

Loca Linda II

by Jackie Decker

Quilt design by Denise Russell.



Quilt size: 77" x 93".

Skill Level: Advanced Beginner.

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Loca Linda II- Fabrics in the Collection



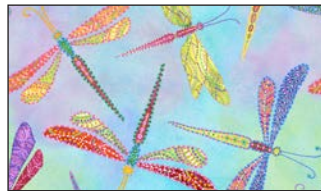
1694-70 Stripe
Lt. Blue



1690-75 Large Floral
Blue



1691-66 Square Geometric
Jade



1692-70 Large Dragonfly
Lt. Blue



1693-70 Ditsy Floral
Lt. Blue



1695-66 Packed Floral
Jade



1696-70 Tie Dye
Lt. Blue



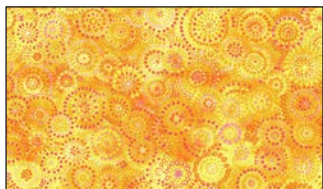
1697-33 Tie Dye
Sherbert



1698-33 Medium Floral
Coral



1699-22 Circle Texture
Pink



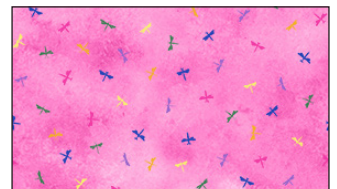
1699-33 Circle Texture
Orange



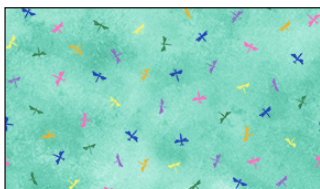
1699-77 Circle Texture
Dark Blue



1700-75 Dragonfly Wings
Allover - Blue



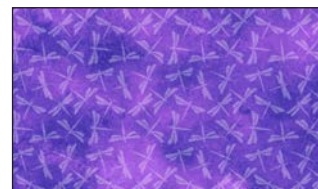
1701-22 Mini Dragonfly
Pink



1701-60 Mini Dragonfly
Mint



1701-70 Mini Dragonfly
Lt. Blue

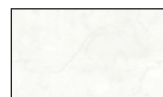


1702-55 Tonal Wash
Dragonfly - Purple



1702-75 Tonal Wash
Dragonfly - Blue

Selected fabric from the
Urban Legend collection
by Tana Miller



7101-01
White

Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

1/8 yard 1696-70 Tie Dye - Lt. Blue
1/8 yard 1701-22 Mini Dragonfly - Pink
1/8 yard 1701-60 Mini Dragonfly - Mint
3/8 yard 1691-66 Square Geometric - Jade
3/8 yard 1700-75 Dragonfly Wings Allover - Blue
1/2 yard 1693-70 Ditsy Floral - Lt. Blue
1/2 yard 1695-66 Packed Floral - Jade
1/2 yard 1699-22 Circle Texture - Pink
5/8 yard 1698-33 Medium Floral - Coral
1 yard 1697-33 Tie Dye - Sherbert
1 yard 1701-70 Mini Dragonfly - Lt. Blue
1-1/3 yards 1699-77 Circle Texture - Dk. Blue
1-1/2 yards 1690-75 Large Floral - Blue
2-3/8 yards 7101-01 Urban Legend - White
7 yards 1691-66 Square Geometric - Jade for backing
85" x 101" piece of Air Lite® Colour Me 100% Cotton batting

Cut Fabrics

Note: *All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.*

From 1696-70 Tie Dye - Lt. Blue, cut:

*One 2-5/8" x WOF strip. Sub-cut twelve 2-5/8" squares.

From 1701-22 Mini Dragonfly - Pink, cut:

*One 2-5/8" x WOF strip. Sub-cut eight 2-5/8" squares.

From 1701-60 Mini Dragonfly - Mint, cut:

*One 2-5/8" x WOF strip. Sub-cut sixteen 2-5/8" squares.

From each, cut:

1691-66 Square Geometric - Jade
1700-75 Dragonfly Wings Allover - Blue
*Three 2-5/8" x WOF strips. Sub-cut eight 2-5/8" x 6-7/8" rectangles and sixteen 2-5/8" squares.

From each, cut:

1693-70 Ditsy Floral - Lt. Blue
1695-66 Packed Floral - Jade

*Five 2-5/8" x WOF strips. Sub-cut sixteen 2-5/8" x 6-7/8" rectangles and thirty-two 2-5/8" squares.

From 1699-22 Circle Texture - Pink, cut

*Two 1-1/2" x WOF strips.

