

# Loca Linda II

by Jackie Decker

Quilt design by Denise Russell.



Quilt size: 80" x 97"

Skill Level: Intermediate.

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# Loca Linda II- Fabrics in the Collection



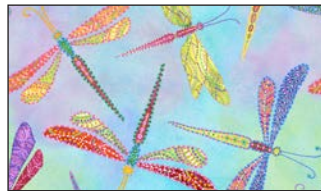
1694-70 Stripe  
Lt. Blue



1690-75 Large Floral  
Blue



1691-66 Square Geometric  
Jade



1692-70 Large Dragonfly  
Lt. Blue



1693-70 Ditsy Floral  
Lt. Blue



1695-66 Packed Floral  
Jade



1696-70 Tie Dye  
Lt. Blue



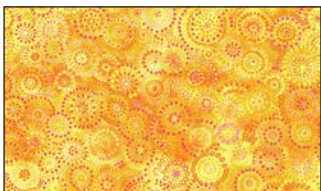
1697-33 Tie Dye  
Sherbert



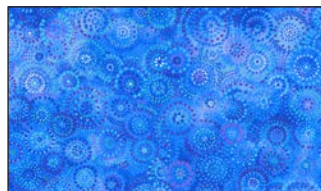
1698-33 Medium Floral  
Coral



1699-22 Circle Texture  
Pink



1699-33 Circle Texture  
Orange



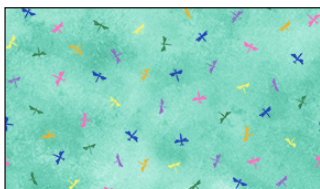
1699-77 Circle Texture  
Dark Blue



1700-75 Dragonfly Wings  
Allover - Blue



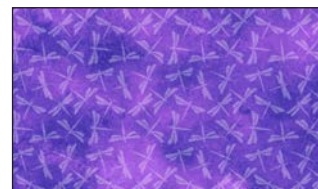
1701-22 Mini Dragonfly  
Pink



1701-60 Mini Dragonfly  
Mint



1701-70 Mini Dragonfly  
Lt. Blue

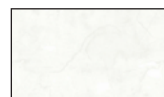


1702-55 Tonal Wash  
Dragonfly - Purple



1702-75 Tonal Wash  
Dragonfly - Blue

Selected fabric from the  
Urban Legend collection  
by Tana Miller



7101-01  
White

## Materials

*Yardages and cutting instructions are based on 42" of usable fabric width.*

3/8 yard 1690-75 Large Floral - Blue  
3/8 yard 1698-33 Medium Floral - Coral  
3/8 yard 1700-75 Dragonfly Wings Allover - Blue  
3/8 yard 1701-22 Mini Dragonfly - Pink  
3/8 yard 1701-60 Mini Dragonfly - Mint  
1/2 yard 1691-66 Square Geometric - Jade  
1/2 yard 1701-70 Mini Dragonfly - Lt. Blue  
1/2 yard 1702-55 Tonal Wash Dragonfly - Purple  
5/8 yard 1696-70 Tie Dye - Lt. Blue  
3/4 yard 1693-70 Ditsy Floral - Lt. Blue  
7/8 yard 1699-77 Circle Texture - Dk. Blue  
1-3/8 yards 1692-70 Large Dragonfly - Lt. Blue  
1-1/2 yards 1697-33 Tie Dye - Sherbert  
2-3/8 yards 7101-01 Urban Legend - White  
7-1/2 yards 1695-66 Packed Floral - Jade for backing  
88" x 105" piece of Air Lite® Colour Me 100% Cotton batting

## Cut Fabrics

**Note:** *All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.*

### From 1690-75 Large Floral – Blue, cut:

\*One 4-1/2" x WOF strip. Sub-cut four 4-1/2" squares.  
\*One 5-1/4" x WOF strip. Sub-cut eight 5-1/4" squares; cut diagonally twice. (A)

### From 1698-33 Medium Floral – Coral, cut:

\*Two 5-1/4" x WOF strips. Sub-cut:  
- Ten 5-1/4" squares; cut diagonally twice. (B)  
- Five 4-1/2" squares

### From 1700-75 Dragonfly Wings Allover – Blue, cut:

\*Two 5-1/4" x WOF strips. Sub-cut:  
- Ten 5-1/4" squares; cut diagonally twice. (C)  
- Five 4-1/2" squares

### From 1701-22 Mini Dragonfly - Pink cut:

\*One 5-1/4" x WOF strip. Sub-cut:  
- Five 5-1/4" squares; cut diagonally twice. (D)  
- Twelve 2-1/2" squares.  
\*One 5-3/4" x WOF strip. Sub-cut five 5-3/4" squares and eight 2-1/2" squares (for a total of 20).

