# My Leto Wears Cowboy Books

A Free Project Sheet NOT FOR RESALE

By Tana Mueller

Quilt 2



Skill Level: Advanced Beginner



### facebook.

Finished Quilt Size: 93" x 93"

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Please check our website for pattern updates before starting this project.

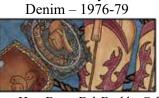
# MY HERO WEARS COWBOY BOOTS (Quilt 2)

## Fabrics in the My Hero Wears Cowboy Boots Collection



**Tossed Cowboy Boots** 

**Brands** Chocolate - 1977-37



Cowboy Blocks Gray - 1975-90

Cowboy Hats, Boots, Belt Buckles Collage Denim - 1978-79

**Tossed Cowboy Hats** Wine - 1979-83



Barbed Wire

Fawn - 1981-35



Tossed Cowboy Hats, Boots, Belt Buckles Gray - 1980-90

Horseheads with Horse Shoes

Stripe









Tooled Leather Fawn - 1984-35

**Tossed Trucks** Fawn - 1985-35

Wood Grain Tan - 1986-36

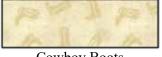
**Ropes** Fawn - 1987-35



Denim - 1988-79

Bandana Wine - 1988-83

Select Fabrics from the Western Stock





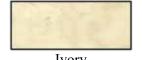
Cowboy Panel - 24 inches Fawn - 1989P-35

**Cowboy Boots** Ivory - 2001-41 Ivory - 2003-41

Select Fabrics from the Urban Legend Collection











Fawn 7101-35

Chocolate 7101-37

**Ivory** 7101-41

Denim 7101-79

Wine 7101-83

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#### **Materials**

⅔ yard	Cowboy Blocks - Gray (A)	1975-90
²⁄₃ yard	Urban Legend Texture - Chocolate (B)	7101-37
½ yard	Urban Legend Texture - Fawn (C)	7101-35
1 3/8 yards	Bandana - Denim (D)	1988-79
2 ¼ yards	Cowboy Hats - Ivory (E)	2003-41
1 3/8 yards	Bandana - Wine (F)	1988-83
1 % yards	Cowboy Boots - Ivory (G)	2001-41
2 yards	Tooled Leather - Fawn (H)	1984-35*
2 <sup>3</sup> / <sub>4</sub> yards	Stripe - Fawn (I)	1983-35
8 ½ yards	Tossed Cowboy Hats, Boots, Belt Bu	ckles - Gray

<sup>\*</sup>Includes binding

(Backing)

Batting: 101" x 101"

1980-90

(Recommended: Air Lite® Colour Me 100% Cotton)

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Cowboy Blocks - Gray (A):

• Fussy cut (8) 9" squares, each centered on a block.

#### From the Urban Legend Texture - Chocolate (B), cut:

- (4) 2" x WOF strips. Sub-cut (16) 2" x 9" strips.
- (6) 2" x WOF strips. Sub-cut (16) 2" x 12" strips.

#### From the Urban Legend Texture - Fawn (C), cut:

• (2) 6 1/4" x WOF strips. Sub-cut (9) 6 1/4" squares. Cut the squares across both diagonals to make (36) 6 1/4" triangles.

#### From the Bandana - Denim (D), cut:

- (1) 6 1/4" x WOF strip. Sub-cut (5) 6 1/4" squares. Cut the squares across both diagonals to make (20) 6 1/4" triangles.
- (2) 5 \%" x WOF strips. Sub-cut (10) 5 \%" squares and (1) 5 ½" square. Cut the 5 1/8" squares across (1) diagonal to make (20) 5 1/8" triangles.
- (9) 3" x WOF strips. Sub-cut (120) 3" squares.

#### From the Cowboy Hats - Ivory (E), cut:

- (4) 8" x WOF strips. Sub-cut (20) 8" squares.
- (10) 3" x WOF strips. Sub-cut (64) 3" x 5 ½" strips.
- (4) 3" x WOF strips. Sub-cut (44) 3" squares.

#### From the Bandana - Wine (F), cut:

- (1) 6 1/4" x WOF strip. Sub-cut (4) 6 1/4" squares. Cut the squares across both diagonals to make (16) 6 1/4" triangles.
- (2) 5 1/8" x WOF strips. Sub-cut (8) 5 1/8" squares. Cut the squares across (1) diagonal to make (16) 5 1/8" triangles.
- (8) 3" x WOF strips. Sub-cut (104) 3" squares.

#### From the Cowboy Boots - Ivory (G), cut:

- (4) 8" x WOF strips. Sub-cut (16) 8" squares.
- (7) 3" x WOF strips. Sub-cut (48) 3" x 5 ½" strips.
- (3) 3" x WOF strips. Sub-cut (32) 3" squares.

#### From the Tooled Leather - Fawn (H), cut:

- (12) 2" x 25 ½" WOF strips.
- (8) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 2" x 81 ½" strips.
- (10) 2 ½" x WOF strips for the binding.

#### From the Stripe - Fawn (I), cut:

• (4) 6 ½" x 97" Length of Fabric (LOF) strips.

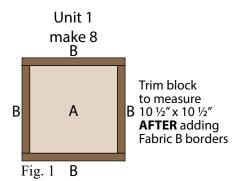
### From the Tossed Cowboy Hats, Boots, Belt Buckles - Gray (Backing), cut:

• (3) 101" x WOF strips for the backing. Sew the strips together and trim to make the 101" x 101" back.

