

Life's a Kick...

A Free Project Sheet
NOT FOR RESALE

By Sher Sester

Quilt 1

Quilt Design by Heidi Pridemore



Skill Level: Advanced Beginner



facebook

Finished Quilt Size: 64" x 88"
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LIFE'S A KICK... Quilt 1

Fabrics in the Life's a Kick... Collection



Postcards - Tan
1655-30



Classic Cars - Black
1656-99



Diner Signs - Black
1657-99



Fast Food - Tan
1658-30



Motorcycles - Black
1659-99



Juke Box & Musical Notes - Black
1660-99



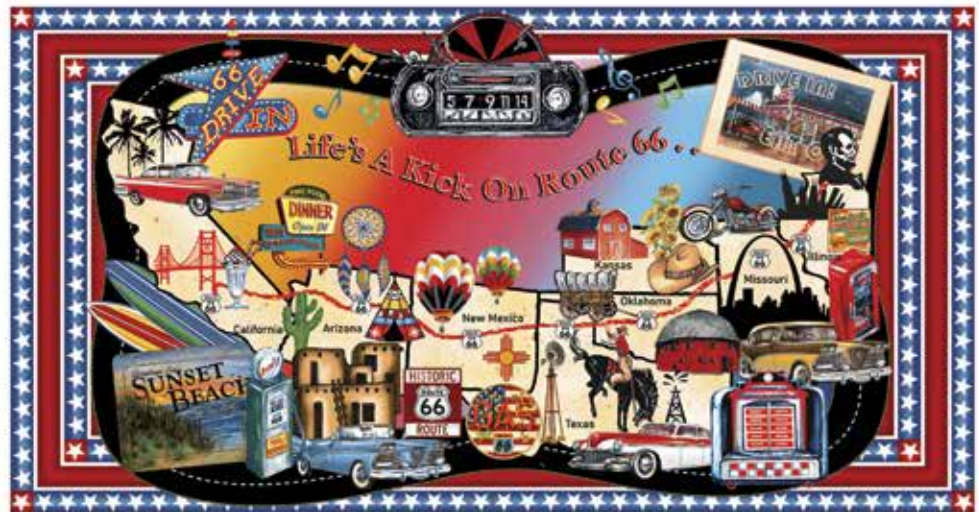
Route 66 Motifs - White
1661-01



Scenic Route 66 - Brown
1662-39



Stars & Stripes - Blue
1663-77



Route 66 Panel - Tan
1664P-30

Select Fabrics from the
Jot Dot Collection

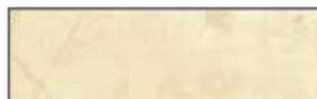


Dark Blue
9570-77



Black
9570-99

Select Fabrics from the
Urban Legend Collection



Ivory
7101-41



Navy
7101-77



Red
7101-88

Materials

1 panel	Route 66 Panel - Tan (A)	1664P-30
1 yard	Jot Dot Basics - Black (B)	9570-99*
$\frac{3}{4}$ yard	Juke Box & Musical Notes - Black (C)	1660-99
1 $\frac{3}{8}$ yards	Urban Legend Basics - Ivory (D)	7101-41
1 yard	Fast Food - Tan (E)	1658-30
1 $\frac{1}{8}$ yards	Classic Cars - Black (F)	1656-99
2 $\frac{5}{8}$ yards	Urban Legend Basics - Red (G)	7101-88
$\frac{7}{8}$ yard	Scenic Route 66 - Brown (H)	1662-39
$\frac{7}{8}$ yard	Diner Signs - Black (I)	1657-99
1 yard	Urban Legend Basics - Navy (J)	7101-77
5 $\frac{1}{2}$ yards	Scenic Route 66 - Brown (Backing)	1662-39

*Includes binding

Batting: 72" x 96"

(Recommended: Air Lite® Colour Me 100% Cotton)

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Route 66 Panel - Tan (A):

- Fussy cut (1) 42 $\frac{1}{2}$ " x 22 $\frac{1}{2}$ " rectangle, centered on the panel.