*Three 2-3/8" x WOF strips. Sub-cut forty 2-3/8" squares; cut diagonally once. (A)

*One 2-1/2" x WOF strip. Sub-cut twelve 2-1/2" squares.

From 1698-33 Medium Floral - Coral, cut:

*Six 2-5/8" x WOF strips. Sub-cut twenty 2-5/8" x 6-7/8" rectangles and forty 2-5/8" squares.

From 1697-33 Tie Dye - Sherbert, cut:

*One 2-5/8" x WOF strip. Sub-cut sixteen 2-5/8" squares.

*Seventeen 1-1/2" x WOF strips: eight for border 2 and nine for border 4.

From 1701-70 Mini Dragonfly - Lt. Blue, cut:

*One 2-5/8" x WOF strip. Sub-cut eight 2-5/8" squares.

*Twenty-two 1-1/4" x WOF strips.

From 1699-77 Circle Texture - Dk. Blue, cut:

*Two 2-5/8" x WOF strips. Sub-cut twenty 2-5/8" squares.

*Eleven 1-1/2" x WOF strips.

*Nine 2-1/2" x WOF strips for binding.

From 1690-75 Large Floral - Blue, cut:

*Four 2-5/8" x WOF strips. Sub-cut twelve 2-5/8" x 6-7/8" rectangles and twenty-four 2-5/8" squares.

*Eight 4-1/2" x WOF strips for border 3.

From 7101-01 Urban Legend - White, cut:

*Twenty-two 1-1/4" x WOF strips.

*Two 2-1/2" x WOF strips. Set aside one for strip set. Sub-cut one into twenty-four 1-1/2" x 2-1/2" strips.

*One 2-5/8" x WOF strip. Sub-cut sixteen 2-5/8" squares.

*Seven 4-1/4" x WOF strips. Sub-cut:

- Sixty 4-1/4" squares; cut diagonally twice (B)

- Four 2-5/8" squares (for a total of 20)

*Seven 2-1/2" x WOF strips for border 1.

Assemble Blocks

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.







 <p>Make 3 1690-75 Large Floral – Blue 1696-70 Tie Dye - Lt. Blue (See steps 1 - 4)</p>	 <p>Make 4 1693-70 Ditsy Floral - Lt. Blue: (32) 2-5/8" squares and (16) 2-5/8" x 6-7/8" rectangles 1697-33 Tie Dye - Sherbert: (16) 2-5/8" squares</p>	 <p>Make 5 1698-33 Medium Floral – Coral: (40) 2-5/8" squares and (20) 2-5/8" x 6-7/8" rectangles 1699-77 Circle Texture - Dk. Blue: (20) 2-5/8" squares</p>
 <p>Make 4 1695-66 Packed Floral – Jade: (32) 2-5/8" squares and (16) 2-5/8" x 6-7/8" rectangles 1701-60 Mini Dragonfly - Mint: (16) 2-5/8" squares</p>	 <p>Make 2 1700-75 Dragonfly Wings Allover - Blue: (16) 2-5/8" squares and (8) 2-5/8" x 6-7/8" rectangles 1701-70 Mini Dragonfly - Lt. Blue: (8) 2-5/8" squares</p>	 <p>Make 2 1691-66 Square Geometric – Jade: (16) 2-5/8" squares and (8) 2-5/8" x 6-7/8" rectangles 1701-22 Mini Dragonfly - Pink: (8) 2-5/8" squares</p>

Table 1. Block colorway.

1. Working with four 2-5/8" 1690-75 Large Floral – Blue squares, four 2-5/8" 1696-70 Tie Dye - Lt. Blue squares, and one 2-5/8" 7101-01 Urban Legend – White square, make three 6-7/8" 9-patch units (*figure 1*). Press the seams in one direction.

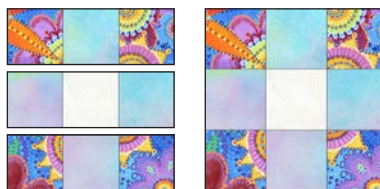


Figure 1 – Make (3) 6-7/8" units.

2. Sew a 2-5/8" x 6-7/8" 1690-75 Large Floral – Blue rectangle to opposite sides of the Step 1 units (*figure 2, next page*). Press seams toward the rectangle.



Figure 2

3. Sew one 7101-01 Urban Legend – White triangle B to each short end of the remaining 2-5/8" x 6-7/8" 1690-75 Large Floral – Blue rectangles. Press the seams toward triangles. Make a total of six strips. Noting fabric orientation, sew one strip to the top and one to the bottom of the Step 2 units (*figure 3*).