### From 1701-60 Mini Dragonfly – Mint, cut:

\*One 5-1/4" x WOF strip. Sub-cut:  
- Four 5-1/4" squares; cut diagonally twice. (E)  
- Sixteen 2-1/2" squares.  
\*One 5-3/4" x WOF strip. Sub-cut four 5-3/4" squares.

### From 1691-66 Square Geometric – Jade, cut:

\*One 4-1/2" x WOF strip. Sub-cut six 4-1/2" squares.  
\*Two 5-1/4" x WOF strips. Sub-cut twelve 5-1/4" squares; cut diagonally twice. (F)

### From 1701-70 Mini Dragonfly - Lt. Blue, cut:

\*One 2-1/2" x WOF strip. Sub-cut sixteen 2-1/2" squares.  
\*One 5-1/4" x WOF strip. Sub-cut:  
- Six 5-1/4" squares; cut diagonally twice. (G)  
- Eight 2-1/2" squares (for a total of 24).  
\*One 5-3/4" x WOF strip. Sub-cut six 5-3/4" squares.

### From 1702-55 Tonal Wash Dragonfly – Purple, cut:

\*One 2-3/4" x WOF strip. Sub-cut fifteen 2-3/4" squares.  
\*Two 5-3/4" x WOF strips. Sub-cut twelve 5-3/4" squares and five 2-3/4" squares (for a total of 20).

### From 1696-70 Tie Dye - Lt. Blue, cut:

\*Two 2-1/2" x WOF strips. Sub-cut twenty-four 2-1/2" squares.  
\*One 5-1/4" x WOF strip. Sub-cut:  
- Five 5-1/4" squares; cut diagonally twice. (H)  
- Twelve 2-1/2" squares  
\*One 5-3/4" x WOF strip. Sub-cut five 5-3/4" squares and eight 2-1/2" squares (for a total of 20).

### From 1693-70 Ditsy Floral - Lt. Blue, cut:

\*Four 2-3/4" x WOF strips. Sub-cut forty-eight 2-3/4" squares.  
\*Four 3-1/8" x WOF strips. Sub-cut forty-eight 3-1/8" squares.

### From 1699-77 Circle Texture - Dk. Blue, cut:

\*Two 2-1/2" x WOF strips. Sub-cut twenty 2-1/2" squares.  
\*Nine 2-1/2" x WOF strips for binding.



**From 1692-70 Large Dragonfly - Lt. Blue, cut:**

\*Nine 5" x WOF strips for border 2.

**From 1697-33 Tie Dye - Sherbert, cut:**

\*One 9-3/8" x WOF strip. Sub-cut:

- Two 9-3/8" squares; cut diagonally once. (I - corner triangles)

- Eighteen 2-1/2" squares

\*Two 18-1/4" x WOF strips. Sub-cut:

- Four 18-1/4" squares; cut diagonally twice.

(J - setting triangles)

- Eighteen 2-1/2" squares (for a total of 36).

**From 7101-01 Urban Legend - White, cut:**

\*Two 2" x WOF strips. Sub-cut three 2" x 12" strips and three 2" x 9-1/2" strips.

\*Two 5" x WOF strips. Sub-cut twelve 5" squares.

\*Three 5-1/4" x WOF strips. Sub-cut twenty 5-1/4" squares; cut diagonally twice. (K)

\*Three 5-3/4" x WOF strips. Sub-cut twenty 5-3/4" squares.

\*One 9-1/2" x WOF strip. Sub-cut twenty-one 2" x 9-1/2" strips (for a total of 24).

\*One 12-1/2" x WOF strip. Sub-cut twenty-one 2" x 12-1/2" strips (for a total of 24).

\*Eight 1-1/2" x WOF strips for border 1.