From the Jot Dot Basics - Black (B), cut:

- (2) 2" x 22 $\frac{1}{2}$ " WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 $\frac{1}{2}$ " strips.
- (8) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Juke Box & Musical Notes - Black (C), cut:

- (4) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (34) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strips.
- (5) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (72) 2 $\frac{1}{2}$ " squares.

From the Urban Legend Basics - Ivory (D), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.
- (6) 3" x WOF strips. Sub-cut (80) 3" squares.
- (4) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (34) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strips.
- (5) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (68) 2 $\frac{1}{2}$ " squares.

From the Fast Food - Tan (E), cut:

- (1) 32 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 32 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strips.

From the Classic Cars - Black (F), cut:

- (3) 12 $\frac{1}{2}$ " x WOF strips. Sub-cut (8) 12 $\frac{1}{2}$ " squares.

From the Urban Legend Basics - Red (G), cut:

- (14) 6 $\frac{1}{2}$ " x WOF strips. Sub-cut (80) 6 $\frac{1}{2}$ " squares.

From the Scenic Route 66 - Brown (H), cut:

- (2) 12 $\frac{1}{2}$ " x WOF strips. Sub-cut (6) 12 $\frac{1}{2}$ " squares.

From the Diner Signs - Black (I), cut:

- (2) 12 $\frac{1}{2}$ " x WOF strips. Sub-cut (6) 12 $\frac{1}{2}$ " squares.

From the Urban Legend Basics - Navy (J), cut:

- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ " strips.
- (5) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 84 $\frac{1}{2}$ " strips.
- (4) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 64 $\frac{1}{2}$ " strips.

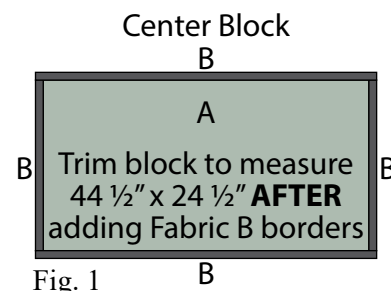
From the Scenic Route 66 - Brown (Backing), cut:

- (2) 96" x WOF strips for the backing. Sew the strips together and trim to make the 72" x 96" back.

Block Assembly

Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 22 $\frac{1}{2}$ " Fabric B strip to each side the 42 $\frac{1}{2}$ " x 22 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 45 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 44 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ ".**



2. Place (1) 2 $\frac{1}{2}$ " Fabric D square on the left side of (1) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 3).



Fig. 2



Fig. 3

3. Place another 2 ½" Fabric D square on the right side of the 2 ½" x 4 ½" Fabric C strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (34) Unit 1 strips total.

5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement and seam direction to make (34) Unit 2 strips.



Fig. 4

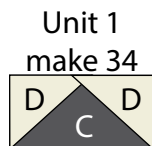


Fig. 5

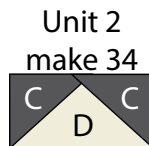


Fig. 6

6. Sew (1) Unit 1 strip lengthwise to the top of (1) Unit 2 strip, along the Fabric C sides, to make (1) 4 ½" Unit 3 square (Fig. 7). Repeat to make (34) Unit 3 squares total.

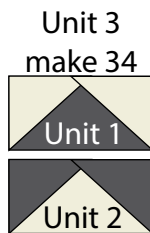


Fig. 7

7. Place (1) 2 ½" Fabric C square on the bottom right corner of (1) 4 ½" Fabric D square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 4 square (Fig. 9). Repeat to make (4) Unit 4 squares total.

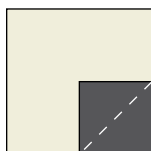


Fig. 8

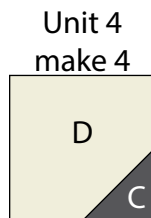


Fig. 9

8. Sew together (6) Unit 3 squares to make (1) Side Border (Fig. 10). Repeat to make a second Side Border.

Side Border

make 2

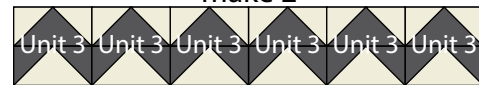


Fig. 10

9. Sew together (11) Unit 3 squares. Sew (1) Unit 4 square to each end of the newly sewn strip to make the Top Border (Fig. 11 below). Repeat to make the Bottom Border.