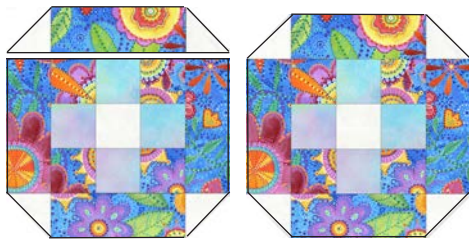
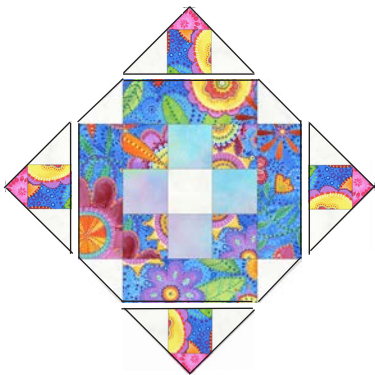


Figure 3

4. Sew one 7101-01 Urban Legend – White triangle B to opposite sides of a 2-5/8" 1690-75 Large Floral – Blue square. Press the seams away from the center. Sew a 1699-22 Circle Texture – Pink triangle A to the top. Repeat to make twelve units. Sew one unit to each side of the Step 3 units to make three 12-1/2" blocks (*figure 4*).



Block Assembly



Figure 4 – Make (3) 12-1/2" blocks.

5. Repeat Steps 1 – 4 to make another seventeen assorted 12-1/2" blocks, referring to Table 1 for the fabric combination for each block.

6. Sew one 2-1/2" 7101-01 Urban Legend – White strip between two 1-1/2" 1699-22 Circle Texture – Pink strips to make a strip set. Do not press open. Cross-cut the strip set into twenty-four 1-1/2" sections (*figure 5*). Press open.



Figure 5 – Make (24) 1-1/2" x 2-1/2" sections.

7. Sew one 1-1/2" x 2-1/2" 7101-01 Urban Legend – White strip to opposite sides of a 2-1/2" 1699-22 Circle Texture – Pink square. Press the seams toward the center. Repeat to make twelve center strips. Sew one Step 6 strip to the top and one to the bottom of each center strip to make twelve 4-1/2" cornerstone blocks (*figure 6*). Press the seams in one direction.

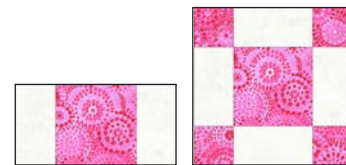


Figure 6 – Make (12) 4-1/2" units.

8. Make a strip set with two 1-1/4" 7101-01 Urban Legend – White strips, two 1-1/4" 1701-70 Mini Dragonfly – Lt. Blue strips, and one 1-1/2" 1699-77 Circle Texture – Dk. Blue strip. Press the seams in one direction. Repeat to make eleven strip sets. Cross-cut the strip sets into thirty-one 12-1/2" sashing sections (*figure 7, next page*).

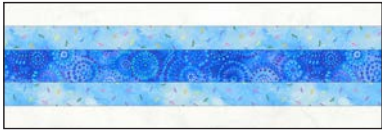


Figure 7 – Make (31) 12-1/2” strips.

Assemble Quilt Top

9. Referring to the quilt photo for block placement, lay out four blocks and three Step 8 sashing strips in five rows, and join them together in each row. Press the seams toward the sashing.

10. To make the horizontal sashing rows, sew together four Step 8 sashing strips and three Step 7 cornerstone

units. Repeat to make a total of four sashing strips. Press the seams toward the sashing.

11. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.

12. For border 1, join the seven 2-1/2” 7101-01 Urban Legend – White strips together end to end using diagonal seams. Measure the width of the quilt top through the center. Cut two border strips that length, sew one 2-1/2” 1699-22 Circle Texture – Pink square to each end of the strips, and set aside.

Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Press the seams toward the borders. Working with the strips set aside, sew one to the top and one to the bottom of the quilt top.

13. For border 2, sew eight 1-1/2” 1697-33 Tie Dye – Sherbert strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

14. Repeat Step 13 with the eight 4-1/2” 1690-75 Large Floral – Blue strips to make and add border 3.

15. Repeat Step 13 with the nine 1-1/2” 1697-33 Tie Dye – Sherbert strips to make and add border 4.

Finishing

16. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

17. Join the nine 2-1/2” 1699-77 Circle Texture - Dk. Blue binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and Press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.