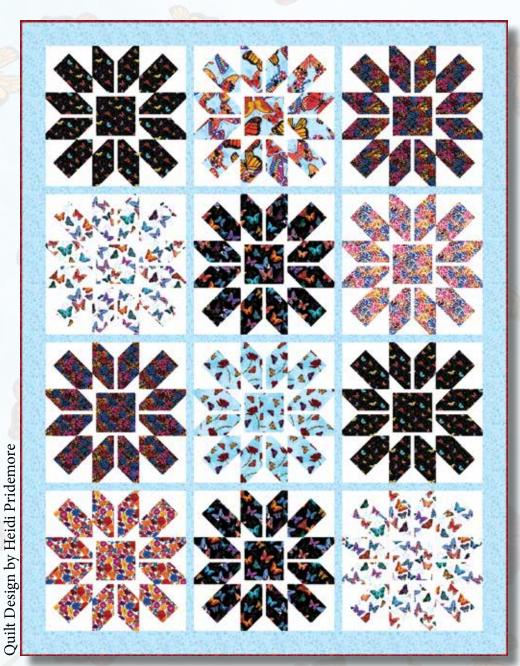
# Mariposa Dance

A Free Project Sheet NOT FOR RESALE

By Suzan Lind

### Quilt 2

facebook.



Skill Level: Advanced Beginner



Finished Quilt Size: 62" x 81" 49 West 37th Street, 14th floor, New York, NY 10018 Toll Free: 800-294-9495 fax: 212-679-4578 www.blankquilting.net Please check our website for pattern updates before starting this project.

## MARIPOSA DANCE Quilt 2

### Fabrics in the Mariposa Dance Collection



Floral Texture Sky Blue – 2028-11



Marble Texture Black – 2030-99



Floral and Butterfly Sky Blue – 2033-11



Floral Texture Red – 2028-88



Small Packed Floral White – 2031-01



Large Blooms Black – 2034-99



Small Butterfly Black – 2029-99



Scatter Butterfly White – 2032-01



Large Butterfly Sky Blue – 2035-11



Marble Texture White – 2030-01



Scatter Butterfly Black – 2032-99



Tile Banner Panel 24-in Black – 2036P-99

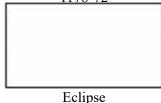


Floral Banner Panel 24-in Black – 2037P-99

Select Fabrics from the Chameleon & Eclipse Collections



Chameleon Turquoise 1178-72



Eclipse White 3955-White

## MARIPOSA DANCE (Quilt 2)

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#### Materials

$3\frac{1}{2}$ yards	Eclipse - White (A)	3955-White
<sup>3</sup> ⁄ <sub>4</sub> yard	Small Butterfly - Black (B)	2029-99
<sup>1</sup> / <sub>2</sub> yard	Large Butterfly - Sky Blue (C)	2035-11
<sup>3</sup> ⁄ <sub>4</sub> yard	Marble Texture - Black (D)	2030-99
<sup>3</sup> ⁄ <sub>4</sub> yard	Scatter Butterfly - White (E)	2032-01
<sup>3</sup> ⁄ <sub>4</sub> yard	Scatter Butterfly - Black (F)	2032-99
<sup>1</sup> / <sub>2</sub> yard	Marble Texture - White (G)	2030-01
<sup>1</sup> / <sub>2</sub> yard	Floral and Butterfly - Sky Blue (H)	2033-11
$1\frac{1}{4}$ yards	Floral Texture - Sky Blue (I)	2028-11
²∕₃ yard	Floral Texture - Red (J)	2028-88*
$\frac{1}{2}$ yard	Small Packed Floral - White (K)	2031-01
5 yards	Small Packed Floral - White (Backin	g) 2031-01

\*Includes binding

Batting: 70" x 89" (Recommended: Air Lite<sup>®</sup> Colour Me 100% Cotton)

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Eclipse - White (A), cut:

- (16) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (144) 4 <sup>1</sup>/<sub>2</sub>" squares.
- (12) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (192) 2 <sup>1</sup>/<sub>2</sub>" squares.
- (4) 1" x WOF strips. Sub-cut (24) 1" x 5 <sup>1</sup>/<sub>2</sub>" strips.
- (12) 1" x WOF strips. Sub-cut (72) 1" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Small Butterfly - Black (B), cut:

- (2) 6 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (8) 6 <sup>1</sup>/<sub>2</sub>" squares and (2) 5 <sup>1</sup>/<sub>2</sub>" squares.
- (3) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Large Butterfly - Sky Blue (C), cut:

- (1) 6 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (4) 6 <sup>1</sup>/<sub>2</sub>" squares and (1) 5 <sup>1</sup>/<sub>2</sub>" square.
- (2) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (8) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Marble Texture - Black (D), cut:

- (2) 6 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (8) 6 <sup>1</sup>/<sub>2</sub>" squares and (2) 5 <sup>1</sup>/<sub>2</sub>" squares.
- (3) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Scatter Butterfly - White (E), cut:

- (2) 6 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (8) 6 <sup>1</sup>/<sub>2</sub>" squares and (2) 5 <sup>1</sup>/<sub>2</sub>" squares.
- (3) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Scatter Butterfly - Black (F), cut:

- (2) 6 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (8) 6 <sup>1</sup>/<sub>2</sub>" squares and (2) 5 <sup>1</sup>/<sub>2</sub>" squares.
- (3) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Marble Texture - White (G), cut:

- (1) 6 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (4) 6 <sup>1</sup>/<sub>2</sub>" squares and (1) 5 <sup>1</sup>/<sub>2</sub>" square.
- (2) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (8) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Floral and Butterfly - Sky Blue (H), cut:

- (1) 6 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (4) 6 <sup>1</sup>/<sub>2</sub>" squares and (1) 5 <sup>1</sup>/<sub>2</sub>" square.
- (2) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (8) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Floral Texture - Sky Blue (I), cut:

- (4) 3 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 <sup>1</sup>/<sub>2</sub>" x 75 <sup>1</sup>/<sub>2</sub>" strips.
- (4) 3 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 <sup>1</sup>/<sub>2</sub>" x 62 <sup>1</sup>/<sub>2</sub>" strips.
- (5) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (3) 1 <sup>1</sup>/<sub>2</sub>" x 56 <sup>1</sup>/<sub>2</sub>" strips.
- (4) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (8) 1 <sup>1</sup>/<sub>2</sub>" x 18 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Floral Texture - Red (J), cut:

• (8) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.

#### From the Small Packed Floral - White (K), cut:

- (1) 6 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (4) 6 <sup>1</sup>/<sub>2</sub>" squares and (1) 5 <sup>1</sup>/<sub>2</sub>" square.
- (2) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (8) 3 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" strips.

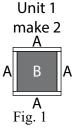
#### From the Small Packed Floral - White (Backing), cut:

• (2) 89" x WOF strips for the backing. Sew the strips together and trim to make the 70" x 89" back.

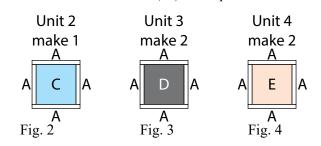
#### **Block Assembly**

*Note: Pay attention to the unit orientations when assembling various components.* Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 1" x 5 ½" Fabric A strip to each side of (1) 5 ½" Fabric B square. Sew (1) 1" x 6 ½" Fabric A strip to the top and to the bottom of the Fabric B square to make (1) Unit 1 square (Fig. 1). Repeat to make a second Unit 1 square.

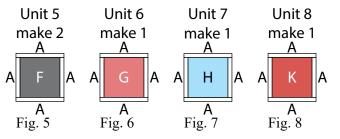


2. Repeat Step 1 and refer to Figures 2-8 <sup>F1g. 1</sup> for fabric identification and placement to make the designated number of unit squares for Unit 2 through Unit 8. *Note: There will be (12) unit squares total.* 





## Page 2



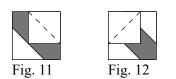
3. Place (1) 4  $\frac{1}{2}$ " Fabric A square on the bottom left corner of (1) 6  $\frac{1}{2}$ " Fabric B square, right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.



4. Follow Figure 11 for the seam direction to add a 4 <sup>1</sup>/<sub>2</sub>" Fabric A square to the upper right corner of the 6 <sup>1</sup>/<sub>2</sub>" Fabric B square. Follow Figure 12 for the seam direction to add a 4 <sup>1</sup>/<sub>2</sub>" Fabric A square to the upper left corner of the 6 <sup>1</sup>/<sub>2</sub>" Fabric B square to make (1) Unit 9 square (Fig. 13).

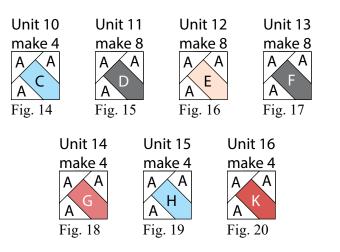


(8) Unit 9 squares total.





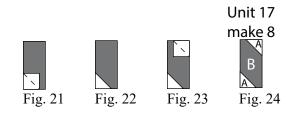
6. Repeat Steps 3-4 and refer to Figures 14-20 for fabric identification, placement and seam direction to make the designated number of unit squares for Unit 10 through Unit 16. *Note: There will be (48) unit squares total.* 



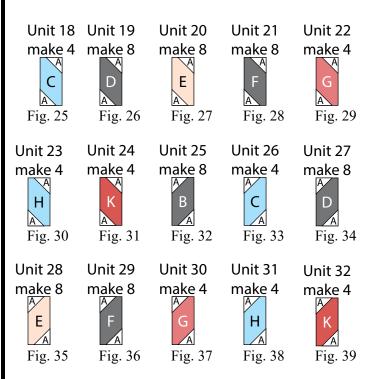
7. Place (1) 2  $\frac{1}{2}$ " Fabric A square on the bottom left corner of (1) 3  $\frac{1}{4}$ " x 6  $\frac{1}{2}$ " Fabric B strip, right sides together (Fig. 21). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 21). Flip open the triangle formed and press (Fig. 22). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

8. Follow Figure 23 for the seam direction to add a  $2\frac{1}{2}$ " Fabric A square to the upper right corner of the  $3\frac{1}{4}$ " x  $6\frac{1}{2}$ " Fabric B strip to make (1) Unit 17 strip (Fig. 24).

