1) $6 \frac{1}{2 \prime \prime} \times$ WOF strip. Sub-cut (2) $61 / 2 " \times 121 / 2 "$ strips.
From the Chameleon - Navy (L), cut:

- (2) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (4) $11 / 2 " \times 161 / 2 "$ strips.
- (2) $1 \frac{1}{2}$ " $\times$ WOF strips. Sub-cut (4) $1 \frac{1}{2 \prime}$ " $121 / 2 "$ strips.

From the Starburst Floral - Black (M), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.
- (6) $21 / 2 " x$ WOF strips for the binding.

From the Mandala - Black (N), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (4) $21 / 2 " \times 81 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (4) $21 / 2 " \times 121 / 2 "$ strips.

From the Small Starburst Floral - White (O), cut:

- (3) $21 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 601 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 521 / 2 "$ strips.

From the 3D Medallion - Navy (Backing), cut:
-(2) $60 "$ x WOF strips for the backing. Sew the strips together and trim to make the $60 " \times 72 "$ back.

Quilt 2

Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $11 / 2 " \times 61 / 2 "$ Fabric B strip to each side of (1) $61 / 2 "$ Fabric A square. Sew (1) $1 \frac{1}{2}$ " $\times 81 / 2 / 2$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Repeat to make a second Unit 1 square.


Fig. 1
2. Repeat Step 1 and refer to Figures 2-4 for fabric identification, placement and orientation to make (2) of each unit square for Unit 2 through Unit 4.


Fig. 2


Fig. 3


Fig. 4
3. Sew (1) $21 / 2 " \times 81 / 2 "$ Fabric C strip to each side of (1) Unit 1 square. Sew (1) $21 / 2 " \times 121 / 2 "$ Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) $121 / 2 "$ Block Two square (Fig. 5). Repeat to make a second Block One square.


Fig. 5


Fig. 6

Fig. 7



Fig. 8

Unit 5
5. Sew (1) $21 / 2 " \times 121 / 2 "$ Fabric B strip to each side of (1) $61 / 2 " \times 121 / 2$ " Fabric G strip. Sew (1) $21 / 2$ " $\times 101 / 2$ " Fabric B strip to the top and to the bottom of the Fabric G strip to make (1) Unit 5 strip (Fig. 9). Repeat to make a second Unit 5 strip.
6. Repeat Step 5 and refer to Figure 10 for fabric identification and location to make (2) Unit 6 strips.
7. Sew (1) $11 / 2 " \times 161 / 2 "$ Fabric H strip to each side of (1) Unit 5 strip. Sew (1) $11 / 2$ " $\times 121 / 2$ " Fabric H strip to the top and to the bottom of the Unit 5 strip to make (1) $121 / 2 " \times 181 / 2 "$ Block Five rectangle (Fig. 11). Repeat to make a second Block Five rectangle.


Fig. 9
Unit 6


Fig. $11 \mathrm{H} \downarrow$
make 2


Fig. 10
4. Repeat Step 3 and refer to Figures 6-8 for component identification and placement to make (2) of each block square for Block Two through Block Four.

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Fig. 12 L $\downarrow$

8. Repeat Step 7 and refer to Figure 12 for component identification, placement and orientation to make (2) Block Six rectangles.
11. Repeat Step 10 and refer to Figure 15 for component identification, placement and orientation to make (2) Unit 9 strips.


Fig. 15
12. Sew (1) $11 / 2 " \times 16 \frac{1}{2} / 2$ Fabric F strip to each side of (1) Unit 8 strip. Sew (1) $11 / 2 " \times 12 \frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Unit 8 strip to make (1) $121 / 2$ " x 18 1/2" Block Seven rectangle (Fig. 16). Repeat to make a second Block Seven rectangle.


Fig. 16
13. Repeat Step 12 and refer to Figure 17 for component identification, placement and orientation to make (2) Block Eight rectangles.

Fig. 13
9. Sew (1) $1 \frac{1}{2 \prime \prime} \times 10 \frac{1}{2} / 2$ Fabric B strip to each side of (1) $4 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ Fabric D strip. Sew (1) $1 \frac{1}{2 \prime} \times 6 \times 1 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric D strip to make (1) Unit 7 rectangle (Fig. 13). Repeat B to make (4) Unit 7 rectangles total.

Unit 7 make 4 B


10. Sew (1) $21 / 2 " \times 121 / 2 "$ Fabric E strip to each side of (1) Unit 7 strip. Sew (1) $21 / 2 " \times 101 / 2 "$ Fabric E strip to the top and to the bottom of the Unit 7 strip to make (1) Unit 8 strip (Fig. 14). Repeat to make a second Unit 8 strip.

Unit 8


Fig. 14

Block Eight


Fig. 17
14. Sew together (1) Block One square, (1) Block Five rectangle, (1) Block Two square and (1) Block Six rectangle, in that order from top to bottom, to make Column One (Fig. 18).
15. Sew together (1) Block Seven rectangle, (1) Block Three square, (1) Block Eight rectangle and (1) Block Four square, in that order from top to bottom, to make Column Two (Fig. 18).
16. Sew together (1) Block Two square, (1) Block Six rectangle, (1) Block One square and (1) Block Five rectangle, in that order from top to bottom, to make Column Three (Fig. 18).
17. Sew together (1) Block Eight rectangle, (1) Block Four square, (1) Block Seven rectangle and (1) Block Three square, in that order from top to bottom, to make Column Four (Fig. 18).
18. Sew together the (4) Columns from Steps 14-17, lengthwise and in numerical order from left to right, to make the $481 / 2 " \times 601 / 2 "$ Center Block (Fig. 18).


Fig. 18

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
19. Sew (1) $2^{1 / 2 "} \times 60^{1 / 2 "}$ Fabric O strip to each side of the Center Block. Sew (1) $21 / 2 " \times 521 / 2 "$ Fabric O strip to the top and to the bottom of the Center Block to make the quilt top.

## 20. Layer and quilt as desired.

21. Sew the (6) $21 / 2>\times$ WOF Fabric M strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
22. Bind as desired.


Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