10. Place (1) 6 ½" Fabric G square on the top left corner of (1) 12 ½" Fabric F square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 13).

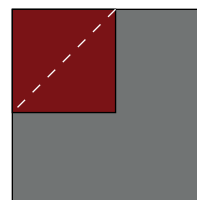


Fig. 12

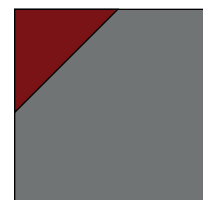


Fig. 13

11. Follow Figure 14 for the seam direction to add a 6 ½" Fabric G square to each of the remaining corners of the 12 ½" Fabric F square to make (1) Unit 5 square (Fig. 15).

12. Repeat Steps 10-11 to make (8) Unit 5 squares total.

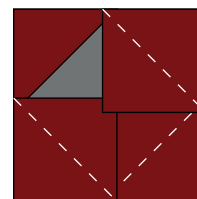


Fig. 14

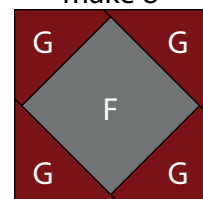


Fig. 15

Top/Bottom Border

make 2

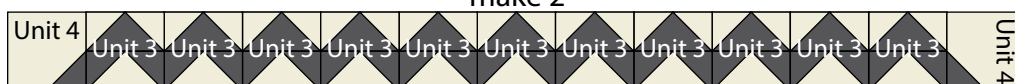


Fig. 11

Repeat Steps 10-11 and refer to Figures 16-17 for fabric identification, placement, seam direction and orientation to make (6) Unit 6 squares and (6) Unit 7 squares.

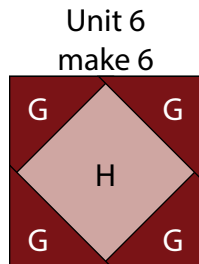


Fig. 16

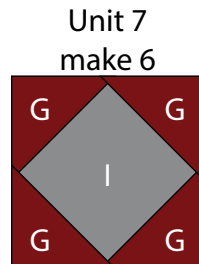


Fig. 17

14. Place (1) 3" Fabric D square on the top left corner of (1) Unit 5 square, right sides together (Fig. 18). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 18). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 19).

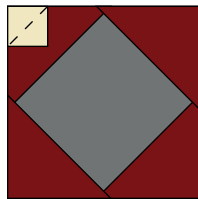


Fig. 18

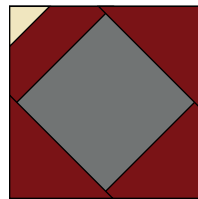


Fig. 19

15. Follow Figure 20 for the seam direction to add a 3" Fabric D square to each of the remaining corners of the Unit 5 square to make (1) Block One square (Fig. 21).

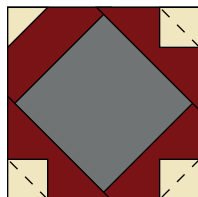


Fig. 20

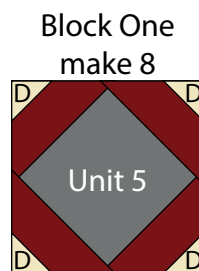


Fig. 21

17. Repeat Steps 14-15 and refer to Figures 22-23 for component identification, placement, seam direction and orientation to make (6) Block Two squares and (6) Block Three squares.

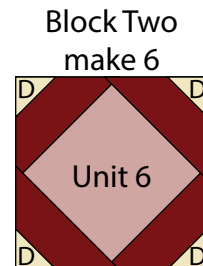


Fig. 22

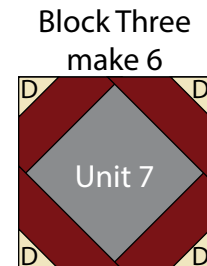


Fig. 23

18. Follow Figure 24 and sew together (4) Block One squares, (3) Block Two squares and (3) Block Three squares into a 2 x 5 matrix to make (1) Block Four rectangle.