9. Repeat Steps 7-8 to make (8) Unit 17 strips total.



10. Repeat Steps 7-8 and refer to Figures 25-39 for fabric identification, placement and seam direction to make the designated number of unit strips for Unit 18 through Unit 32. *Note: There will be (96) unit strips total.* 

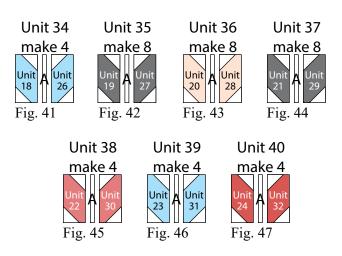


### MARIPOSA DANCE Quilt 2

#### 11. Sew together (1) Unit 17 strip, (1) 1" x 6 <sup>1</sup>/<sub>2</sub>" Fabric A strip and (1) Unit 25 strip, lengthwise and in that order from left to right, to make (1) $6\frac{1}{2}$ " Unit 33 square (Fig. 40). Repeat to make (8) Unit 33 squares total.

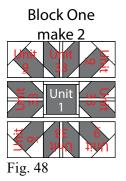
Unit 33 make 8 Fig. 40

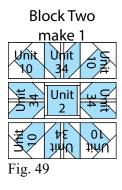
12. Repeat Step 11 and refer to Figures 41-47 for component identification, placement and orientation to make the designated number of unit squares for Unit 34 through Unit 40. Note: There will be (48) unit squares total.

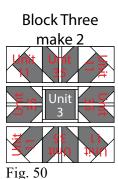


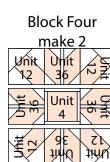
13. Sew (1) Unit 9 square to each side of (1) Unit 33 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 33 square to each side of (1) Unit 1 square to make the middle row. Sew the (3)rows together lengthwise to make (1) Block One square (Fig. 48). Repeat to make a second Block One square.

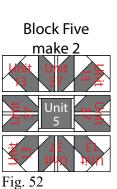
14. Repeat Step 13 and refer to Figures 49-55 for component identification, placement and orientation to make the designated number of Block squares for Block Two through Block Eight. *Note: There will be (12) block* squares total.



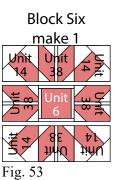


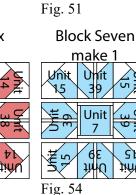


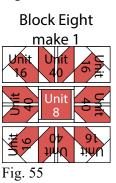




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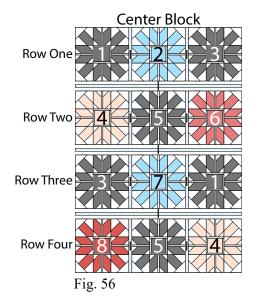


15. Sew together (1) Block One square, (1)  $1\frac{1}{2}$ " x 18 $\frac{1}{2}$ " Fabric I strip, (1) Block Two square, (1) 1 <sup>1</sup>/<sub>2</sub>" x 18 <sup>1</sup>/<sub>2</sub>" Fabric I strip and (1) Block Three square, in that order from left to right, to make Row One (Fig. 56).

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16. Repeat Step 15 and refer to Figure 56 for component identification, placement and orientation to make Row Two, Row Three and Row Four.

17. Sew together the (4) rows from Steps 15-16 and (3) 1 <sup>1</sup>/<sub>2</sub>" x 56 <sup>1</sup>/<sub>2</sub>" Fabric I strips, lengthwise and alternating them from top to bottom, to make the 56  $\frac{1}{2}$ " x 75  $\frac{1}{2}$ " Center Block.



## MARIPOSA DANCE Quilt 2

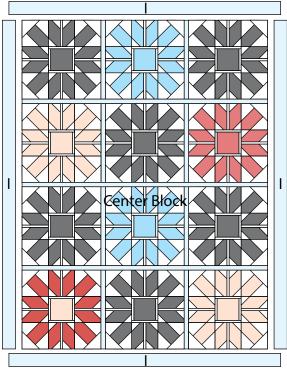
#### **Quilt Top Assembly**

(Follow the Quilt Layout while assembling the quilt top.) 17. Sew (1)  $3\frac{1}{2}$ " x 75  $\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " x 62  $\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

18. Layer and quilt as desired.

19. Sew the (8)  $2\frac{1}{2}$  x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.blankquilting.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.

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