#### **Block Assembly**

Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 9" Fabric B strip to each side of (1) 9" Fabric A square. Sew (1) 2" x 12" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Repeat to make (8) Unit 1 squares total. Trim the block to measure  $10 \frac{1}{2}$ " x  $10 \frac{1}{2}$ ".



2. Place (1) 3" Fabric F square on the left side of (1) 3" x 5 ½" Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 3).





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- 3. Place another 3" Fabric F square on the right side of the 3" x 5 ½" Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 2 strip (Fig. 5).
- 4. Repeat Steps 2-3 to make (4) Unit 2 strips total.



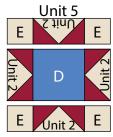
Unit 2 make 4

5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, placement, seam direction and orientation to make (60) Unit 3 strips and (48) Unit 4 strips.





6. Sew (1) 3" Fabric E square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) 5 ½" Fabric D square to make the middle row. Sew together the (3) rows lengthwise to make (1) 10 ½" Unit 5 square (Fig. 8).

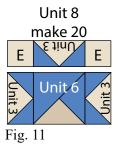


- 7. Sew together (1) 6 1/4" Fabric C triangle and (1) 6 1/4" Fabric D triangle along a short side. Sew (1) 5 %" Fabric D triangle to the long side of the newly sewn triangle to make (1) 5 ½" Unit 6 square (Fig. 9). Repeat to make (20) Unit 6 squares total.
- 8. Repeat Step 7 and refer to Figure 10 for fabric identification, placement and orientation to make (16) Unit 7 squares.

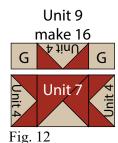




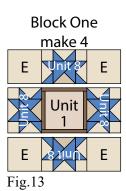
9. Sew (1) 3" Fabric E square to each end of (1) Unit 3 strip to make the top row. Sew (1) Unit 3 strip to each side of (1) Unit 6 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Unit 8 rectangle (Fig. 11). Repeat to make (20) Unit 8 rectangles total.



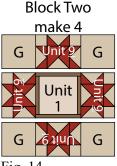
10. Repeat Step 9 and refer to Figure 12 for component identification, placement and orientation to make (16) Unit 9 rectangles.



11. Sew (1) 8" Fabric E square to each end of (1) Unit 8 rectangle to make the top row. Repeat to make the bottom row. Sew (1) Unit 8 rectangle to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together lengthwise to make (1) 25 ½" Block One square (Fig. 13). Repeat to make (4) Block One squares total.



12. Repeat Step 11 and refer to Figures 14-15 for component identification, placement and orientation to make (4) Block Two squares and (1) Block Three square.



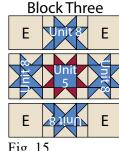


Fig. 14

Fig. 15

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- 13. Sew together (1) 2" x 25 ½" Fabric H strip, (1) Block One square, (1) 2" x 25 ½" Fabric H strip, (1) Block Two square, (1) 2" x 25 ½" Fabric H strip, (1) Block One square and (1) 2" x 25 ½" Fabric H strip, in that order from left to right, to make Row One (Fig. 16). Repeat to make Row Three.
- 14. Sew together (1) 2" x 25 ½" Fabric H strip, (1) Block Two square, (1) 2" x 25 ½" Fabric H strip, (1) Block Three square, (1) 2" x 25 ½" Fabric H strip, (1) Block Two square and (1) 2" x 25 ½" Fabric H strip, in that order from left to right, to make Row Two (Fig. 16).
- 15. Sew together (4) 2" x 81 ½" Fabric H strips and the (3) Pieced Rows from Steps 13-14, lengthwise and alternating them in numerical order from top to bottom, to make the Center Block (Fig. 16).

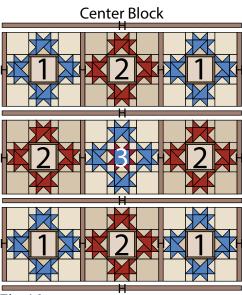
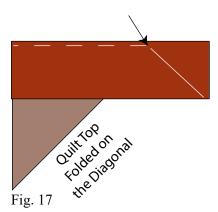


Fig. 16

#### **Quilt Top Assembly**

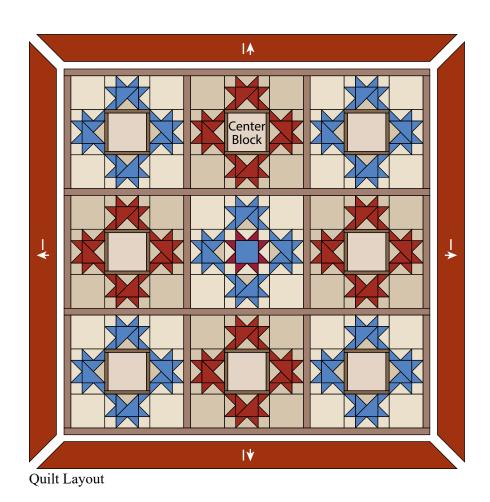
(Follow the Quilt Layout while assembling the quilt top.) 16. Center (1) 6 ½" x 97" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.

- 17. Repeat Step 16 to sew (1) 6 ½" x 97" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 17).
- 18. Starting at the sewn seam (represented by the arrow in Figure 17), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.



- 19. Layer and quilt as desired.
- 20. Sew the (10) 2 1/2" x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 21. Bind as desired.

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