## Assemble Blocks

*Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press the seam toward the darker fabric.*

### Block 1

1. Mark two diagonal lines on the wrong side of the 5-3/4" 7101-01 Urban Legend - White squares (a). Layer a marked White square atop a 5-3/4" 1701-60 Mini Dragonfly - Mint square. Stitch 1/4" on each side of the marked lines (b), cut vertically and horizontally to make four equal squares (c), then cut each square on the drawn lines to make eight half-square triangles (d). Press open and trim dog ears (*figure 1*). Repeat with the remaining White and Mint squares to make a total of thirty-two 2-1/2" half-square triangles (HST).

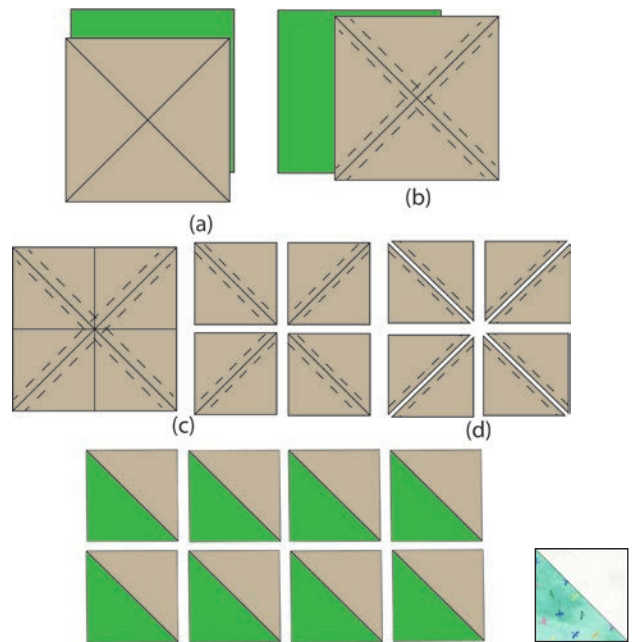


Figure 1 - Make (32) 2-1/2" HST.

2. Sew a 2-1/2" 1701-60 Mini Dragonfly - Mint square to **sixteen** Step 1 HST. Press the seams toward squares. In the same manner, sew a 2-1/2" 1697-33 Tie Dye - Sherbert square to the remaining Step 1 HST. Sew the units together two by two, as shown below, to make sixteen 4-1/2" corner units (*figure 2*). Press the seams open.

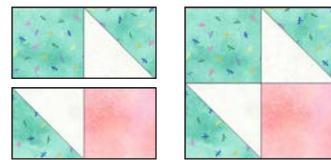


Figure 2 - Make (16) 4-1/2" units.

3. Sew a 1690-75 Large Floral - Blue triangle A to a 1701-60 Mini Dragonfly - Mint triangle E. Press the seam toward the dark fabric. Repeat to make sixteen units. Sew a 7101-01 Urban Legend - White triangle K to a 1690-75 Large Floral - Blue triangle A. Sew the two units together to make a 4-1/2" hourglass block (*figure 3*). Repeat to make sixteen units.

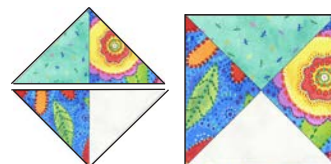


Figure 3 - Make (16) 4-1/2" units.

4. Noting fabric orientation, sew a 4-1/2" 1690-75 Large Floral – Blue square between two Step 3 units (*figure 4*). Repeat to make four center strips. Press the seams toward the center.



Figure 4 – Make (4) center strips.

5. Noting fabric orientation, sew a Step 3 unit between two Step 2 units. Press the seams away from the center. Repeat to make eight strips. Sew one strip to the top and one to the bottom of the Step 4 center strips to make four 12-1/2" blocks (*figure 5*). Press the seams open.