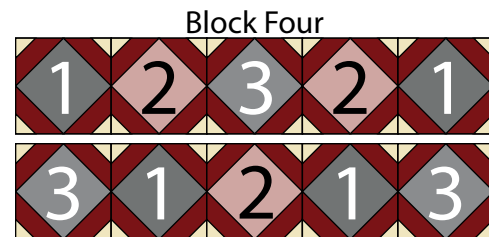


Fig. 24

19. Follow Figure 25 and sew together (4) Block One squares, (3) Block Two squares and (3) Block Three squares into a 2 x 5 matrix to make (1) Block Five rectangle.

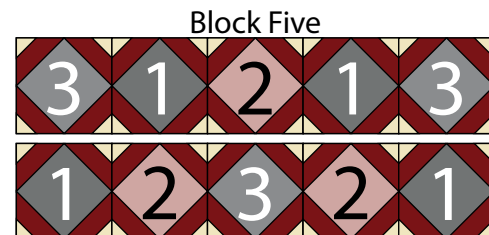


Fig. 25

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

20. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

21. Sew (1) 4 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " Fabric E strip to each side of the Center Block.

22. Sew (1) 2 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block.

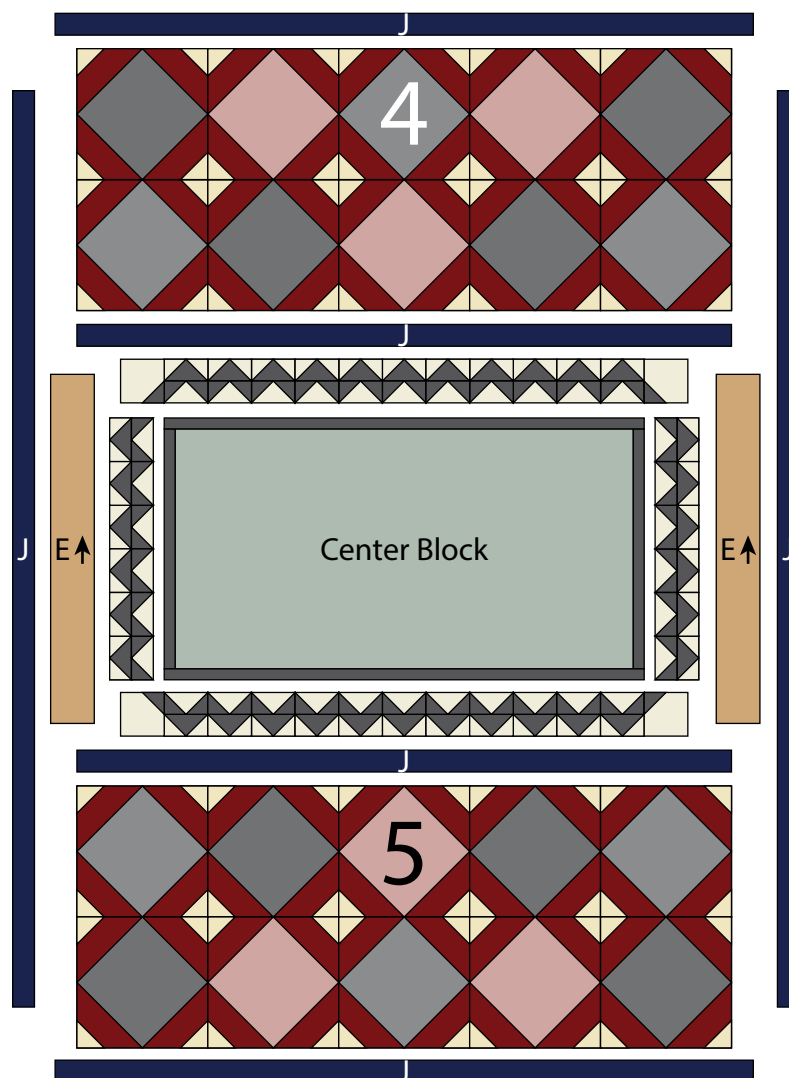
23. Sew the Block Four rectangle to the top of the Center Block and the Block Five rectangle to the bottom of the Center Block.

24. Sew (1) $2\frac{1}{2}$ " x $84\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $64\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

25. Layer and quilt as desired.

26. Sew the (8) $2\frac{1}{2}$ " x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

27. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*