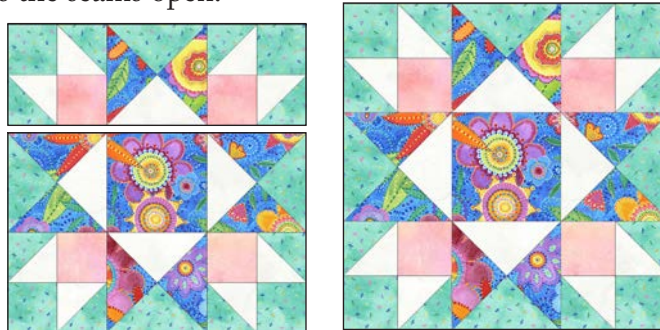


Figure 5 – Make (4) 12-1/2" blocks.

6. Repeat steps 1 – 5 to make sixteen 12-1/2" blocks of assorted colors, referring to Table 1, below and next page, for block colorway and fabric units needed for each block.



Make 4

**1690-75 Large Floral – Blue**  
**1701-60 Mini Dragonfly – Mint**  
**1697-33 Tie Dye – Sherbert**  
 (See Steps 1 – 5 above)



Make 6

**1691-66 Square Geometric – Jade:**  
 (6) 4-1/2" squares and (48) triangles F.  
**1696-70 Tie Dye - Lt. Blue:**  
 (24) 2-1/2" squares  
**1701-70 Mini Dragonfly - Lt. Blue:**  
 (24) 2" squares, (6) 5-3/4" squares, and (24) triangles G  
**7101-01 Urban Legend – White:**  
 (6) 5-3/4" squares, (24) triangles K.



 <p>Make 5</p> <p><b>1698-33 Medium Floral – Coral:</b> (5) 4-1/2" squares and (40) triangles B.</p> <p><b>1699-77 Circle Texture - Dk. Blue:</b> (20) 2-1/2" squares</p> <p><b>1696-70 Tie Dye - Lt. Blue:</b> (20) 2" squares, (5) 5-3/4" squares, and (20) triangles H</p> <p><b>7101-01 Urban Legend – White:</b> (5) 5-3/4" squares, (20) triangles K.</p>	 <p>Make 5</p> <p><b>1700-75 Dragonfly Wings Allover – Blue:</b> (5) 4-1/2" squares and (40) triangles C.</p> <p><b>1697-33 Tie Dye – Sherbert:</b> (20) 2-1/2" squares</p> <p><b>1701-22 Mini Dragonfly – Pink:</b> (20) 2" squares, (5) 5-3/4" squares, and (20) triangles D</p> <p><b>7101-01 Urban Legend – White:</b> (5) 5-3/4" squares, (20) triangles K.</p>
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Table 1. Block colorway.

## Block 2

7. Draw a diagonal line on the wrong side of the 2-3/4" 1693-70 Ditsy Floral - Lt. Blue squares. With right sides together, place one marked Lt. Blue square on a corner of one 5" 7101-01 Urban Legend – White square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim seam allowances to 1/4" and press open. Repeat with the other corners of the square (*figure 6*). Make twelve 5" patches.

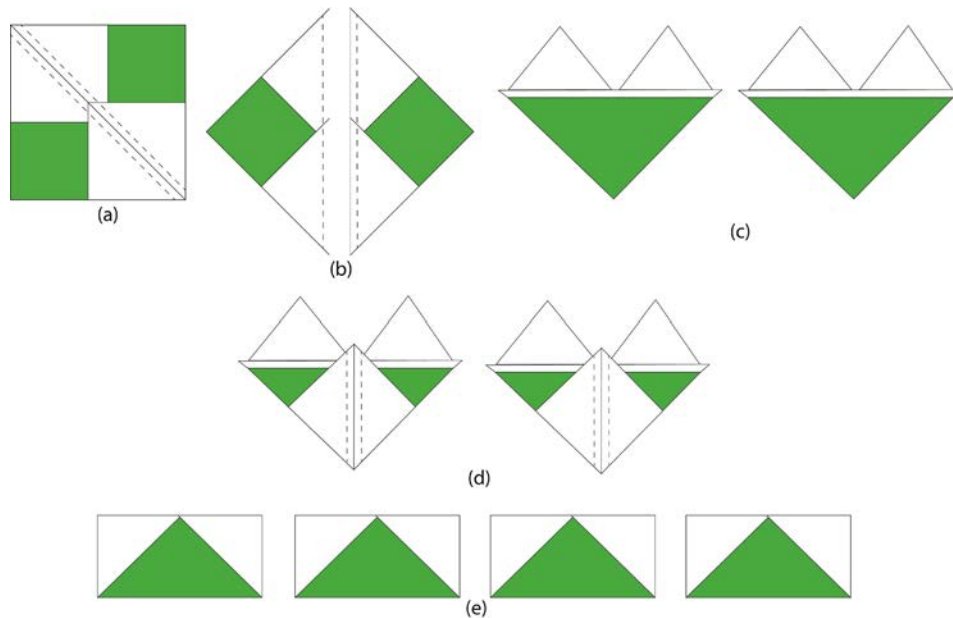


Figure 6 – Make (12) 5" units.

8. Mark a diagonal line on the wrong side of the 3-1/8" 1693-70 Ditsy Floral - Lt. Blue squares. With right sides together, place two marked Lt. Blue squares on opposite corners of one 5-3/4" 1702-55 Tonal Wash Dragonfly - Purple square, making sure drawn lines are intersecting in the middle and noting that the corners of the small squares will overlap. Stitch 1/4" on each side of the marked line (a), cut on the drawn line (b), and press each unit open (c). Place one more marked Purple square on the corner of each unit, stitch as before (d), and cut. Press the seams open (e) to make four 2-3/4" x 5" flying-geese units. Repeat with the remaining 3-1/8" Lt. Blue and the 5-3/4" Purple squares to make a total of forty-eight flying-geese units (*figure 7, here and next page*).



Figure 7 – Make (48) 2-3/4" x 5" units.



9. Sew one Step 8 unit to opposite sides of a Step 7 unit to make twelve center strips (*figure 8*). Press the seams open.



Figure 8 – Make (12).

10. Sew a 2-3/4" 1702-55 Tonal Wash Dragonfly - Purple square to each end of the remaining Step 8 flying geese to make twenty-four strips. Press the seams open. Sew one strip to the top and one to the bottom of the Step 9 center strips (*figure 9*). Press the seams in one direction.

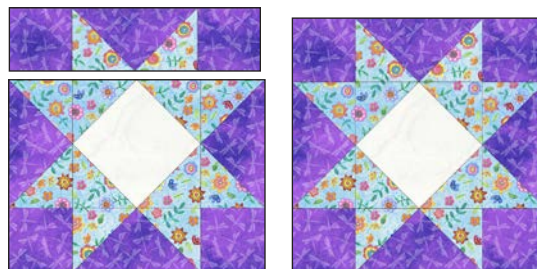


Figure 9

11. Sew one 2" x 9-1/2" 7101-01 Urban Legend – White strip to opposite sides of the Step 10 units. Press the seams away from the center. Sew one 2" x 12-1/2" White strip to the top and one to the bottom of all units to complete twelve 12-1/2" blocks (*figure 10, next page*).



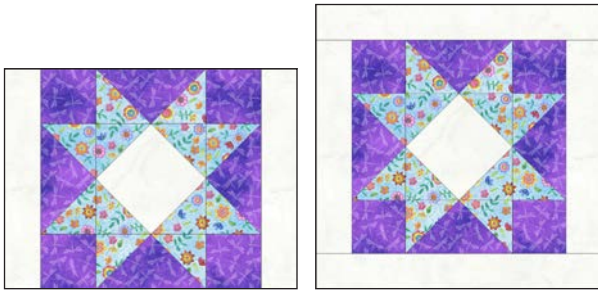


Figure 10 – Make (12) 12-1/2” blocks.

## Assemble Quilt Top

12. Following the photograph for block placement, lay out eight diagonal rows of alternating blocks. Add the 1697-33 Tie Dye – Sherbert setting triangles J to the beginning and the end of the rows. Sew the setting triangles and blocks together in each row, then matching adjacent seams sew the rows together in order. Press seams in alternate directions for adjacent rows. Sew one 1697-33 Tie Dye – Sherbert corner triangle I to each quilt top corner.

13. For border 1, sew eight 1-1/2” 7101-01 Urban Legend – White strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips

that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

14. Repeat Step 13 with the nine 5” 1692-70 Large Dragonfly – Lt. Blue strips to make and add border 2.

## Finishing

15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

16. Join the nine 2-1/2” 1699-77 Circle Texture - Dk. Blue binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and Press. Sew binding to the edges of the quilt, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.